

15-L. FILMS

Sala Beckett / Theatre and International Drama Centre (Performance Space Exhibition)

15-L. FILMS is a production company based in Barcelona, created in 2013 by Carlota Coloma and Adrià Lahuerta. They produce documentaries for cinema and other platforms, and for agencies and clients who want to explore the documentary genre in all its possibilities. Their productions have been selected and awarded in many festivals: MiradasDoc, Milano International Documentary Festival, HotDocs and DOCSMX among others. They have been selected to participate in several workshops and pitches such as: IDW Visions du Réel; Cross Video Days; Docs Barcelona.

ABRA ENSEMBLE

Hall I + Abra Ensemble (Performance Space Exhibition)

ABRA Ensemble's works aspire to undermine existing power structures as they express themselves in the voice, language patterns and ways of speech. They seek rather communal, feminist strategies of composition, listening and creative-coexistence. Exposing the emergence of the music itself, ABRA Ensemble bridges the existing limits between contemporary virtuoso vocal art and the performative, transformative encounter with an audience.

In the five years since its founding in 2013, the ensemble has performed at a diverse range of venues in Israel and Europe, released a debut album and gained considerable recognition both in the new-music and contemporary performance scene.

YARON ABULAFIA

Jury Member 2019 / PQ Ambassador

Yaron Abulafia has designed over 200 theatre and dance performances, installations, concerts and television shows internationally. He has designed for the Netherlands Dans Theater, the English National Ballet, Rambert Dance Company, Staatsballett Berlin, Danza Contemporanea de Cuba and the Hungarian State Theatre of Cluj in Romania – to mention but a few.

Abulafia has won several awards for his artistic work and most recently has published the book *THE ART OF LIGHT ON STAGE* (Routledge 2015), which is based upon his PhD research at the State University of Groningen in the Netherlands. He holds a Masters in Scenography (MFA) from the Frank Mohr Institute in Groningen, and BA in Theatre Studies from Tel Aviv University in Israel.

Yaron is regularly invited as a guest lecturer in universities and art academies around the world, and was honoured to take part as a jury member in the most distinguished international exhibition of performance design – World Stage Design 2013 – organized by OISTAT organization once in 4 years. For designing 'Peer Gynt' (Romania, 2008), he has won the First Prize for lighting design (supported by PHILIPS), and has been nominated for the Knight of Illumination 2011 ('Awakening', Rambert, UK) and the lighting design prize for theatre ('In the Solitude of Cotton Fields', Israel, 2011).

MAREK ADAMOV

Initiator, New Synagogue (Performance Space Exhibition)

Marek Adamov studied culturalogy at the Faculty of Philosophy of the Comenius University in Bratislava. He co-founded the association Truc sphérique which he still leads. He runs a cultural centre Station Žilina Záriečie. He is the initiator of the reconstruction of the Synagogue into a modern cultural institution.

TOBIAS AHLERS

Project Manager, Studio theatre of the Ernst Busch Academy of Dramatic Art (Performance Space Exhibition)

Architect and Project leader at Ortner&Ortner Baukunst

born in Eberswalde in 1973 studied architecture at the BTU Cottbus and Hochschule der Künste Berlin (today UdK Berlin). He worked as an architect for several offices in Berlin before starting at Ortner&Ortner Baukunst in 2007. He led the project Ernst-Busch-Academy of Dramatic arts and is now leading the Uferhallen Berlin.

LEONARDO AKIO

Director/Curator/Designer, Teatro de Contêiner Mungunzá (Performance Space Exhibition)

Visual artist, graphic designer, technician-performer and art educator.

FELIPE ALVARADO

Dancer, Hunting the Tesseract (Formations)

Dancer and floor acrobat.

VICTOR AMÉ NAVARRO

Sound Artist, By Mushrooms (Site Specific Performance)

Much like mushrooms, Victor Amé Navarro was born in a land with no sun, and learnt to become the invisible hand working in the shadow, at the service of others. This resourceful Berlin-based architect/blacksmith/carpenter/musician helps artists make their visions become realities.

ANDAIME CIA DE TEATRO

Silent Carnival (Site Specific Performance)

Created in 2007 at the University of Brasilia, ANDAIME Cia de Teatro works in the various spheres of Theater, Performance, Cultural Production, Corporate and Institutional Theater as well as awareness and artistic training of groups and people through theater. In 2016, ANDAIME won the award for best street performance with the show "Poéticas Urbanas" within the SESC Prize of the Candango Theater.

ANDAIME Cia de Teatro is headquartered in Brasilia and maintains active communication with local, national and international groups and collectives, representing a strong reference for the group theater produced in the Federal District.

JUDE ANDERSON

Artistic Director, The Public Cooling House (Performance Space Exhibition)

Jude Anderson's professional career began 25 years ago directing text-based site-specific performance in France where the National Theatre of Burgundy, Avignon Festival and European Festivals commissioned her work. Returning to Australia in 2001, she focused exclusively on creating small to large-scale live works offering new approaches to audience engagement. In 2004, she founded Punctum – a live arts organisation where artists and audiences have the means to experiment in and experience live arts. Via commissions to Punctum she has devised and produced over 47 new works. In 2018, Jude was awarded the Australia Council Experimental and Emerging Arts Practice Fellowship.

ED ANDRADE

About the Roles and Functions of a Performative Scenic Device: Reflections On the Relationship Between Literature and Contemporary Scenography (PQ Talks)

Ed Andrade is an architect, set designer, trans-disciplinary practitioner/scholar, and a Professor at Universidade Federal de Minas Gerais, in Brazil. As a practicing set designer, he has created more than fifty sets for TV, cinema, music concerts, theatre and dance. With an expertise in performing arts, he has worked with notable theatre and dance brazilian companies and artists, and has won some prestigious awards as well as participated in world important Festivals. His research activities include the rapprochement between performing arts and visual arts and the investigation of the notion of performativity as a paradigm for contemporary scenography.

D. CHASE ANGIER

Co-Curator of Formations

As artistic director of Angier Performance Works, D. Chase Angier creates site-specific performances, performance installations, dance-theater, and walking performances. These intuitively driven works are created in collaboration with dynamic artists in the visual and performing arts; and have been exhibited internationally (Japan, Czech Republic, Germany, Mexico, The United Kingdom, Iceland) and nationally in theaters, galleries, and visually inspiring sites. She is the dance program director and professor of dance at Alfred University where she has developed a dance program based on creative place making, site specific choreography and interdisciplinary performance. Angier received her MFA in choreography from The Ohio State University and her BA in dance from The University of California, Los Angeles. She is the artistic director / curator for the Marlin Miller Dance Residency Program at Alfred University, and an elected board member of the NYSCA/ NYState DanceForce. angierperformanceworks.com

ATTILA ANTAL

Interdisciplinarity as a Key for the Scenography of Tomorrow (PQ Talks)

ATTILA ANTAL is a theatre and film director, composer and author, and a DLA candidate at the University of Theatre and Film in Budapest, Hungary. He has worked in a wide range of theatre genres, including contemporary dance, drama, puppet, multimedia performances, and collaborated with various theatres and theatre groups in Hungary, Serbia, Croatia, Slovenia, Romania, Germany, Pakistan. He founded The Institute for New Theatre in 2017 to be able to connect different artists from various artistic backgrounds and interests, to produce performances that go beyond the borders of the theatric forms.

MAKIKO AOYAMA

Performer, The Circuit - A Movement Scenario (Formations)

Born in Aichi, Japan, Makiko Aoyama graduated from Northern School of Contemporary Dance in 2005. Since then she has worked for and collaborated with various companies and artists including: ACE dance and music, Collision, The Cholmondeleys, Lea Anderson, Fuel Theatre, Brightonshed, Frauke Requardt, Joanna Young, Sadler's Wells Sampled and Clod Ensemble. Makiko has also helped choreograph works for Create (working together with a group of disabled adults and young children), Fuel Theatre – Phenomenal People (performing her solo piece as part of WOW festival at Southbank Centre), and Japan Society Family Day at the Golden Hinde – Momotaro. She has recently collaborated with a pianist Michael Start developing a new piece.

ERMINA APOSTOLAKI

Performing for the Precariat (PQ Talks)

Ermina Apostolaki has studied Stage and Costume Design at Vakalo Art and Design College. She holds two Master's degrees from the Technical University of Berlin, Institute of Architecture and from the National Technical University of Athens, School of Architecture. She has participated in various seminars, workshops and conferences. She works for theater and film productions. In 2017 her work for the theater plays "Don't forget to go home" and "The motherfucker with the hat" was presented in the World Stage Design Exhibition, category Emerging Designers.

ARNOLD ARONSON

What has the Academy Done To or For Scenography? (PQ Talks)

Arnold Aronson is Professor of Theatre at Columbia University in New York City. His books include *The History and Theory of Environmental Scenography* (revised 2nd edition), *The Routledge Companion to Scenography* (editor); *Ming Cho Lee: A Life in Design*; *Looking into the Abyss: Essays on Scenography*; and *American Avant-Garde Theatre: A History*. Professor Aronson is a former editor of *Theatre Design & Technology*, and currently co-editor, with Jane Collins, of the journal, *Theatre and Performance Design*. He has a long history with the Prague Quadrennial of Performance Space and Design and served as General Commissioner in 2007.

AS EVIKO

Construction Company, *Theatrum* (Performance Space Exhibition)

AS EVIKO was founded in 1991. Their primary activities are main construction contracting, project management, general construction work and restoration. They offer design project management with integrated design from architectural and constructive solutions to engineering systems. They use BIM design to develop design solutions. AS Eviko construction objects are located all over Estonia and Finland. They have built various objects in Tartu, Tallinn, Pärnu, Valga and other smaller locations. The company also has construction experience from Berlin and Bochum, Germany.

PEDRO AUGUSTO

Technical Director, *Teatro de Contêiner Mungunzá* (Performance Space Exhibition)

Pedro Augusto: Technical-performer, cenotechnician and illuminator.

ALBERT BADIA

Filmmaker, *Sala Beckett / Theatre and International Drama Centre* (Performance Space Exhibition)

Albert Badia is a graduate of ESCAC, specialized in Direction of Photography. He is currently enrolled in the Philosophy Degree school at UNED in Barcelona. He works in cinema and television as part of the camera team in projects such as *"Una Carta para Evita"* by Agust Villaronga or *"Gran Nord"* for TVC. He has worked on all types of projects as director of photography. With the production company Jo Mateix for the XTLC (Local Television Network of Catalonia), he has worked as Director of Photography for two documentary series: *"Tu Mateix"* (winner of the INPUT) and *"13 Ways to stay alone"*. He worked with director Guillermo A. Chaia on the short film *"El Coito Te Nubla"* (Escándalo Films) and on a series of music videos for directors such as Jeffrey Frigula and Iker Insausti. *"La Muerte en La Alcarria"* is his first feature film (Visions du Reel, In-Edit, L'Alternativa). Albert and Patricia Tamayo worked together as directors in the medium length-film documentary *"Mirades"* for Escola Mestral and in the documentary web series ESCALA 1:5, produced by 15- L. Films.

KATE BAILEY

Jury Member 2019 / PQ Ambassador / PQ Talks

Kate Bailey is Senior Curator and Producer in the Theatre and Performance Department at the V&A. Kate recently curated *Opera: Passion, Power and Politics* a major international touring exhibition which opened at the V&A in September 2017. The exhibition, described by the Guardian as 'a game-changing spectacular show' was the first in the V&A's new 1100 sq m Sainsbury Gallery and Kate has edited the accompanying publication. Kate has over 20 years' experience working extensively on the design and content development of new museums and exhibitions in UK, Europe, Middle East and Russia, seeking innovative and theatrical interpretative and display solutions to complex and challenging subjects. Kate is the V&A Curator of Scenography and Design and has participated in the last three Prague Quadrennials -2007, 2011 and 2015. Recent V&A exhibitions include *Russian Avant Garde Theatre: War, Revolution and Design* (2014); *Glastonbury Land and Legend* (2015); *Music Hall: Sickert and the Three Graces* (2013); *Space and Light: Edward Gordon Craig* (2010) and the award winning video installation, *Five Truths* (2011).

KENNETH BAILEY

Sound and Safe (PQ Talks)

Kenneth Bailey is an urban designer and founded Design Studio for Social Intervention (ds4si) in 2005. Devoted to the improvement of civil society and everyday life, ds4si operates at the intersections of design thinking and practice, social justice and activism, public art and social practice, and civic/popular engagement, designing and testing social interventions with and on behalf of marginalized populations, controversies, and ways of life. He first realized the need for a more "designerly" approach to community work while developing parts of the Boston Community Building Curriculum for The Boston Foundation. This workshop asked community activists and residents to think about creative ways to work with their community assets – existing social relationships, individual's gifts and skills, and untapped local resources.

PETR BAKOŠ

PQ Architect

Petr Bakoš is a designer and founding member of *Žadná věda* (It's Not Science), which blurs the boundaries of science, culture, and art. After running a production company, he now freelances and devote his energy to his own ideas and the development of the *Harddecree* design gallery in Prague with his wife, fashion designer Josefina Bakošová.

MICHAL BALÁŽ

Screenwriter, New Synagogue (Performance Space Exhibition)

Michal Baláž is a film and television screenwriter and director, writer, theater playwright and occasional musician. He debuted with *True Stur* (2015), published a collection of poetry *Ø* (2016) and a book of experimental prose (2018).

JULI BALÁZS

Gaps In Communication Within The Creative Team (PQ Talks)

Juli Balázs, since completing her studies (Hungarian University of Fine Arts, Set- and Costume Design) in 2011 in Budapest, Hungary, has designed for several Hungarian and European theatres including Schauspielhaus Zürich, Burgtheater Wien and Deutsches Schauspielhaus Hamburg.

Alongside theatre projects she enjoys holding workshops for children and young professionals introducing special costume design techniques and creative spatial thinking. As an active member of the OISTAT community she takes part in the associations events representing the Hungarian OISTAT Center and giving lectures about her works.

PETER BALKWILL

Workshop Leader, Transforming Space with Illuminated Sculpture (PQ Studio: Results Driven Workshop)

linisikimm - a puppet-lantern homecoming for the buffalo of Canada (PQ Talks)

Peter Balkwill is a founding Co-Artistic Director of the Old Trout Puppet Workshop in Calgary, Alberta and an Assistant Professor of Acting and Drama at the School of Creative and Performing Arts at the University of Calgary. His work has been presented through-out Canada and internationally within the U.S. and Europe over the last 10 years, including the most recent sold-out run of Famous Puppet Death Scenes, at the Edinburgh Fringe Festival. As a pedagogue Peter also serves as Education Director for the Canadian Academy of Mask and Puppetry, directing the Banff Puppet Intensive at the Banff Centre for Arts and Creativity, as well as a co-director of the New England Puppet Intensive in Williamstown Massachusetts. Producing through CAMP, Peter brought together the team responsible for conceiving, creating and performing the puppet-lantern experience "linisikimm" which ties First Nation and non-First Nation artists together to celebrate the return of buffalo to the Banff National Park in Alberta, Canada. In October of 2018 Peter traveled to the Pesta Boneka International Festival in Indonesia, to explore further the implications of cross-cultural artistic exchange in the area of puppet related arts which also ties to his work as curator of the International Festival of Animated Objects in Calgary, Alberta.

NAN BALKWILL

Workshop Leader, Transforming Space with Illuminated Sculpture (PQ Studio: Results Driven Workshop)

Nan Balkwill is a Co-Director of the New England Puppet Intensive (Massachusetts), Co-Director of linisikimm and an alumni of the Dell'Arte International School of Physical Theatre. She also teaches and creates programs in theatre, Indigenous education, yoga and mindfulness for the Calgary Board of Education. Nan's work as a puppeteer, creator and director is rooted in ensemble based physical theatre.

DONATELLA BARBIERI

Winner, Best Performance Design & Scenography Publication Award

Workshop Leader, Material Interactions: A Journey in Movement

(PQ Studio: Results Driven Workshop)

Costume as Scenography? / Justice Scenographics: Preparing for civilization change (PQ Talks)

Scenographer, researcher and writer Donatella Barbieri's long association with PQ includes the PQ07 Scenofest costume workshops and the co-produced "LES /Forest" performance with Jana Zborilova in PQ07, at DAMU. Performance "Old into New" for PQ 11 was with Mary Kate Connolly, and "Wearing Space" at PQ15, adapted subsequently for workshops in Oslo and Tallin, was devised with Connolly and Giulia Pecorari. Barbieri Barbieri is Senior Research Fellow in Design for Performance at London College of Fashion, UAL where she founded the experimental MA Costume Design for Performance. Donatella has been researching costume as a different way of both making and perceiving performance for nearly twenty years. Her recent publication, *Costume in Performance: Materiality, Culture and the Body* has been short-listed for the Society of Theatre Research Book Prize along with the PQ2019 The Best Performance Design & Scenography Publication Award. Her costume-based works have been displayed and performed in the UK and internationally.

PAUL BARETTE

Workshop Leader, Model-Making with Found Objects (PQ Studio: Exploratory Workshops)

Paul Barrett, MA, has been the Course Director for BA Hons Design for Performance at Birmingham City University (UK) for almost 20 years. Working with students across a variety of practices including theatre design, film, events, exhibitions, festivals, themed environments and live arts. He has extensive experience of learning and teaching methodologies and inter-disciplinary practice.

Possessing an MA Scenography his professional credits include designs for a variety of performance platforms. He was the Chair of the Association of Courses in Theatre Design (ACTD) from 2013-2017.

His current research is concerned with the Scenographical Model and applications of *Objet Trouvé*.

ANDY BARGILLY

Fragments Artist for Cyprus

Andy Bargilly (Famagusta, 1947) studied stage and costume design at DAMU in Prague and furthered his theatre and arts education in the United States, United Kingdom, and Germany. He has designed over 130 theatre, ballet, opera, cinema, and television productions in Cyprus, Greece, and Germany. His notable collaborations include work with Cyprus Theatre Organization, Kassel State Theatre in Germany, State Theatre of Northern Greece, Municipal and Regional Theatre of Kalamata, and the Goerlitz Municipal Theatre. His stage designs have been exhibited at World Stage Design 2005 in Toronto, World Stage Design 2009 in Seoul, and in a large retrospective exhibition in 2017 at Cyprus University. His work has been part of the Prague Quadrennial as an exhibitor, curator, thematic author, and architect. His work has been recognized with major awards, including the Cyprus Theatre Organization Theatre Prize for Scenography and the Art Direction Prize for Film at the 5th Festival for Short Films and Documentaries in Mylonas.

In addition to his work as a designer, he was also the Director of the Cyprus Theatre Organization for 13 years; co-founder and first artistic director of SKALA Theatre; founder, ex-present and honorary president of the Cyprus Centre of Scenographer, Theatre Architects and Technicians;

artistic director for the events celebrating the 50th anniversary of the Republic of Cyprus; a member of the Executive Council of the European Theatre Convention; and is currently artistic director of KYPRIA International Festival.

ANA DIAZ BARRIGA

Workshop Leader, Transcending Boundaries and Amplifying Identity with Giant Puppets
(PQ Studio: Results Driven Workshop)

Diaz Barriga is a Mexican theatre artist focused on collaborative performance and specialized in puppetry and improvisation. She has performed at festivals in Scotland, England, Mexico, and Prague (PQ 2015), and will start her PhD researching kinesthetic empathy in puppet theatre at Northwestern University in September 2018. Ana and Jess met at the MA Advanced Theatre Practice at the Royal Central School of Speech and Drama (London), and have presented as Beyond the Wall at the NYU Steinhardt Educational Theatre Forum: Performance as Activism (2018).

HAZEL BARSTOW

Co-Creator, PLAZA RECORDS (Formations)

Hazel Barstow was born in 1986 in Trondheim, Norway. She graduated with a BA in Fine Arts from The Arts University Bournemouth, England (2009) and an MA in Scenography from The Norwegian Theatre Academy (2017). She lives in Oslo working with projects based in object theatre, site specific performance and teaching educational programs at art institutions.

THOMAS BASSEGUY

Construction, migration (Performance Space Exhibition)

Architect and carpenter at the same time, Thomas Basseguy aims to blur the line between design and construction.

Working from the first pencil stroke to the last hammer blow, he tries to develop new spaces and constructive solutions to the questions of our time in the field of construction and environment.

Cabestan is a cooperative of workers in the trade of building composed of hand-workers, engineers, architects and designers based in France. 360 workers are part of the cooperative. All members run their own business as free lancers but are linked by a common administration and accounting department as well as lots of shared working tools. The cooperative is involved in a social and fair economy and works on a shared-governance basis. Fair-trade, active participation, equality, and ecology are integral parts of the cooperative's singularity. In order to build and maintain these values, the cooperative seeks regular feedback from all its members, which enables its continued development.

GIORGIO BASSIL

Telephone Poles (Formations)

Giorgio Bassil is a Lebanese interdisciplinary artist who mainly works on performances, installations and interactive art. In May 2015, as part of the interdisciplinary art exhibition "Vertical Collisions", he presented an interactive human-scale clock tower entitled "Reminder", made of marble and scissor blades instead of clock hands. Instructions helped the visitors synchronize the clock with their watches. The dead clock witnessed monumentalized present moments. In July 2017, he took part in the Villes Jeux de la Francophonie in Abidjan, and worked on an installation made of red satin ribbon and a toilet paper holder. The statement was an homage to the mother tongue, and a highlight on both sides of every universal or imposed language: the humanist ideology and infiltrated political demagoguery. In May 2018, as part of the group exhibition "Love Letters to Meem", he presented a Video installation entitled "While We Wait". Based on a gay online-chat website that pairs worldwide random users for webcam conversations, the installation is a series of screen recordings, capturing rooms of absent residents who left their webcams on. The contrasting intimate and motionless stills of beds, couches and chairs, with the public video-selfie creates a voyeuristic journey and invites the visitor to rest in a stranger's home. In August 2018, he took part in the group exhibition "One shows oneself, one shows up, but to the Other" in Maribor – Slovenia and worked on an installation, entitled "Sunset Yellow", made out of collected leaflets of medicines that have been taken by the artist during two years. Specific words shaping his personal contemplations are highlighted in yellow. Like a soul-searching process, the words selected to be out of context, will invite the visitors to go through a parallel meditative state. Bassil currently resides and works in Beirut.

BRON BATTEN

Producer/Performer, The Hole (Site Specific Performance)

Bron Batten is a Melbourne based theatre-maker, curator and performer. She has worked with organisations including The Melbourne Theatre Company, The Malthouse Theatre, Arts House, Performance Space Sydney, Vitalstatistix Adelaide and The Wheeler Centre. Bron's award winning pieces have been presented at venues and festivals such as The Soho Theatre and The Royal Vauxhall Tavern (London), The Edinburgh Fringe (Scotland), The Neo Futurists Theatre (Chicago), La Puta Calle (Paris), The Space (Glasgow), The Festival Of Live Art, Dark MOFO, Next Wave and The Falls Music and Arts Festival in Lorne and Tasmania.

CAMILA BAUER

Political Strength of Scenography (PQ Talks)

Camila Bauer - Theatre director and professor in the Drama Department of Federal University of Rio Grande do Sul (UFRGS), in the south of Brazil. PhD in Arts of Spectacle at Université Libre de Bruxelles and University of Seville. Artistic director of GOMPA Project – group of multi-artists engaged in the creation of performances with an emphasis on combining different artistic languages, looking for political, existential and conceptual aspects of art –, Bauer has directed several theatre, dance and opera performances, as well as creating contemporary dramaturgies, receiving different awards.

DANIEL STUKEL BEASLY

Designer/Architect, Flowstate (Performance Space Exhibition)

Daniel is a registered architect with over a decade of professional experience across commercial, residential and cultural buildings. A graduate from UNSW with first class honours, 2005. That same year he joined PTW Architects where he earned a senior role on the team designing a major extension to the National Gallery of Australia with the extraordinary opportunity to realise a significant permanent artwork by the USA artist James Turrell, 'Within Without'.

Daniel Beasly started private practice at age 30 prior to co-founding Stukel Stone with Tobhiyah Stone Feller in 2014 -2018. His approach focuses strongly on conceptual and material integrity to design work that has enduring function and significance.

LUCAS BEDA

Director/CEO, Teatro de Contêiner Mungunzá (Performance Space Exhibition)

Actor, visual artist, video artist and art educator.

TANJA BEER

Designer, The Living Stage NYC (Performance Space Exhibition)

Workshop Leader, The Hidden Lives of Space: Site-Based Performance Ecology; Expansive Listening: An Eco-Materialist Approach to Devising Spatial Designs (PQ Studio: Results Driven Workshop)

Introduction to Ecoscenography (PQ Talks)

Tanja Beer PhD, is an award-winning ecoscenographer, community artist and Academic Fellow in Performance Design & Sustainability at the Melbourne School of Design, University of Melbourne, Australia. She has more than 20 years of professional experience, including creating numerous stage designs and public installations for organisations in Australia and overseas. Tanja has a Masters in Stage Design, a Graduate Diploma in Performance Making, and a PhD by Creative Works. As a leader in ecological design practice, Tanja has taught subjects across scenography, architecture, performance making, sustainability and climate change at several Universities in Australia and around the world. Tanja's most significant work is The Living Stage, a global initiative that combines stage design, horticulture and community engagement to create recyclable, biodegradable, biodiverse and edible performance spaces. Since its inception in 2012, The Living Stage has been successfully realised in six cities around the world, including Glasgow and New York as well as being featured in exhibitions at the V&A Museum (London) and the 2015 Prague Quadrennial. Tanja has published over 13 papers in a variety of peer reviewed journals and recently co-edited a special edition of the CSPA Quarterly on Expanded Scenography with Ian Garrett. She is currently writing her first book on Ecoscenography with Palgrave MacMillan.

ALEXANDRA BELLON

Concept/Performer, NIAGA DNA (Formations)

K&A is formed by Karla Isidorou & Alexandra Bellon. Form a dazzling duo based in Geneva(CH) and Arnhem(NL). Mixing their different backgrounds and their complex cultural roots they spread poetical & political concepts around the world. Their studio and their stage are urban territories, territories in which borders are alive, appearing and disappearing. They create the tools to blurry the distance in between, to make the void full. A. / K. has a background in music / theatre; she is trained as percussionist / visual artist. Last years she focuses on performative arts from a hybrid perspective, bringing the two fields together in a star collision, as an invitation for people to connect.

K&A develop a large scale of works, killing the single signature. They share a risky addiction to numeric clones, marathon performances, and a devotion to mixed encrypted concepts. They work for the future since ever, making collisions between people, environments, thoughts. To make them aware...

PAVLA BERANOVA

Lighting Design Artistic Lead, Blue Hour (36Q°)

Pavla Beranova is an independant light designer based in Prague, working mainly in Czech republic and Netherlands. She graduated from Academy of Arts, Architecture and Design in Prague (Curatorship of new media and design). During her studies she was intern at the research center of French museums C2RMF and Lumieres studio Odile Soudant in Paris. From 2011 till 2015 she worked as designer at ACT lighting design in Brussels, where she pracitipated in many large scale projects in the fields of event, installation and architecture. Since 2016 she is teaching light design at the Academy of Music and Performing Arts in Brno. Pavla's main focus is now on contemporary dance and theater but she likes to cooperate with architects and designers on projects where light plays a special role.

ZSÓFIA BÉRCZI

Performer, MORPHOMEN - HUMAN ARCHETYPES (Site Specific Performance)

1976, Living Picture Theatre, artistic leader

VITTORIO BERTOLLI

Dancer, A Journey on Moving Grounds (Formations)

Vittorio Bertolli is a dancer, teacher and founder member of the Unplush company in Bern (CH). Born in Napoli, Vittorio graduated from the Ecole Atelier Rudra Béjart Lausanne in 2002. After his graduation he joined the Compagnie M directed by Maurice Béjart and one year later the Béjart Ballet Lausanne. During the following years he worked as a former dancer for the Teatro alla Scala in Milan, the Compania Aterballetto, the Bern Ballet and the Tanz Compagnie Konzert Theater Bern.

In 2014 he was selected by David Zambrano to participate in the Ex-In Flying Low and Passing Through intensive seminar.

SIMON BETTS

A Theatre and Performance Design Education Network - strategies for the future (PQ Talks)

Simon Betts is Dean of Performance at the University of the Arts London, where he is developing a new vision and school of performance at Wimbledon College of Arts (WCA). Most recently he has been working with MA contemporary dance choreographers and a medical surgeon, exploring the didactic possibilities of dance with surgery. In 2014 he was a member of the WCA team in a joint UKIERI British Council project exploring drawing and digital technology in Indian and British Scenography at the University of Hyderabad. In 2015 he chaired the WCA organising committee for an exhibition of European performance design at the NCPA, Beijing.

BEYN THEATRE GROUP

And/Or/Pro/Methe (Formations)

Beyn Theatre Group started its activities in 2009 in Tehran, Iran with six members comprising a director, four performers and a sound designer. The Group insists on the performer as the main element of the performance. Mindful of the surrounding environment, the objective of the group is to study the quality of musicality in the outside world using performing possibilities. Musicality includes, but is not limited to, musical properties. Beyond typical musical properties, musicality should be looked at as a quality inherent in nature and human behavior. The activities of Beyn Theatre Group are arranged into different projects. Each project includes one main performance, a number of subsidiary performances, expeditions and special musical and physical studies.

KYM BIRD

The House is On Fire: Mise-en-scene, Innovation and Theatre Fires in late 19th Century Canada (PQ Talks)

Kym Bird is an awarding winning teacher and scholar at York University, Toronto, Canada, where she holds the position of Associate Professor of Drama in the Department of Humanities and Director of the Graduate Programme in Interdisciplinary Studies. Her scholarship is focused upon the recovery of early Canadian theatre.

TAYLOR BLACK

Life Underground: Installation Art Fabrication As Scenography (PQ Talks)

Moderator Taylor Black is a PhD candidate in Performance Studies at NYU. With a background in scenography, her current research explores the structures of online world-making and considers fabrication as a way of life.

TOBIAS BLASBERG

Head of Construction, Reconstruction of the Future (Performance Space Exhibition)

Born in 1976, he has been working for HELLERAU since 2002, since 2009 as a permanent member of the technical management, now head of construction. His role in the project Reconstruction of the future: Project management for the constructive (re) construction of the stage elements.

FEDOR BLAŠČÁK

Initiator, New Synagogue (Performance Space Exhibition)

Fedor Blaščák is a philosopher and critic, curator, editor and activist. He graduated from the Faculty of Philosophy, Comenius University Bratislava. He is and co-initiator of the reconstruction of the New synagogue in Žilina.

RÓBERT BLAŠKO

Fundraiser, New Synagogue (Performance Space Exhibition)

Róbert Blaško studied at the Faculty of Pedagogy of the Comenius University in Bratislava. He co-founded a cultural centre Station Žilina-Záriečie. He fundraised a 1,5 million for the reconstruction of the New Synagogue, he was a leader of the crowdfunding campaigns. He served as a member of the board for European Network of the independent cultural projects Trans Europe Halles, he was a director of the Slovak branch of the People in Need charity. He funded a ukrainian-Slovak band Charmsove deti.

JO BLIN

Concept/Designer, The Red Carpets (Formations)

Jo Blin is a French multimedia artist and performer currently based in Prague.

Her work takes various forms to explore - and obsess about - current social & political issues, contemporary human behaviors and the absurdity inherent to her own practice. After graduating from the National School of Fine Arts in Paris, she has been involved in various creative projects and campaigns with a focus on social and environmental issues. Aside from her artistic practice, she works as an illustrator and runs diverse creative projects. She co-founded the shared art studio Obejvák in Prague.

ASTRID BODE

Iris (Formations)

Astrid Bode finished a Bachelor in Film at Luca School of Arts Brussels in 2015. After that she went to Utrecht until 2017 to study a Masters in Scenography in order to create worlds that could detach from the screen. Her current artistic research is about the creation of multifocal experiences. These are experiences in which the attention of the spectator is directed so that multiple relations between the body of the spectator and the space emerge. She is interested in what it means to be a self in a space and to be a self among others in general.

STÉPHANE BONNARD

Artistic Director, migration (Performance Space Exhibition)

In 1995 Stéphane Bonnard co-founded KompleX Kapharnaüm and is since then artistic director, together with Pierre Duforeau. During multiple collaborations with musicians, videographers, actors and visual artists he develops his work as a theater playwright. In 2004, when he co-wrote a project with Guy Allouche, he decided to devote himself to his work as an author, in parallel with the performance. He then continued a cycle on monologue and accentuated it with the creation of a trilogy (25, L'immobile, Rudimentaire) which has been published in September 2018 under the title Notre Décennie by Editions Espaces 34. Founded in 1995, KompleX Kapharnaüm has constantly reflected on gatherings that would smear the boundaries between audiences and inhabitants, between stage space and the public sphere, whether on a local, national or international scale. Innovative land surveying and mooring devices in public spaces form the grammar of their touring shows and dedicated projects. A team of about 50 artists and technicians (videographers, musicians, writers, performers, visual artists) has been creating performances in over 50 cities in France and across 15 countries in and out of Europe over the last 20 years.

FRÉDÉRIC BORROTZU

Assistant Project Manager, migration (Performance Space Exhibition)

After graduating from college with a degree in electrical engineering, Frédéric Borrotzu started his career in the automotive industry where he worked in project and process management. Afterwards he focused on the work in buildings (project and process management, project monitoring). With this professional background, he decided to complete his studies with a master's degree in Performing Arts Technical Direction from the ENSATT high school in Lyon.

He decided to strengthen his expertise in Performing Arts and is now Production Manager and Technical Director for different projects. In the frame of the project migration he is the Program Manager.

PAVLO BOSYY

Artist, Theatre on the Podil, Ryerson School of Performance (Performance Space Exhibition)
Found Space Turned into the Theatre: the Fruit of Collaboration of the Architect, the Technician and the Performer (PQ Talks)

Assistant Professor of Theatre Production at Ryerson Theatre School, Ryerson University, Toronto (Ontario, Canada) Pavlo Bosyy has taught Theatre Arts, History, and Humanities for more than 25 years at the college and university level. Pavlo also worked as Principal Resident Designer (Scenographer) at Kirovohrad State Puppet Theatre and Kropyvnytsky State Theatre, both in Kropyvnytsky (Ukraine). He designed, directed or performed for about 200 projects at regional and academic theatres in Canada, Ukraine and the USA and at the Off-Broadway companies. Pavlo's work has been featured in numerous international conferences in the United States, Brazil and Western Europe. He has participated in theatre design exhibits such as World Stage Design and Prague Quadrennial as well as at the Ming's Clambake portfolio review. Pavlo holds an MFA degree in Production Design and Technology from Ohio University (USA); he is a member of UNIMA and ADC. Pavlo's work is available at his web site <https://sites.google.com/site/pavlobosyy/>

GUILLAUME BOURGOGNE

Musical Director, Song for Ghost Travellers (Formations)

Cairn Ensemble was founded in 1998. Guillaume Bourgogne its musical director. Cairn Ensemble's ambition is to create high-quality contemporary music concerts. Some of Cairn's concerts confront other art forms, such as visual arts, photography and video, as well as other types of music such as jazz, improvisation and traditional music.

STEFAN BRANDMAYR

Art Installation, House Beating (Site Specific Performance)

Stefan Brandmayr <http://www.bestoff.ufg.at/bestoff/artist/stefan-brandmayr>

THEA BREJZEK

What Has The Academy Done To Or For Scenography? (PQ Talks)

Thea Brejzek is Professor for Spatial Theory at the University of Technology Sydney and the Co-Director of the Joint PhD program 'Critical Spatial Thinking: Performative Practices and Narrative Spaces in Design' in collaboration with the Architecture Faculty at Technical University Berlin. From 2007 to 2012 she was a Professor of Scenography at Zurich University of the Arts, Switzerland. In 2011, Thea was the inaugural Curator for Theory at PQ. Thea publishes and lectures widely on the history and theory of scenography and performative environments with a particular interest in atmospheric spatial conditions and transdisciplinary practices.

MARTHA BRIM

Choreographer, Singing Wall (Formations)

Choreographer, educator, and arts professional, Martha Brim creates work influenced by body/mind investigations, various somatic practices, and feminist theory. Having received numerous choreographic commissions, awards, and professional recognitions she has performed and presented her work internationally. For 35 years as a dance professor at Columbia College in South Carolina, Martha produced a rich legacy of creativity, mentoring multiple generations of dance students and artists across disciplines. In 2000 Martha founded The Power Company, a dance company with the mission of embracing collaboration and inclusion through dance. Martha continues as artistic director of what is now, The Power Company Collaborative, instigating large-scale performance installations with musicians, designers and artists as co-creators.
www.marthatothebrim.com

NURYDIA BRISEÑO

Performer, TEJIDOS (Site Specific Performance)

Nurydia Briseño: Artist and stage creator , with interest in multidisciplinary, focused on theater and dance. Founder of the Mexican company DE CARNE Y HUESO PRODUCCIONES. With its fourth production "La Paloma Mágica" has won prizes and supports. Since she was young he has been trained in the acting and dance area with national and international teachers. She has participated in more than 30 stagings as an actress and dancer, as a choreographer in 9 and has directed 3 montages at a professional level. Currently she is a teacher of Aesthetic and Artistic Education.

ELIAS BROWN

Music Director, CAVE / Brunel Museum Grand Entrance Hall (Performance Space Exhibition)

ELIAS BROWN is a curator of sound and space. He works as a music director, producer, improviser, and educator to create provocative and boundary-pushing musical programs in and out of the concert hall. Recent and forthcoming projects include concerts with Ensemble Musikfabrik, BBC National Orchestra of Wales, and Zafraan Ensemble, as well as a new production of Stravinsky's The Soldier's Tale in collaboration with Rambert and the Royal Academy of Dramatic Arts. Committed to the transformative power of music education, Elias is also a teaching artist with the London Philharmonic Orchestra, regularly leading outreach programs with underserved communities across London.

PAUL BROWN

Fragments Artist for Wales

Paul Brown (Vale of Glamorgan, 1960 - 2017) made his Royal Opera debut in 1991, creating designs for *Mitridate*, *re di Ponto*, directed by Graham Vick. He has since returned to create designs for *King Arthur*, *The Midsummer Marriage* and *Falstaff*, directed by Vick, *I masnadieri*, directed by Elijah Moshinsky, and *Tosca* and *Manon Lescaut*, directed by Jonathan Kent. He also created designs for Sylvie Guillem's production of *Giselle*, performed at the Royal Opera House by La Scala Ballet in 2001. Brown was born in Glamorgan, South Wales, and trained under Margaret Harris. He has worked prolifically in opera. UK credits include *Lulu*, *Pelléas et Mélisande*, *The Turn of the Screw*, *The Fairy Queen*, *Don Giovanni* and *Hippolyte et Aricie* for Glyndebourne Festival and *The Flying Dutchman* for English National Opera. His European credits include *Peter Grimes* and *Parsifal* (Opéra-Bastille), *Guillaume Tell* (Rossini Opera Festival, Pesaro), *Mefistofele* (Amsterdam), *Tristan und Isolde* (Deutsche Oper Berlin) and *Elektra* and *Die Frau ohne Schatten* (Mariinsky Theatre). His US credits include *Lady Macbeth of Mtsensk* and *Moses und Aron* (Metropolitan Opera, New York) and *Kát'a Kabanová* and *Adès's The Tempest* (Santa Fe). Brown has also designed prolifically in theatre. He worked with Kent on many productions at the Almeida, including *Coriolanus*, *Richard II*, *King Lear*, *The Tempest* and *Platonov*. Other designs include *Man of La Mancha* (Broadway), *The Phantom of the Opera* (US and UK tour), *Half a Sixpence* (Chichester Festival Theatre and West End) and Philip Haas's films *Angels and Insects* and *Up at the Villa*.

RICHARD BRYANT

tint, tone, shade and saturation (PQ Talks)

Richard Bryant is originally from Prospect Heights, Illinois. Before finding his way into academia, Bryant was a theater electrician, programmer, stagehand and scenic carpenter and has been fortunate to have many wide and varied experiences along the way. He now finds himself currently living on the Twin Island nation of Trinidad and Tobago where he became an Assistant Professor at the University of Trinidad and Tobago's Academy for the Performing Arts.

ANIC BÜRGISSER

Co-ordinator, Panorama Kino Theatre (Site Specific Performance)

Trained at the "Why Not Institute with Angela DeCastro, "De Bonts" clown school and the "Action Theatre im·pro·en·sem·ble·18", Anic Bürgisser is a performing artist, trainer and coordinator for Panorama Kino Theatre, Zircologik Circus School and youth circus projects in Switzerland.

ANDREA BUSTOS PIZARRO

Designer, PECES CAMINANDO! (Formations)

Andrea Bustos Pizarro, Theater Designer and performer, has worked for a diverse number of theater companies for conventional theatre as well as non-conventional plays and spaces such as children's theatre, street carnivals and circus, also as technical assistant and costume maker. In 2013 she began her work in Complejo Conejo as designer and performer, working on different projects as Proyecto Selk'nam (part of PQ15- TRIBES) and TRANSandinos. In 2016 she got her Bachelor Degree in Art with Honorific Mention in Theater Design at the University of Chile, since then she has participated as teaching assistant for design and drama students.

ANDREAS BUTTINGER

Art Installation/ Performer, House Beating (Site Specific Performance)

Andreas Buttinger is an acclaimed sculptor and multidisciplinary artists. Andreas lives and works in Upper Austria. www.buttinger-caspar.com

YANIRA CASTRO

Artist, now.here.this (Formations)

Puerto Rican artist, Yanira Castro, is a Bessie-award-winning artist. In 2009, she formed the interdisciplinary collaborative group, a canary torsi, an anagram of her name. Castro's work borrows from dance, performance, and visual art often utilizing interactive technology to form hybrid works. With her collaborators she has developed over ten projects for the stage, gallery and non-traditional sites ranging from video installations, performances and text-based computer games. Currently, she is a 2018/2020 New York Live Arts' Live Feed Artist, 2018 Yaddo Fellow and Marble House Project Artist-in-Residence. She has received various awards including NYFA's Choreography Fellowship and a 2019 NYSCA Theater Commission. The work under the aegis of a canary torsi has been commissioned and presented at a variety of venues in New York including: Abrons Arts Center, The Chocolate Factory, Danspace Project, The New Museum, PS122, and The Invisible Dog Art Center, and has toured in the US. They have been invited to multiple development residencies: MANCC, Vermont Performance Lab, and BRIClab, among others. a canary torsi's work has been recognized with awards including NEFA's National Dance Project, Jerome Foundation, MAP Fund, New Music USA, Trust for Mutual Understanding, and USArtists International.

PAUL CEGYS

VR/AR Design Artistic Lead, Blue Hour (36Q°)

Paul Cegys' work merges multiple practices of performance creation and design, from theatre and opera to site-specific installation and intermedial VR/MR scenographies. He has worked abroad in the United States, India, Sweden, Denmark, Belgium, Poland and Lithuania, and for such companies as La Monnaie/De Munt (Royal Belgian Opera), Canadian Stage Company, Soulpepper Theatre Company, Opera Hamilton, and Theatre Aquarius. Upholding his commitment to ecological imperatives he merges his artistic work with his sustainability practice (MSc. in Sustainability Science and Environmental Studies, Lunds University, Sweden). Paul is currently part of the design team for the Digital Oral Histories for Reconciliation VR project funded by the Social Sciences and Humanities Research Council of Canada and in partnership with Oculus VR. He currently serves as the Digital Curator for the Canadian Student and Emerging Artists Exhibit for PQ19 and is the Lead Designer for the Mapping 360° Scenography Project for the Canadian National Exhibit for PQ19. Paul is on faculty at the University of Waterloo and is a PhD. student in the School of Arts, Design and Architecture at Aalto University in Finland.

JOSEFINA CERDA PUGA

Performer, PECES CAMINANDO! (Formations)

JOSEFINA CERDA PUGA, Bachelor of Arts mention in Theatrical Acting, Master student in Theory and History of Art, and Diploma in Sound Art (U. de Chile), performer of Complejo Conejo since 2012, has worked in the area of research and interdisciplinary creation in various projects related to theater, dance, sound art and artistic education as an actress, researcher, assistant director and teacher. She is currently working in the area of cultural production in the Theater Department of the University of Chile, where she also works as a researcher in academic projects.

HYOSUN CHA

Sound Designer, Bahn (Site Specific Performance)

South Korean artist Hyosun Cha is a KMA (Korean Music Award) winning musician with 3 album releases under the musician name 'Trampauline'. Her musical practice encompasses a wide arrange of areas including composing music for films, multimedia and site-specific art. Several movies amongst them were hosted in various film festivals including Seoul International Architecture Film Festival, Busan International Film Festival, and Bucheon International Fantastic Film Festival. Now based in London, doing a masters in music at Goldsmiths.

SILEI CHAN

Creator/Performer, Circle-lation (Formations)

Silei Chan is a set designer from Singapore who is interested in crafting spaces and in allowing spaces to craft her. For the past five years, she has been exploring how to integrate the audience's movement as they enter and exit the theatre into part of her design. She also created "Dis/Embark" a bus journey that asks how a Man lives in his City, with the collective Coddwomple. Besides designing spaces, she also makes props, costumes and objects for theatre. She is interested to integrate rapid prototyping techniques into the theatre industry's fabrication scene in Singapore.

IRIS CHAN

Performer, The Circuit - A Movement Scenario (Formations)

Iris Chan is a London-based freelance dancer and performer, originally from Hong Kong. As a dancer she has performed in works by various choreographers and visual artists such as Florence Peake, Pablo Bronstein, Laura Wilson, Alice Tatge, Janine Harrington, Amina Khayyam, Rosemary Lee and more. She was a member of EDge 2015 at London Contemporary Dance School, performing in works by Robert Clark, Siobhan Davies, Eleesha Drennan, Itamar Serussi, and Mariana Tengner Barros. She holds an MA from London Contemporary Dance School, and BA (Hons) in Dance & Culture from University of Surrey.

JANE CHAN

Performer, The Circuit - A Movement Scenario (Formations)

Jane Chan is a Dance Artist based between London and Hong Kong. She is an integral member of Amina Khayyam Dance Company (AKDC) since 2014. Jane is the London correspondent for dancejournal/hk and a mentor for Arts Emergency, supporting young people who wish to pursue Dance as a career. She has recently successfully premieres her solo piece VOID at Resolution at The Place. Jane dedicates her body of work to addressing the everchanging and multi faceted British Hong Kong - Chinese identity and increasing its representation at home and abroad.

EMMA CHAPMAN

Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)

Emma Chapman is a lighting designer who has worked extensively in Europe, most recently at the Théâtre du Châtelet, Paris and Grand Theatre, Luxembourg. She is currently writing and researching a new book on Advanced Lighting Design which will be published by Crowood Press at the end of 2020. It features in-depth conversations and lighting plan analysis with lighting designers.

CHARCOALBLUE

Mentorship, Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)

Charcoalblue is an innovative theatre, acoustics and digital design consultancy.

YANNICK CHAY

Construction, migration (Performance Space Exhibition)

Yannick Chay is interested by mobility and movement, in the body and in the mind in general. He likes to find and create systems that help his clients to stay mobile in their way of living, working, and performing. With Cabestan cooperative he works for building houses, furniture and dismantable structures, particularly made out of wood. His experience is diverse such as construction, design, and artistic installation. The field of mobility is huge and inspiring in its attempt to respond to current individual and collective needs, this experience with Migrations was one of the rich declination of this field of research. Cabestan is a cooperative of workers in the trade of building composed of hand-workers, engineers, architects and designers based in France. 360 workers are part of the cooperative. All members run their own business as free lancers but are linked by a common administration and accounting department as well as lots of shared working tools. The cooperative is involved in a social and fair economy and works on a shared-governance basis. Fair-trade, active participation, equality, and ecology are integral parts of the cooperative's singularity. In order to build and maintain these values, the cooperative seeks regular feedback from all its members, which enables its continued development.

YAROU CHEN

Performer, Dictionary of Chaos: Addendum (Site Specific Performance)

Yarou Chen was born in Kaohsiung, Taiwan in 1987. Graduated from Drama Department in Taipei National University of the Arts (major in acting) in 2010. Currently lives and works in Taipei. She has been working as a theatre producer, director, writer and performer since 2009, usually performs in non-standard theatre spaces. As a freelancer, frequently work with Dark Eyes Performance Lab, Against Again Troupe. Residency artist in Treasure Hill Artist Village in 2018 (Men-Off Theatre).

XIANGHONG CHEN

Designer, Water Theatre (Performance Space Exhibition)

Xianghong Chen is the general planner, designer and president of Wuzhen Scenic District and Beijing WTown. chairman of the Culture Wuzhen Co. Ltd., president of Wuzhen Tourism Co. Ltd. Chen started the Wuzhen construction protection and development plan from its very inception in 1999. He was the lead designer and organizer of the plan to preserve the historical value of Wuzhen. For his work, Chen was given the Award of Distinction from the Asia Pacific Heritage Awards for Cultural Heritage Conservation in 2003. In 2013, he co-founded Wuzhen Theatre Festival with Huang Lei, Stan Lai and Meng Jinghui.

MING CHEN

Behaviors of Scenography in the Digital Age (PQ Talks)

Professor Ming Chen (Kennesaw State University, USA) is the author of Visual Literacy for Theatre and a major contributor to ArtsTrends USA. She published articles in Theatre Topics (co-author), TD&T, Theatre Arts and EPerformance. Her set designs were seen at PQ (co-design), Kennedy Center, Washington D.C., Miller Theatre, NYC, The Alliance Theatre, Atlanta Ballet, Shanghai International Arts Festival, Shanghai Theatre Festival, The National Theatre of China, and Edinburgh Festival Fringe. She directed intercultural projects that garnered grants from NEA, the Cultural Services of French Embassy, the Georgia Humanities Council, the French Consulate in Atlanta, Confucius Institute, and Coca Cola Foundation.

TAO CHIANG

Co-Director/Sound Design, Dictionary of Chaos: Addendum (Site Specific Performance)

Tao Chiang is a musician and sound designer based in Taipei. After studying theater at National Taiwan University, he went on to play in indie bands whilst composing and designing a variety of work for theater and film. He has been working with Against-Again Troupe since 2007. His film score work received the Golden Harvest award for Best Music in 2012. Aside from composing and designing, he has also created a number of interdisciplinary works which explore the interaction between music and performance art.

DIMITRIS CHIMONAS

Pause (Formations)

Dimitris Chimonas' work appears in the intersection of theatre and performance, exploring forms of spectacle and self-reflexivity. He presented works at The Window Laboratoire (Paris, 2018), Benaki Museum (Athens, 2016), the Open House Festival (Limassol, 2016), and at the Point Centre for Contemporary Art (Nicosia, 2014), amongst others. With enact theatre group they represented Cyprus at the UKYA City Takeover (Nottingham, 2019), the Venice Architecture Biennale (2018) and at the 18th Young Artists Biennale (Tirana, 2017). He graduated from East15 Acting School (London, 2015) and is currently a fellow at the HWP 2018-19 at Ashkal Alwan, Beirut.

SUNG-AH CHO

Dramaturg, Bahn (Site Specific Performance)

Sung-ah Cho. South Korean, born in 1979. Creator in public space, lives and works in Seoul. Graduated "FAI-AR" (Formation supérieure d'art en espace public - promo 2011-2013) in Marseille, France. She works on various positions in the field of street arts.

SEO-WOO CHOI

Technical Director, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Seo-Woo Choi is a set designer and technical director. He majored in acting and dancing for 9 years when he was young, but he changed his college education to stage production. He is currently working on combining his experience in acting and dancing with his stage-making skills to create a new type of art.

ELIAS CHOI-BUTTINGER

Choreographer/Dancer, House Beating (Site Specific Performance)

Elias Choi-Buttinger, born and raised in Austria, Linz, started breakdancing in 2002. In 2014 produced and choreographed an intercultural dance production "Life Atho Kotha" with classical Indian dancers and breakdancers from India and Austria. Aside, "S.O.U.L.O.U.D." with S.O.U.L.Flavour as a choreographer won the intercultural prize of Vlokshilfe, and Hass, as the main production of Wiener Festwochen 2009. Invited several times in different festivals for example Baskerfest in Macedonia, Next Comic Festival Linz international Schäckpirtsfestival, and also in dance battles as judges. Was cultural exchanging in New York, Paris, London, Spain, India, Greece, Edinburgh etc. Austria, Germany, Netherlands, Croatia, Macedonia and Macau (China). Now as a freelance artist devoted to the creation of the dance. www.melisha.at

YI-TAI CHUNG

Regenerating Meaning: Design Approaches and Storytelling (PQ Talks)

Yi-Tai Chung is an artist working with light. His lighting design for the opera Dialogues of the Carmelites has been selected for the World Stage Design 2017 Exhibition. His project Visualizing Invisible Cities, presented at PQ 2019 USA Exhibition, investigates how content in stories inspires and translates into different art forms including writing, photography, installation, and lighting design. His recent lighting designs include Twelfth Night, Lost Girl (Texas Theatre and Dance), Momentum (Dance Repertory Theatre), Mr. Burns, and Eurydice (Ole Miss Theatre). Chung serves as Assistant Professor of Lighting Design at the University of Mississippi. yitaichung.com

JOZEF CILLER

Fragments Artist for Slovakia

Jozef Ciller (1942) studied architecture at the Slovak Technical University in Bratislava, he graduated in scenography from the Theatre Faculty of the Academy of Performing Arts (VŠMU) in Bratislava in 1968, where Ladislav Vychodil was among his mentors. He has been teaching in the Department of the Stage Design at VŠMU since 1990 and was its head until 2008.

He works as a Head of Design Department at Slovak Chamber Theatre in Martin. He has worked for any theatres accross Europe, including in Prague, Brno, Vienna, Novy Sad, Regensburg, Cracow, Opole, Warsaw, Tallin, Kyiv, Zagreb, Rijeka, Dubrovnik, Tampere, and Ellwangen. His work has also been presented in solo exhibitions in Vienna, Prague, Warsaw, Regensburg, Zlín, Luhačovice, Bratislava or Moscow.

He produced over forty set designs for TV films and for 10 feature films including Elo Havetta's Celebration in the Botanical Garden that was awarded the prize for direction at the International Film Festival in Sorrento, Italy in 1969.

He participated at the Sao Paulo Biennial (1977) with an individual exposition. In 1973 he won the Gold Medal in Triennale in Novi Sad, Serbia. In 1975 and in 1983 he was awarded the Gold Medal and in 1987 the Silver Medal at the Prague Quadrennial. He collaborated on the productions awarded the Dosky Award for the Best Production in 2000, 2005, 2010 and in 2012. In 2007 he received the award of the Chairman of the National Council and in 2017 the award of the Minister of Culture. He is a honorary citizen of a city of Martin.

JIM CLAYBURGH

PQ Ambassador / Jury Member 2019 / PQ Talks / PQ Studio

Jim Clayburgh is one of the founding members of The Wooster Group and was their resident designer from 1976 to 1995. His designs include " The Hairy Ape ", " Finished Story ", " Emperor Jones" and " Brace Up ". Prior to that there were the 3 sections of " The Road to Immortality" and the trilogy " Three Places in Rhode Island.

Mr. Clayburgh has designed theater pieces at the Salzburg Festival, PepsiCo Festival, The Performance Group, The New York Shakespeare Festival, The Ontological-Hysteric Theater, Creation Company, Mabou Mines and Second Stage including work directed by Richard Foreman, David Rabe, Des McAnuff, Matthew Maguire, Hal Hartley, Richard Schechner, .. He has also recently designed lighting for dance pieces by Rosas, Compagnie Michele Anne de Mey, Compagnie Pierre Droulers, Joji Inc. and Wim Vandekeybus, ". He was part of the renovation design team for 2 concert hall complexes in Brussels: La Maison de la Radio Flagey and for Le Palais des Beaux Arts.

Currently he is focusing on opera by contemporary composers, Joshua Fineberg, Arturo Fuentes, Juan Pablo Carreno and others.

ABY COHEN

Design As Performance Fragment Inspired By Macunaima: A Hero Without Any Character
(PQ Talks)

Theatre and exhibition designer, award winning GOLDEN TRIGA in PQ2011 as curator and designer for Brazilian Exhibition. She became the first Brazilian PQ` international curator in PQ2015:SharedSpace/POLITICS, invited by Sodja Lotker - PQ2015 artistic director.. Started working as scenographer at the Macunaima Theatre Group, directed by Antunes Filho. Working in several international projects, received other relevant international awarded projects, as IDCA – International Design Communication Awards, in 2013. WSD2013/Scenofest curator and coordinator for Design as Performance. PhD in Scenography, is currently Head of MA Set and Costume Design at University Belas Artes/Sao Paulo. Former OISTAT Vice-President 2013-2017. PQ2019 Brazilian National Curator.

JANE COLLINS

A Theatre And Performance Design Education Network – Strategies for the Future (PQ Talks)

Jane Collins is Professor of Theatre and Performance at Wimbledon College of Art. A writer and performance maker she co-edited the award-winning Theatre and Performance Design: A Reader in Scenography, published by Routledge in March 2010 and is currently co-editor of the Routledge journal Theatre and Performance Design.

JÉRÔME COMBIER

Artistic Director, Song for Ghost Travellers (Formations)

Cairn Ensemble was founded in 1998. Jérôme Combier is its artistic director. Cairn Ensemble's ambition is to create high-quality contemporary music concerts. Some of Cairn's concerts confront other art forms, such as visual arts, photography and video, as well as other types of music such as jazz, improvisation and traditional music.

MARK CONIGLIO

DIGITAL THEATER after Josef Svoboda (PQ Talks)

Composer and media artist Mark Coniglio is recognized as a pioneering force in the field of interactive performance. With Dawn Stoppiello, he co-founded the media intensive dance group Troika Ranch in 1994. As a result of this artistic practice, he created the software Isadora – a software tool that provides deep interactive control over digital media. Isadora has become the tool of choice for thousands worldwide, including such notables as Francis Ford Coppola, The Wooster Group, and the Klangforum Wien. Coniglio has received a “Bessie” award, a prize from Prix Ars Electronica, and the World Technology Award, which recognized his long-term legacy in art and technology.

SARAH CONN

Director/Creator/Producer, Trophy (Site Specific Performance)

Sarah Conn creates, directs and produces performances, installations, and live art. Her work combines principles from theatre, visual art, performance art, and social practice, resulting in

pieces that are personal, participatory, and open to multiple levels of engagement. Her work celebrates agency, dissensus, and choice. Her work has been presented at theatre and performance festivals including National Arts Centre (Canada), Brut-Wien (Austria), Hebbel am Ufer (Germany), and Festival TransAmeriques (Canada). Her awards include two Rideau Awards, 2016 Siminovitch Protégé Prize for Directing, and 2018 Ontario Arts Council Pauline McGibbon Award for Directing.

MARY KATE CONNOLLY

Workshop Leader, Material Interactions: A Journey in Movement
(PQ Studio: Results Driven Workshop)

Mary Kate Connolly is a performer and writer on dance and performance practices. Her interest in the reciprocal relationships between costume and movement foregrounded her previous collaborations with Donatella Barbieri, and continues to influence her current doctoral research. Mary Kate presents and publishes her research internationally. She led the M.A. Creative Practice at Trinity Laban Conservatoire of Music and Dance until 2016, when she commenced her doctorate.

MARIE-EVA CORMIER

Workshop Leader, Transforming Space with Illuminated Sculpture
(PQ Studio: Results Driven Workshop)

Marie-Eve Cormier has a Bachelor of Art in theatre & pluridisciplinary arts from the University of Moncton. Set and costume designer, Méve is a two-time recipient of the Bourse Banque Nationale Prize given out by the ATFC (La fondation pour l'avancement du théâtre français au Canada) and has trained in Italy with mask maker Maestro Sartori. Certified in community and international development by PUCRS (Brazil), she has taken the role of student representative at the Canadian Commission for UNESCO convention in Halifax and was New Brunswick's delegate at Toronto's Canadian Youth Art Network (CYAN).

ROMAIN CORRE

Architect, migration (Performance Space Exhibition)

Romain Corre, architect and graphic designer, is working in Lyon since 2008. Based on his experience in the Notus collective, he founded in parallel the collective JMRé (J'aimerai(s) = I will / I Would like). The result of a meeting during the architectural studies and the shared desire to create differently, the collective JMRé brings together various disciplines around the practices of space and the city. Jmré: Conjugated in the future and sometimes in conditional, "I will / would like" journey between utopia and reality by seeking to develop an interactive, human and responsible approach to creation through mediums that arouse their interest. The urban space becomes a playground where the collective draws its inspiration.

CARLA COSTA

Performance Designer, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Carla Costa is a costume and performance designer (Unirio) and a clothing technician (Senai Cetiq). Her current research is on African and Afro-Brazilian culture costumes. She was nominated to the CBTIJ 2018 Award in the category Best Props and to the Festu Rio Award in the category Best Costume and Best Stage Design. She has signed costumes in several scenic languages. Her greater interest is to work with futuristic and afro-futuristic costumes and therefore, she studies new technologies and devices that can be used in clothing.

KATHY COUCH

Artist, now.here.this (Formations)

Kathy Couch, a Bessie-award-winning artist, has been creating visual landscapes in performance and installation works for over 20 years. Primarily working in the mediums of light and space, Couch has designed installations for a variety of traditional and non-traditional spaces. Her practice focuses on the role of the audience/viewer as active contributors to the work. Kathy Couch teaches at Amherst College and holds an MFA in Visual Arts from VCFA. The work under the aegis of a canary torsi has been commissioned and presented at a variety of venues in New York including: Abrons Arts Center, The Chocolate Factory, Danspace Project, The New Museum, PS122, and The Invisible Dog Art Center, and has toured in the US. They have been invited to multiple development residencies: MANCC, Vermont Performance Lab, and BRIClab, among others. a canary torsi's work has been recognized with awards including NEFA's National Dance Project, Jerome Foundation, MAP Fund, New Music USA, Trust for Mutual Understanding, and USArtists International.

MELITA COUTA

Co-Creator, The Hunt er/ed (Site Specific Performance)

MELITA COUTA has studied Fine Art Sculpture (BA) at Central Saint Martins College of Art and Design and Fine Art Sculpture (MFA) at the Slade School of Fine Art. She is a contemporary artist showing her work in Europe in group and solo exhibitions. She has been working extensively as a scenographer, collaborating with theatres in Cyprus, UK and Poland.

SEAN CROWLEY

Project Leader, Internship

Sean Crowley is one of the UK's leading design educators, having worked across the design spectrum in film, opera, theatre and television on over 150 productions across the UK and Europe, and is the Director of Drama at the Royal Welsh College of Music & Drama. He continues to pursue a balance as an educator and practitioner, allowing both activities to inform his practice in each area. Sean is the Chair of the Society of British Theatre Designers, was Project Leader and Co-Designer for the Prague Quadrennial Scenofest in 2007, and was Project Leader/Exhibition Designer for World Stage Design 2013 in Cardiff and again for the celebration of OISTAT's 50 years in Cardiff. Sean was elected onto the OISTAT executive committee and won the Inspire Wales Arts and Culture award in 2013. He is an Honorary Fellow of RWCMD and in 2016, he was presented with an honorary doctorate from Swansea University.

ELLAWYN CRUZ

Passing Through: Lines and Borders (PQ Talks)

Ellawyn cruz is a Part of the Production Design Faculty of the School of Design and Arts, College of St Benilde, in Manila, Philippines. She holds a Bachelors degree in Production Design from the same college. She completed her MA in Scenography from the Royal Central School of Speech and Drama in London in 2017. The project 'Pasing Through: Lines and Borders' is a continuation of her research project as part of her MA thesis at Central.

DANIELA CUBERO

Co-Director, Hunting the Tesseract (Formations)

dancer, circus artist and designer.

LAURA CUERVO RESTREPO

Artistic Director, Voces para transformar a Colombia (Voices for the transformation of Colombia) (Performance Space Exhibition)

Laura is a Colombian Architect, who graduated from the Universidad de los Andes in Bogotá. She continued her studies in Fine Arts and finished an MA in Scenography at The Royal Central School of Speech and Drama in London. She has designed "Whistleblower: the story of Snowden Snowden" in the Waterloo East Theatre and ENO Opera Works 2016 Showcase at the English National Opera. She has also worked on design and production for various theatre projects in Colombia. She designed a Pavilion for the National Center of Historic Memory and is currently designing a pavilion for Colombia's bicentennial of independence.

ŁUKASZ CZAPSKI

Performer, House Beating (Site Specific Performance)

https://www.instagram.com/lukasz_czapski

BIANCA DACOSTA

Performer, I <3 Shop Chão (Formations)

Bianca Dacosta artist graduated in Scenography and Costume at UNIRIO – Federal University of Rio de Janeiro, studied also for almost 5 years visual and contemporary art at School of Visual Arts Parque Lage – Rio de Janeiro where she developed many different works with video, photo, performance, serigraphy, sculpture, gravure and also she had the possibility to work with different artists and professors as Evany Cardoso, Zoe Gruni, Charles Watson, Tunga, João Goldeberg.

SANTANU DAS

In Search of New Scenography in Indian Theatre in Twentieth Century: Rabindranath Tagore's Essay 'Rangamanch' and His Production (PQ Talks)

Santanu Das is one of those modern theatre practitioners who have been trying to find out a new theatrical language as much as possible. He has obtained PG Diploma in Dramatics from National School of Drama, New Delhi. Presently he is working at Rabindra Bharati University as Associate Professor in the Department of Drama. He started his career as Director & Designer in 1990. He has presented paper at Rhodes University, South Africa & Elsinore Conference, at Helsingor, Denmark. Recently his production Macbeth Mirror has invited to perform at the different festivals in France, Czech Republic, Poland and Israel.

MIA DAVID

What Has The Academy Done To Or For Scenography? (PQ Talks)

Building the political narratives with scenic tools or spectacularization of everyday life (PQ Talks)
Mia David graduated from the Belgrade Faculty of Architecture and received her MA and PhD in Scene Design from the University of Arts in Belgrade. She has worked in the fields of architecture, design, scenography, and arts. Mia was the director of the Belgrade Culture Centre (2010 – 2014). At PQ 2015 she was the curator of the Serbian national exhibition which won the Gold medal for Provoking a Dialogue. Mia David is an Assistant Professor at the Faculty of Technical Sciences at the University of Novi Sad and the Head Curator of the Navigator gallery in Belgrade.

SÁVIO DE ARAÚJO

What Has The Academy Done To Or For Scenography? (PQ Talks)

Sávio de Araújo is an Associate Professor at the Arts Department of the Federal University of Rio Grande do Norte (UFRN), Brazil, where he teaches theatre, scenography, stage technologies, theatrical stage and culture economy. He was awarded his PhD in 2005 and he completed a post-doctoral project in performing arts and technology at the University of British Columbia, Vancouver, Canada in 2009. He has been the Brazilian representative on the Education Commission of the International Organisation of Scenographers, Theatre Architects and Technicians (OISTAT). He is head of CENOTEC: Laboratory of Scenographic Studies and Stage Technologies at UFRN.

SALLY E. DEAN

Costume Designer, Traces of Tissues (Site Specific Performance)

Workshop Leader, In-between Real and Imaginary Spaces (PQ Studio: Exploratory Workshops)

Somatic Scenography - Embodying Costume and Site (PQ Talks)

Sally E. Dean (UK/USA), has been an interdisciplinary choreographer, performer, teacher and writer for over 20 years across Europe, Asia and the USA. Her teaching and performance work is inspired by somatic-based practices, her cross-cultural projects in Asia and her background in both dance and theatre - integrating site, costume and object. Sally leads the collaborative 'Somatic Movement, Costume & Performance Project' (2011), designing Somatic Costumes that elicit psychophysical awareness and generate performative experiences. Her work has been supported by the Arts Council England and the British Council and she is an MPhil Candidate at Royal Holloway University, London. www.sallyedean.com

JEAN-CLAUDE DE BEMELS

Fragments Artist for Belgium

Painter and scenographer Jean-Claude De Bemels (Brussels, 1945) graduated in 1974 from the Scenography program of La Cambre in Brussels (supervised by Serge Creuz). He has created more than 180 production design projects including plays, puppet shows, dance, circus, street theatre, and cinema. In 1983 he received the "Eve de la scénographie" for the entirety of his work, awarded for the first time by the Association des Journalistes du Spectacle. Since 1986 he has been working increasingly with computers and experimenting with new technologies in his projects. In 1988, he designed and produced his first scenography using digital technology. He was appointed head teacher of the Atelier de Scénographie at the Ecole Nationale Supérieure d'Arts Visuels de la Cambre in Brussels in 1989; in 2000 and 2002, he contributed to the creation and served as the artistic director of the first creative parade in Brussels the "ZINNEKE parade", a biennial event that brings together more than 4000 people. He has participated in The Prague Quadrennial on multiple occasions: taking part as a student in 1971 and having his work exhibited as part of the Belgian national exhibit in 1975-87, as well as in 2015 and 2019. Since 1991, he has organized the participation of his students to the Student Exhibition.

INÊS DE CARVALHO

Scenography Is Our Link (PQ Talks)

Inês de Carvalho is a scenographer and visual artist trained at the Slade School of Fine Art (MA Theatre Design, 2000) and the Lisbon School of Theatre and Film (BA Theatre Design, 1998). Collaborates with Visões Úteis since 2009 as designer for theatre, performance and site-specific in differentiated contexts of participation. She conceives, develops and directs projects that cross research, practice and pedagogy in the visual and performing arts. She is the chair of directive board of APCEN- Portuguese Association of Scenography and in 2015 was curator of the Student Section of the Portuguese National Representation in PQ.

IRIS WOUTERA DE JONG

Artist, Deform (Formations)

Iris Woutera is a spatial and sensory designer. She designs flexible materials, which are worn by dancers, thereby bringing them to life.

Out of these moving sculptures a new story arises, which is free for the public to interpret. Iris Woutera de Jong (1991, The Netherlands) successfully completed her Arts in Design studies at the Gerrit Rietveld Academy Amsterdam. And started in 2017 her own enterprise under the name Iris Woutera Productions. Her work had been exposed on several locations like Palais De Tokyo in Paris and World Exhibition Innovative Costume Design in Moskou, Her current position is at WOW.Amsterdam as artist in residence.

LUCAS DE OLIVEIRA

Design as performance fragment inspired by Macunaima: A hero without any character
(PQ Talks)

Theatre artist of scene, body and look. BA in Aesthetics and Theatre theory by

UNIRIO, where he develops research in the relationship between body-space. Founder and coordinator of CPICLab, he collaborates with theatre companies and teaches characterization, dance and body perception workshops for actors and non-actors.

MARIE DE TESTA

Co-Creator, PLAZA RECORDS (Formations)

Marie de Testa, born 1987 in Mexico currently lives and works in New York. After finishing a Bachelors degree in Architecture and Urbanism at Universidad Iberoamericana (2010) and in Architecture at The Cooper Union for the Advancement of Science and Art in New York (2013) she continued with parallel studies at The Norwegian Theatre Academy in Fredrikstad and The Royal Academy of Fine Arts in Copenhagen from which both she graduated with an MA degree. Since 2016 she is involved in theatre productions by director Robert Wilson and works as a Designer for The Byrd Hoffman Water Mill Foundation.

ANTON DEGROOT

Workshop Leader, Devising the Collaborative Imagination (PQ Studio: Results Driven Workshop)

Anton deGroot is an award-winning set, light, and sound designer based in Calgary. He received his MFA from the University of Calgary in 2015. Select credits include: Brontë, HMS Pinafore, Treasure Island (Stratford Festival); The Shoplifters, Mary Poppins (Theatre Calgary); Nine Dragons, The Hollow, Travels With My Aunt (Vertigo); King Lear, Macbeth, All's Well That Ends Well (Shakespeare Company); In the Wake, Sequence, Crime Does Not Pay (Downstage); The Circle, Charlotte's Web, Cockroach (other). Up next: The Thin Man and Dracula: the Bloody Truth! with Vertigo, Jersey Boys with Stage West, and GIANT with Ghost River Theatre.

KRISTEN DEHLHOLM

Fragments Artist for Denmark

Kirsten Dehlholm (Vejle, 1945) is the artistic director of Hotel Pro Forma, which she founded in 1985. With a background in the visual arts, she has worked with performance art since 1977, and her current work includes directing opera, theatre, and performance art internationally.

Hotel Pro Forma is a production company of performance art, opera, and exhibitions. Every production is a new experiment and contains a double staging: contents and space. The architecture and the traditions of the venue are part of the performance as a co-player. Perception, perspective, and themes from the world today intertwine with each other in a conceptual, visual, and musical work of art. Each production is the result of a close collaboration of professionals from many disciplines: the visual arts, architecture, music, film, literature, science, and digital media.

Kirsten Dehlholm and Hotel Pro Forma have received many prestigious awards from important Danish and European Arts Institutions. In 2015, she was awarded with the distinguished Artist

Award for the Performing Arts (ISPA) as well as the Danish Honorary Reumert Award for her lifelong work. www.hotelproforma.dk

HYGIN DELIMAT

Director/Choreographer/Dancer/Producer, House Beating (Site Specific Performance)

Hygin Delimat - a choreographer, dancer, and movement researcher. Founder of Body Architects Performing Arts Company. He received academic degrees in Movement Research (M.A.) and in Dance Pedagogy (M.A.) from Anton Bruckner University in Linz. As a dancer he performed for various international choreographers including Rose Breuss, Elio Gervasi, Georg Blaschke, Willi Dorner, Robert Clark, Liv O'Donoghue, Juliette Villemin, or Matjaz Faric. He was a holder of the 2013 DanceWEB scholarship. For his choreographic work, he received numerous artistic residencies and presented his pieces in Europe (Aura Dance Theatre Lithuania, architekturforum oberosterreich, Komuna/Warszawa, O Espaco Do Tempo, Trois C-L Luxembourg, etc.), Mexico and Uganda. He was awarded scholarships and multiple touring fundings from BKA Austria. He recently won the 2018 Ciało/Umysł Mixed Styles Dance Battle in Warsaw. In his movement research, Hygin integrates approaches and philosophies of somatic methods, and urban dance styles. www.hygindelimat.com

CATALINA DEVIA GARRIDO

**"Conversations About Teaching Of Performance Design: Views, Perspectives And Evolution"
AMERICA - EUROPE - ASIA (PQ Talks)**

Theatrical Designer graduated from the University of Chile and President of the National Association of Scenic Designers of Chile. Devia has an important and numerous career in the national scene that has led her to work with the most outstanding actors and directors of her country for more than 20 years. Hand in hand with her vast theatrical experience, her work in dance and cinema stands out. Her academic work as a professor of theatrical design in Universities like University of Chile and many other important schools of theatre in the country extends for sixteen years.

FALK DITTRICH

Lighting Designer, Reconstruction of the Future (Performance Space Exhibition)

FALK DITTRICH Born in 1977, Dittrich is lighting designer in HELLERAU since 2006. His role in the project Reconstruction of the future: the redesign of the historical lighting installation by Alexander von Salzmann.

SHOLEM DOLGOY

Editor, Ryerson School of Performance (Performance Space Exhibition)

Found Space Turned into the Theatre: The Fruit of Collaboration of the Architect, the Technician and the Performer (PQ Talks)

Sholem Dolgoy (Ryerson School of Performance, Ryerson University, Toronto (Ontario, Canada)) has been working in Canadian and International performing arts and entertainment for over 35 years. While primarily an award-winning lighting designer in theatre, dance, opera, corporate, exhibit and display, he has experience in many areas of production as well as in consulting architects for refurbishing of existing premises and designing new buildings for the needs of performance. He has had staff or guest positions at diverse organizations including the National Ballet of Canada, Danish National Ballet, the Shaw Festival, Toronto Free Theatre, Vancouver Opera, the Royal Ontario Museum, the National Capital Commission in Ottawa, and Toyota Canada. Sholem Dolgoy was the consultant renovation of the Ryerson School of Performance new premises at Student Learning Centre, Ryerson University, and of the renovation of Berkeley Street Theatre complex, Toronto, Canada. Prof. Dolgoy will use his recent consulting experience to explain the social aspects, the economics, the aesthetics and technological consideration while planning renovation of "found spaces" for the needs of different performing companies and schools of performing arts.

PABLO DORNHEGE

IM/MATERIAL THEATRE SPACES! Connecting Past And Future Visions Of Theatre Architecture (PQ Talks)

Pablo Dornhege researches, develops and designs real and virtual narrative spaces in his design studio 105106. During his studies at the Berlin University of the Arts, he focused on exhibition design and digital/analog spatial systems. In 2006 he co-founded the independent design group "Laborrotwang" and founded studio 105106 in 2018. In addition to his work as a designer and his research activities, he teaches among other universities at the Berlin University of the Arts, where he was visiting professor for exhibition design from 2017 to 2018.

PAVEL DRÁBEK

Co-Curator of PQ Talks / Jury Member for Best Publication Award

Pavel Drábek is Professor of Drama and Theatre Practice at the University of Hull, UK. His research interests are in theatre history and theory, in particular in Shakespeare and early modern European theatre, in historic theatre aesthetics, in drama translation and the theatrical metaphor. He has published a book *České pokusy Shakespeara* (Czech Attempts at Shakespeare, 2012) on Czech translations within a cultural history since the 1770s; a book on Shakespeare's collaborator and successor John Fletcher (*Fletcherian Dramatic Achievement: The Mature Plays of John Fletcher*, 2010); and a number essays on seventeenth-century English comedy in Germany, on early modern puppet theatre and on theatre structuralism (*Theatre Theory Reader: Prague School Writings*, 2017; gen. ed. David Drozd). He is currently working on a book called *Adapting and Translating for the Stage* and a book project on mixed theatre aesthetics. From 2003 to 2015 he was Artistic Director of the Ensemble Opera Diversa, a professional music and modern opera company based in Brno, CZ. He has written opera librettos, radio plays and dramas, mostly collaborating with composer Ondřej Kyas. He is also an active translator and theatre maker.

NIUXA DRAGO

João das Neves: Director, Set Designer, Craftsman - The Construction Of Maria Lira's Sets (PQ Talks)

Niuxa Drago is an architect and actress, PhD in Scenic Arts. She is an Adjunct Professor of Faculty of Architecture and Urbanism of Rio de Janeiro Federal University, teaching History and Theory of Architecture and Arts. She coordinates researches on architecture and scenography, and a program of heritage education at Rio de Janeiro public schools. She is a member of the IFTR scenography working group and of the Laboratory on Urban Memory and Theatrical space, coordinated by Prof. Evelyn Lima at UNIRIO.

OLEG DROZDOV

Architect, Theatre on the Podil (Performance Space Exhibition)

Oleg Drozdov - Born in 1966. Graduated from Kharkiv National University of Civil Engineering and Architecture. In 1997 created "Drozdov&Partners", which is currently one of the best-known architectural offices in Ukraine.

Some of the most important projects are Aloft hotel in Kyiv, as well as commercial and office complexes Ave Plaza and Platinum Plaza in the central part of Kharkiv, and the recently completed drama theatre Teatr na Podoli located on Andriivsky descent in the very centre of Kyiv - a project that has lately aroused a major controversy.

"Drozdov&Partners" works across the globe, with such international projects as multifunctional complexes in Kuwait, family houses in Spain, a residential community in the USA, a hotel complex in southern France. In 2014 a design proposal suggested by "Drozdov&Partners" won the first prize in the design competition for Dalseong Citizen's Gymnasium in Daegu, South Korea.

Guest lecturer and critic in various universities both in Europe and America. Since 2017 - one of the co-founders of Kharkiv School of Architecture - the first independent architectural higher education institution in Ukraine.

PATRICK DU WORS

Curator of PQ Studio

Patrick Du Wors is Canadian performance designer, working in a wide range performance styles and scales of production. From site-specific opera, to text-based work from the classical canon, to contemporary devised work, Patrick's work has been recognized across Canada and internationally. Patrick designed and curated the Canadian Exhibition Shared [private] Space at PQ2015 and served on the WSD2017 selection jury in the Emerging Artist category. Awards include the Canadian Institute for Theatre Technology (CITT) Award of Technical Merit for PQ2015 and multiple awards and nominations across Canada including the Dora Mavor Moore Awards (Toronto), Critic's Choice Awards (Victoria), Betty Mitchel Awards (Calgary) and SAT Awards (Saskatoon). As an educator and researcher, Patrick is an Assistant Professor at the University of Victoria in British Columbia. Patrick was also a member of the faculty at the University of Calgary from 2013 - 2016. He has been a guest artist or instructor at the National Theatre School of Canada, Ryerson Theatre School, George Brown, and Sheridan College. Patrick is a graduate of the University of Alberta's MFA Theatre Design program and apprenticed with the Royal Shakespeare Company in the UK.

FELIPE DUARTE

Designing the Space In-Between: The Present and Future of Acoustic Scenography. (PQ Talks)

Felipe Duarte (founder of Proxy Act): Musician, Theater Performer and cultural Entrepreneur, always searching for ways to socialize the arts and democratize them to be used and experienced by everyone, independent of income, race or place of birth. Following his research on sound and identity, he has been invited as speaker in various festivals in Europe, the Americas and Asia. Some of these include Europe's Capital City of Culture (Malta), TEDx Teusaquillo (Colombia), Mandala Festival (Lithuania) and ASM Festival (Germany), Music Tech Fest (Sweden).

ROLAND DUDA

Project Manager, Studio Theatre of the Ernst Busch Academy of Dramatic Art (Performance Space Exhibition)

Architect and Project leader at Ortner&Ortner Baukunst

Born in 1966, studied architecture in Berlin. Has worked in the O & O office since 1996, since 2011 managing partner. His most important projects include the The Ernst-Busch-Academy of Dramatic arts, the Lilien carré Wiesbaden and the Saxon State and University Library in Dresden.

PIERRE DUFOREAU

Artistic Director, migration (Performance Space Exhibition)

Pierre Duforeau, artistic director of Komplex Kapharnaüm, co-founded the company in 1995 together with Stephane Bonnard after he graduated from art college. Passionate about the fusion of urban context and digital art they experiment and create several huge artistic interventions in public space, to name the most recent: Figures libres (2012), Do Not Clean (2015) and Hide&See(k) (2019), which toured and will be shown in France and abroad. Founded in 1995, Komplex Kapharnaüm has constantly reflected on gatherings that would smear the boundaries between audiences and inhabitants, between stage space and the public sphere, whether on a local, national or international scale. Innovative land surveying and mooring devices in public spaces form the grammar of their touring shows and dedicated projects. A team of about 50 artists and technicians (videographers, musicians, writers, performers, visual artists) has been creating performances in over 50 cities in France and across 15 countries in and out of Europe over the last 20 years.

Since summer 2017 he is at the same time co-artistic director of L'Abattoir - CNAREP (national center for arts in public space) and its annual street art festival Chalon dans la rue in Chalon-sur-Saône.

RANDY DUNCAN

Theatre, Performance and Comics (PQ Talks)

Randy Duncan, Ph.D., is Professor of Communication and Director of the Center for Comics Studies and the Comics Studies Program at Henderson State University. Dr. Duncan is co-founder, with Peter Coogan, of the Comics Arts Conference, held each summer in San Diego. In 2009 Duncan received the Inge Award for Outstanding Comics Scholarship and in 2012 he received the Inkpot Award for Achievement in Comics Arts. Duncan and Matthew J. Smith are editors of the Routledge Advances in Comics Studies series. Dr Duncan is co-editor and co-author of numerous book on the subject of comics.

HOWARD EATON

Lighting Designer, Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)

Howard Eaton Lighting Ltd design, manufacture & install all types of equipment for the entertainment industry.

PETE ED GARRETT

Architect, Alley Theatre Renovation (Performance Space Exhibition)

Pete Ed Garrett is one of the founding partners of Studio RED Architects. He has over 30 years of award-winning architecture and design experience in the public and private sector with a particular emphasis in entertainment, performing arts centers, and public assembly facilities. His projects have been recognized locally, nationally, and internationally with awards for design excellence. He has designed or provided consultation for over 40 theaters, including the Alley Theatre renovation, Wortham Theatre, Hobby Center for the Performing Arts and the Blumenthal Performing Arts Center. His passion creates inspired design and has gained wide respect throughout his career.

RANDI EDMUNDSON

Workshop Leader, Transforming Space with Illuminated Sculpture
(PQ Studio: Results Driven Workshop)

Randi Edmundson is a Jessie Richardson Award winning theatre creator from Vancouver. Her puppetry work spans many styles and techniques, but has a strong focus on engaging with community.

KAJA MÆRK EGEBERG

Passages (Formations)

Kaja Mærk Egeberg (1989) - Performer educated from Norwegian Theatre Academy, Fredrikstad in June 2018. She explores masquerade and disappearance in the performance duo MAR / MÆR, anti spectacular choreography in the performance Passages, creates music in the band Oak & Shaw, has been touring internationally with several pieces by Theatre Cantabile 2 (DK), and was founding member of the interdisciplinary expedition Dog Level, that unfolded in Norway, Denmark, Tanzania and China.

HÉLIO EICHBAUER

Fragments Artist for Brazil

Hélio Eichbauer (Rio de Janeiro RJ 1941- 2018) . Set designer, art director and educator. Awarded with the gold medal in the PQ 1971. One of the main Brazilian scenographers who contribute to renovate and modernize Brazilian scenography. Eichbauer has been working across several generations of artists, collaborating with bold ideas for a large number of theatre productions. He studied philosophy at the National College, but dropped out to study scenography in Prague with Joseph Svoboda between 1963 and 1966. He had placements in the Berliner Ensemble and at the Berlin Opera. Back to Brazil in 1967, he created the set design for O REI DA VELA , for which he was awarded. Hélio received many awards over the course of your career and alongside the work for theatre, he also signed the set design for several music concerts and worked as art director for film productions, directed by renowned Brazilian directors: Glauber Rocha, Joaquim Pedro de Andrade, Ruy Guerra, among others. He was coordinator of the course of stage design at the school of Fine Arts of UFRJ (University of Rio de Janeiro). During the 1970s, invited by Rubem Gershman, became the co-founder of the School of Visual Arts, at Parque Lage, Rio de Janeiro. Hélio died on 20th July 2018, in Rio de Janeiro.

ERIC EIDSON

Performer, Morning, Noon, Evening, Night (Site Specific Performance)

Eric Eidson is a Fine Arts PhD student at Texas Tech University where he is pursuing both Acting/Directing and Arts Administration. In his dissertation phase, Eric is researching and developing an entirely online undergraduate theatre degree. Before attending TTU, Eric acted, directed, wrote plays, and taught in the Denver Metro area of Colorado. Eric is thrilled to be a part of this unique theatrical opportunity, and he would like to thank his team for their tremendous work and collaboration. He would also like to thank Lauren for her undying love and support.

PAMELA ELIECER

Choreographer, TEJIDOS (Site Specific Performance)

Pamela Eliecer: Mexican Performer. She has participated in: "Las Ropas Nuevas del Rey" (2013) by Pared Blanca; "La Inocencia" (2015 and 2016) written and directed by David Olguín; "Esta llave ya no tiene puerta" documentary piece of Pared Blanca " (2014 and 2015). Also she has taken national and international workshops with Antonio Algarra, Isabel Romero, Harif Ovalle, Evelia Kochen, Angeles Ciscar (Spain), Renato Bolelli (Brazil), Anatomia Dance Collective (USA). She currently coordinates the Theater Group of the National School of Social Work, UNAM.

ENNEAD ARCHITECTS

Bing Concert Hall (Performance Space Exhibition)

Ennead Architects is an anomaly: our name and structure are new; our (hi)story is rich and nuanced. The people who have made that story and lead the firm are an intergenerational alliance of architects, who engage architecture as a humanizing force and optimistic endeavor. We value the past but reach for the future; our rich heritage allows us to choose invention and experimentation, to navigate uncertainty and ambiguity. The practice has continuously evolved since 1963, embracing new technologies, materials and building types and modifying its name several times to signal broader leadership and greater inclusivity. The partners renamed the firm Ennead Architects in 2010, culminating a gradual and continuous evolution in leadership from the studio's identification with a single design leader to a democratic collaborative of partners.

EPHEMERA COLLECTIVE

Workshop Leader, The Quest - Performing with the Ghost (PQ Studio: Results Driven Workshop)

Ephemera Collective is a group of spatial designers and agents, based in Novi Sad, Serbia. In their creative practice, members of the Collective work with diverse pallet of methods and strategies borrowed from the other disciplines, aiming towards the profound understanding and production of space. The Collective ventures into: performance, theatre, storytelling, visual arts, phenomenology and social science, in order to detect tools and acquire skills necessary for the establishment of an 'architectural alternative'. By doing so through projects, workshops, texts and the educational practice members of the Collective create places for every purpose and of every scale – Places - The Protagonists. Following instructions from 'The Manifesto' written in the early days, the Collective looks for challenging and exciting ways of dealing with issues from the spatial design interdisciplinary field. Arguing that the spatial design's creative potentials are borderless, the collective's mission is to prove that.

Members of the Ephemera Collective are experienced leaders and organisers of the creative workshops and other experimental formats for architects, performers and other creatives - Novi Sad, Beograd and Subotica (Serbia); Banjaluka (BIH); ISDSWE Beijing 2011, 2012 (China); WSD2013 Cardiff, Wales (UK); PQ2015, Prague (Czech Republic); Timisoara, 2016 (Romania); Edinburgh and Glasgow 2017, Scotland (UK); WSD2017 Taipei and Kaohsiung 2018 (Taiwan); Manila 2018 (The Philippines).

JOHN ÁLVAREZ ESPARZA

Designer, PECES CAMINANDO! (Formations)

JOHN ÁLVAREZ ESPARZA, Bachelor of Arts, Mention in Theater Design (U. de Chile). Scenic Designer in multiple productions of Theater and Performance, highlighting his work with Tercer Abstracto with whom he participates in the Artistic Residency at the Watermill Center (NY, 2018). He has traveled to Czech Republic with the performance Project Selk'nam (PQ2015) and Egypt with the performance TRANSandinos (Cairo 2017), both of the Complejo Conejo collective in which he works as a Designer and Performer from the year 2011. He is also Director and Playwright of the plays "Te Prefiero Muerta que Perra Sidosá" (2015) and Self-Help (2018), of his company La Soberbia Teatro.

DEBORA ESTRUC

Performance Designer, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Debora Estruc is an architect specialized in cultural and entertainment projects and attends stage design classes at UNIRIO. She participated as a stage designer in the exhibition Asseyez-vous at Villa Savoye, France, and as an assistant costume designer in Opera Recreio. She is a PIBIC/CNPq scholarship holder and a member of the Laboratory of Theatrical Space and Urban Memory Studies, where she examines theatrical venues built in the 20th century. Debora participated in the team of performance designers for the Fragments of the Tempest production.

KATIE ETHERIDGE

Creator/Performer, Porous City (Site Specific Performance)

Katie Etheridge & Simon Persighetti are artists and performance makers based in Cornwall, UK, who create and produce participatory live arts projects exploring the interrelationships between people and places. Operating at the intersection between architecture, community, landscape and performance, their collaborative practice invites audiences to investigate their own relationships with the places in which they live, work and play. Making work as Etheridge & Persighetti since 2011, they also have several decades of experience as part of other companies. Simon Persighetti is a member of Wrights & Sites. Katie Etheridge is the face behind social art game Facebook.

FACTORY SETTING

Construction, Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)

Factory Settings design, fabricate and install exhibitions, theatre sets and experiential environments for some of the UK's leading heritage, artistic and cultural institutions.

SARA FAGUNDES

Architect, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Sara Fagundes is an architect, a performance and lighting designer and holds a Master degree in the Graduate Program in Performing Arts at UNIRIO. Among her artistic works, the most outstanding is the design for "Pas-de-Deux for Two Women" - nominated the best performance designer at the 3rd Copasa Sinparc 2017 Award in Belo Horizonte. Sara has intensively worked on architecture projects; stage and lighting design and is a member of the Laboratory of Theatrical Space and Urban Memory Studies.

MARKÉTA FANTOVÁ

Artistic Director of PQ 2019, Co-Curator of 36Q°, International Curatorial Practices (PQ Talks)

Markéta Fantová is a graduate of stage design at the Theater Faculty of the Academy of Performing Arts in Prague and received a Master of Fine Arts from Wayne State University in Detroit. After completing her master's degree, she taught at universities throughout the US. Fantová has collaborated with companies, galleries, and visually inspiring sites throughout Europe and the United States, creating scenic, lighting, and costume designs for theatre, dance, and performance art. Her work appeared as part of the US National Exposition at Prague Quadrennial 2007 and was exhibited at World Stage Design 2009 in Seoul, Korea. Fantová served as the United States Institute of Theater Technology's (USITT) since Vice President for International Affairs from 2011 - 2017 and Artistic Director of the US Exhibit at PQ 2015. In June 2015, she has elected the chair of the Performance Design Committee of the International Organization of Scenographers, Theater Architects and Technicians (OISTAT).

PETER FARLEY

A Theatre and Performance Design Education Network - strategies for the future (PQ Talks)

Peter Farley is a Designer for Theatre and Performance, Exhibition Curator and Designer, Researcher and Academic. He is a Senior Lecturer in Theatre Design at Wimbledon College of Arts, University of the Arts London. He has made written contributions to books, journals and catalogues and has curated many exhibitions in the UK, including the V&A, the Prague Quadrennial and at the National Centre for Performing Arts in Beijing. He is a member of the Executive Committee of the Performance Design Education Collective UK and a Director of the Society of British Theatre Designers.

FRANCESCO FASSONE

Theater Decrypts the City (PQ Talks)

Francesco Fassone (1975) is an architect and set designer. Graduated of Turin Politecnico, from 2001 he is dedicated to set design, contemporary art exhibitions design, interactive installations design, teaching.

MARCOS FELIPE

Director/Curator/Producer, Teatro de Contêiner Mungunzá (Performance Space Exhibition)

Actor, director, journalist and art educator.

MILENA FERNANDES

Co-Director, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Milena Fernandes is an artist, a web and graphic designer, and a video maker. Graduated in Aesthetics and Theatre Theory at the Federal University of the State of Rio de Janeiro – UNIRIO, she was is a PIBIC/CNPq scholarship holder and a member of the Laboratory of Theatrical Space and Urban Memory Studies where she examines the performing arts, cinema, and new media. Milena participated as co-director for the video Temporary Open-Air Theatre at UNIRIO.

JOSÉ LUIS FERRERA

The Theatres of Latin America, TTLA-TELA / Scenic Designers Author Rights Comparative Study / How Can We Write About Historiography and Memory of the Performance Spaces of Latin America (PQ Talks)

Architect, President of OISTAT Spain, Project Manager of The Theatres of Latin America. He has worked in Venezuela, Spain, United States and Argentina. Specialized in theatre architecture, renovation and restoration of theatres, consulting on theatre systems and management and supervision of theatrical projects. He has participated in different colloquia and international conferences in Spain, Portugal, México, Chile, Czech Republic, United Kingdom and Taiwan. Nowadays is dedicated to research and writing. He is the author of the Illustrated Glossary of the Performing Arts (in Spanish) and of the Dictionary English-Spanish, Spanish-English of the Performing Arts.

MARIA FIGUEROA

Fragments Artist for Mexico

María Figueroa (Mexico City, 1955), illustrator by profession, trained at the Angela Camargo Workshop in Florence, Italy; in Restoration, at the London College of Printing, England and at the Madero Printing in Graphic Design.

Since 1998, María and Tolita Figueroa have been integrating to this day, a work team that has carried out more than 163 stagings for opera, dance, theater, video and cinema; 31 productions abroad, and national and international awards, including the "Ariel" of Mexican Academy of Cinematography for the Production Design of the film The Invention of Cronos by Guillermo del Toro, and the Medal of Gold for Best Costume at the Prague Quadrennial 2007.

For 33 years the sisters have worked with many directors, among them: Alejandro Jodorowsky, David Hockney, Ludwik Margules, Guillermo Arriaga, Jesusa Rodriguez, Benjamin Cann, Paul Leduc, Nicolás Echevarría, Juan José Gurrola, Héctor Mendoza, Luís Mandoki, Vladimir Petrov, Luis de Tavira and Claudio Valdéz Kuri.

Among their most recent works are The Nutcracker, choreographed by Nina Novak, National Dance Company, National Auditorium; DIEGO, GENIO Y SILUETA, exhibition of Diego Rivera's clothes found in his study for which they made 7 mannequins on a real scale of Diego.

TOLITA FIGUEROA

Fragments Artist for Mexico

Tolita Figueroa (Mexico City, 1957) completed a degree in History at the National Autonomous University of Mexico, set design and direction at the University Theater Center and a specialization in stage design at the Academy of Fine Arts in Rome, Italy.

Since 1998, Tolita and María Figueroa have been integrating to this day, a work team that has carried out more than 163 stagings for opera, dance, theater, video and cinema; 31 productions abroad, and national and international awards, including the "Ariel" of Mexican Academy of Cinematography for the Production Design of the film *The Invention of Cronos* by Guillermo del Toro, and the Medal of Gold for Best Costume at the Prague Quadrennial 2007.

For 33 years the sisters have worked with many directors, among them: Alejandro Jodorowsky, David Hockney, Ludwik Margules, Guillermo Arriaga, Jesusa Rodriguez, Benjamin Cann, Paul Leduc, Nicolás Echevarría, Juan José Gurrola, Héctor Mendoza, Luís Mandoki, Vladimir Petrov, Luis de Tavira and Claudio Valdéz Kuri.

Among their most recent works are *The Nutcracker*, choreographed by Nina Novak, National Dance Company, National Auditorium; *DIEGO, GENIO Y SILUETA*, exhibition of Diego Rivera's clothes found in his study for which they made 7 mannequins on a real scale of Diego.

TAMARA FIGUEROA - ÁLVAREZ

TRADITION/TRADUCTION: The Scenic Designer as a Translator of Artistical Languages (PQ Talks)

Tamara is Scenic Designer graduated from the University of Chile. She has studies in visual arts and landscape architecture. Works as an academic at the Drama School of the University of Valparaíso in the subjects of scenic design, poetics and scenic aesthetics. Since 2013 she is Creative Director of her studio Dique5, and she is a board member of the Association of Designers, Technicians and Scenic Makers, adtres. Live in the bay of Valparaíso.

MAREK FLISIŃSKI

Chef, Levitating Theatre (Performance Space Exhibition)

Chef - Marek Flisiński. Truly passionate about fine dining and in his kitchen reign seasonal, natural products from trusted suppliers from the region. During his traineeship in Italy he was able to discover the secrets of the modern culinary techniques, which, at that time, were either unknown in Poland or just started to slowly gain shape in the avant-garde of Polish gastronomy. This passion to try the new still guides him. At Water&Wine he creates new projects, crucial for the restaurant development and sets directions for creating new recipes, all depending on the product seasonality.

FLORES & PRATS

Sala Beckett / Theatre and International Drama Centre (Performance Space Exhibition)

Flores & Prats is an architectural office dedicated to the confrontation of theory and academic practice with design and construction activity. Their work obtained among others the Grand Award in Architecture at the Royal Academy of Arts of London, the City of Barcelona Award and the Special Mention at the Spanish Architecture Awards for the Sala Beckett, and the City of Palma Award for the Casal Balaguer Cultural Centre. They have been nominated for the Mies van der Rohe Awards and exhibited at La Biennale di Venezia. Eva and Ricardo are professors of Design Studio at the School of Architecture of Barcelona.

MEG FOLEY

Co-Creator, Fixing (Formations)

Meg Foley's work is rooted in a loving tumble with formalism in dance and what constitutes performance and is influenced by her identity as a queer artist and parent and. From 2012-2016 she danced daily at 3:15pm, culminating in a collective documentation and performance project with three collaborators: Action is Primary. Her work has been presented in performance and visual art venues in Philadelphia, NYC, Los Angeles, Canada, Germany, and Poland.

CAROLINE FORDE

Workshop Leader, The Natural Dye Studio: Sustainable Methods for Dying Textiles
(PQ Studio: Exploratory Workshops)

Caroline was born in Hamilton, Ontario and earned an advanced diploma in Textile Design from Sheridan College in 2015. She then traveled west to Calgary, Alberta to complete her BFA in Fiber at the Alberta College of Art and Design, graduating in 2017. Currently Caroline resides in Calgary, Alberta where she splits her time between the film and theater industry while creating work in her textile studio.

While pursuing her design education Caroline has been the recipient of four textile residencies located at the Icelandic Textile Center, the Banff Center for Arts and Creativity, Peters Valley School of Craft, and Harbourfront Center.

As a multidisciplinary artist Caroline explores her relationship to cloth and colour through dying, printing, weaving, felting and sewing. In her design work, she purposefully references Canadian climate, topography, local flora, fauna and the idea of the 'mystic north.' Her work challenges the process of creating a textile and calls the designer to incorporate sustainability and craftsmanship into a sensible, sought-after object. Her work can be valued for its material sensitivity, traditional techniques and modern aesthetic. While working with natural dyes, Caroline exhibits an ambition to increase sustainable literacy and practices in the fashion, textile and entertainment industry.

TIM FOSTER

PQ Ambassador / Jury Member 2019 / PQ Talks

Tim Foster is the founding partner in Foster Wilson Architects (formerly Tim Foster Architects). He trained at the Cambridge University School of Architecture, where he also worked as a stage designer. Before establishing the practice in 1979, he worked for Roderick Ham and Partners and as consultant architect to Theatre Projects Consultants.

Tim has been responsible for many theatre projects carried out by the practice including The Tricycle Theatre and Cinema, the Salisbury Playhouse Redevelopment, The Trafalgar Studios, The Broadway Theatre in Barking, the redevelopment of The Theatre Royal Norwich, The Yaa Centre in West London, the restoration of the Everyman Theatre in Cheltenham, and St James Theatre, London. Educational projects include The Parabola Arts Centre for Cheltenham Ladies' College, The Caryl Churchill Theatre at Royal Holloway University and The Quarry Theatre at St Luke's for Bedford School.

Tim was chair of the editorial board and a contributor to *Theatre Buildings: A Design Guide*, published by Routledge in 2010. He has been an Arts Council Lottery assessor in England and Scotland, and is currently chairman of the ABTT Theatre Planning Committee and the OISTAT Architecture Commission. He was elected a Fellow of the ABTT in 2012 and was a board member of the Tricycle Theatre Company from 2000 to 2013. From 2009 to 2015 he was appointed by The Secretary of State to serve as a trustee of The Theatres Trust, the national advisory public body for theatres in the UK.

PAVEL FRANKL

Owner, New Synagogue (Performance Space Exhibition)

Pavel Frankl studied machinery at the Technical University and worked long time for the Váhostav Company. After the Velvet revolution he started his own export firm. He has been an active ice hockey player and trainer. Since 1990 he has been a chairman of the Jewish Religious Community in Žilina. He came with the idea of renting the new Synagogue to the Association Truc sphérique, that successfully renovated the building.

SARA FRANQUEIRA

Beyond 1923: 23 Statements for a Performative Scenography (PQ Talks)

Sara Franqueira is Professor of Theory and History of Performance Design in The Lisbon Theatre and Film School and Professor of Performance Space in The Lisbon Technologies and Arts School in Portugal. In 2010 completed the Master of Theatre Studies at Lisbon University and currently developing a PhD with a research focused on contaminations between scenography and contemporary art. She is an architect and author of many scenic spaces and mediator of contemporary art for various entities and museums. In 2015 was curator of the Performative Space Section of the Portuguese National Representation in PQ.

NATÁLIA GADIOLLI

Actor, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Natália Gadiolli is a graduate student in Aesthetics and Theatre Theory at UNIRIO. She is an actor in the Ensaio Aberto Company, where she performed in several plays since 2015. She wrote, produced and performed in the play Embriagados (2015/2016), and also performed in the novel Éta mundo bom (Globo Channel-2016). Natalia studied and performed in various plays at the Tablado Group and she participates in the team of researchers of the Laboratory of Theatrical Space and Urban Memory Studies. She played Miranda's part in The Tempest in 2016.

GLEB GALKIN

Creative Director, Time Flows (Formations)

Gleb Galkin was born in Moscow in 1988.

Graduated from Moscow Architectural Institute in 2011, he has eight years of experience working on public spaces, buildings and objects, both individually and in collaboration with artists and leading architectural offices of Moscow, New York and Tel Aviv.

PAUL GALLIS

Fragments Artist for the Netherlands

Paul Gallis' (birthplace, 1943) first professional design was for Holland Festival in 1974. For seven years he was member of the artistic board of the famous Globe Theatergroep. He continued this function when in 1987 Amsterdam Theatre Company was founded. He created over 300 designs for theatre plays, opera, musical, film, and exhibitions for Schiller Theater en Deutsches Theater (Berlin), Schauspielhaus Bonn, Thalia Theater (Hamburg), Colosseum Theater (Essen), Apollo Theater (Stuttgart), Opéra de Nice, Det Ny Teater (Copenhagen), Teatro La Scala (Milan), Het Eilandje en het Stadstheater (Antwerp) en de Munt/La Monnaie (Brussel). On Broadway Paul designed the set for Cyrano the Musical. In 2015 he was scenography for La Traviata at Opera Maastricht and Madame Butterfly in Hildesheim. In 2001 Elisabeth was chosen to be the best scenography in Germany. For Anatevka he received the John Kraaikamp Musical Award. Paul received the prestigious Proscenium Award for his excellent tribute to the Dutch theatre. His design for the exhibition Holland Rama at the Dutch Open Air Museum in Arnhem won the 'Thea Award', the Oscar for exhibition design. The Dutch queen honored Paul Gallis with the Ridder in de Orde van Oranje Nassau, for his importance for the Dutch Theatre world.

EMMANUELLE GANGLOFF

Co-Director/Designer/Performer, Excavating the Remains of French Scenography in Prague (Site Specific Performance)

Emmanuelle Gangloff is a scenographer, teacher-researcher at the National School of Architecture in Nantes. Her doctoral thesis focuses on the extension of scenography in the city and its influence in the urban fabric. Her collaboration with Pick up Production and her partnership in the Groom collective has led her to practice scenography on an urban scale, promoting a participative dimension.

LAURA GARCIA

Dancer, A Journey on Moving Grounds (Formations)

Laura Garcia Agilera is a freelance dancer based in Madrid (ES). Born in 1988 in Malaga, she graduated from the Institut Del Teatre (IT) in 2010 in Barcelona. She has been working as a freelancer with diverse companies and choreographers in Spain and abroad such as Kor'sia, Antonio Ruz, Plan B, La Fura dels Baus, Panorama Dance Theater, Julia Maria Koch, Marcel Leemann Physical Dance Theater and Nouvel Opéra Fribourg (NOF) among others. Besides, she has been a guest dancer at the Stadtheater KTB (konzert Theater Bern) working with choreographers like Ivgi & Greben or Etienne Bechard.

IAN GARRETT

Project Leader, Light Spot (36Q°)

**Workshop Leader, The Hidden Lives of Spaces: Site-Based Performance Ecology
(PQ Studio: Results Driven Workshop)**

Ian Garrett is a designer, producer, educator, and researcher in the field of sustainability in arts and culture. Ian is Associate Professor of Ecological Design for Performance at York University in Toronto, the co-founder and director of the Center for Sustainable Practice in the Arts (CSPA), Executive Producer at ToasterLab, and resident designer at the Indy Convergence. He is a member of Associated Designer of Canada, where he serves on the Board of Directors, He is a member of the US Institute of Theatre Technology (USITT), where he currently serves as the Curator for the United States' entry for the 2019 Prague Quadrennial, and chairs the Education Committee for the Broadway Green Alliance.

JÁN GAŠPAROVIČ

Supervisor, New Synagogue (Performance Space Exhibition)

Ján Gašparovič is a visual artist, studied at the Academy of Fine Arts and Design in Bratislava. He used to be at the residence at the cultural centre Station Žilina-Záriečie, in Brno, Košice and in Hale 14 in Leipzig. His works had been presented at numerous solo and collective exhibitions. He is a founder of the Gallery Plusmínusnula which he led between 2011 – 2018. Since 2014 he was supervising the reconstruction of the Synagogue in the name of the investor.

EMMO GATES

Life Underground: installation art fabrication as scenography (PQ Talks)

Emmo Gates is an art fabrication specialist and working oil painter with degrees in both fine arts and physics from Colorado College. He embodies Wolfgang & Hite's symbiosis of the aesthetic and the mechanical, and has nearly ten years of experience in fields ranging from theatrical production to fine art fabrication to welding.

BRITTA GEISTER

Directing Teacher, Studio theatre of the Ernst Busch Academy of Dramatic Art
(Performance Space Exhibition)

Born in Berlin (East-Germany), Britta Geister studied directing at Ernst-Busch-Academy of Dramatic Arts in Berlin. During her studies she already directed at Maxim-Gorki Theater im Schillertheater and Berliner Ensemble in Berlin as well as abroad, in Scotland, Italy and Finland. She worked as a free-lance director in theatres all over Germany on more than 40 productions. In 2010 she returned to The Ernst-Busch-Academy of Dramatic arts in Berlin to become a teacher for directing. Since then she developed new formats of learning, especially in the field of project development, working with stage, sound and light and remaining creative in the process of working on a play through the different stages of preparation and production.

VERÔNICA GENTILIN

Director/Curator, Teatro de Contêiner Mungunzá (Performance Space Exhibition)

Verônica Gentilin: Actress, director, visual artist, art educator and playwright.

ALEXANDER GEORGIEV

Drummer, House Beating (Site Specific Performance)

<https://www.facebook.com/AlFaPercussionDuo>

PINAR GERCEK

Workshop Leader, Material Interactions: A Journey in Movement
(PQ Studio: Results Driven Workshop)

Pinar Gercek is a costume designer and PhD candidate working and researching on the performative nature of costumes with a special interest in the potential of sound generation through costumes and movement, engaging both new technologies and traditional methods. She has worked as an academic member of staff in Mimar Sinan Fine Arts University, Istanbul.

GERET GERGELY KISS

Dancer, Vertical Dance (Site Specific Performance)

Since 1995 Geret Gergely Kiss(HU) has performed in a wide range of productions. The basics of the movement culture are martial arts, which he has been practicing since my kindergarden years. He developed the object manipulation skills at Hungarian and international juggling conventions. Moreover, he studied juggling, acrobatics, clowning and movement arts in the studio of the Hungarian Circus and Variety. Over the course of his work, he took part in many theatrical performances – using acting skills, contemporary dance and physical theater elements in these pieces. In 2000, he founded the NERO JugglingTheatre troupe, in 2003 they merged with the Firebirds group, and now they have a couple of thousands of performances behind us. In their work he strives for combining circus, dance and theater skills and ideas.

DAGMARA GIEYSZTOR

Workshop Leader, Investing Visual Dramaturgies (PQ Studio: Exploratory Workshops)

Dagmara Gieysztor is a Polish born, Melbourne based visual theatre maker, a pioneer of visual dramaturgy in live performance in Australia which she studied under Leon Salom at VCA and was awarded the prestigious Trina Parker Award for design. She has developed numerous artist run initiatives, curated programs, events, discussions, as well as a short film festival, theatre and live art and site- specific performances. While her own multidisciplinary projects are design led, site specific and immersive. She is co – founder of THEATRE RESEARCH INSTITUTE (TRI) –with master designer Tomek Koman, an independent body propagating and practicing sustainable design. She runs 2 artist residencies: Melbourne, Australia and Lodz, Poland and works between those two countries.

CARMEN GIL VROLIJK

Mutant and Polymorphic Stages (PQ Talks)

Artist, teacher, academic and curator.

Currently works at the Fine and Media Arts MA at the Art Department of the Universidad de los Andes in Bogotá, Colombia.

She has participated in events on new technologies, science and art in different cities in Colombia, the Americas, Asia and Europe.

In 2004, she founded the audiovisual project retroVISOR, and in 2010 La Quinta del Lobo, a multimedia performing arts collective, both projects work in the intersection between music, audiovisual forms, interactive technologies and performing arts and have received several awards and grants.

Since 2014 she has worked as the head curator of Voltaje, (art and technology exhibition), in Bogotá, Colombia.

ALEX GILBERT

Found Space Turned into the Theatre: the Fruit of Collaboration of the Architect, the Technician and the Performer (PQ Talks)

The Requirements Towards Space Management Of The Costume Shop In A Performance Facility (PQ Talks)

Alex Gilbert (Ryerson School of Performance, Ryerson University, Toronto (Ontario, Canada)) has worked at the School of Performance as the Head of Wardrobe since 2003. Since graduating, in addition to working at the school, she has worked in various capacities within wardrobe departments across Ontario and the city of Toronto. Credits include: Costume Design: The Women and War Project, Mother Courage, Miracle Man (Ryerson Theatre School); The Optimists (Tarragon Theatre); Design Assistant: Festen (Company Theatre), Trout Stanley (Factory Theatre); Wardrobe assistant and Dresser: Soulpepper Theatre Company, Head of wardrobe: Tarragon Theatre and Blyth Summer Festival.

In addition to her supervisory work at Ryerson, Alex also teaches and advises the students in the Theatre and Fashion programs. She has recently completed her Masters at York University, researching the transition from natural to synthetic dyes in late-nineteenth century Ontario. Alex is the winner of the 2004 Pauline McGibbon Award for Production Craftsperson.

OLIVIA LOMENECH GILL

Keynote Speech: Illustrating Fantastic Beasts...and Other Stuff! (PQ Talks)

Olivia Lomenech Gill is an artist, illustrator and printmaker who lives and works in north Northumberland in the UK. Originally trained in Theatre, with a first class degree from the University of Hull, as an artist Olivia is largely self-taught. In recent years Olivia has come to work on several illustration commissions, including Michael Morpurgo's 'War Horse' and JK Rowling's 'Fantastic Beasts & Where to Find Them'. Olivia particularly enjoys working on books because they are, for her, like small pieces of theatre. Her favourite genre to work with is poetry, and her inspiration comes from all around.

TARIK GOETZKE

Collaboration 'ME+' (PQ Talks)

While studying philosophy in Berlin, Tarik Goetzke joined the P14 youth theatre at the Volksbühne, where he accompanied Dimiter Gotscheff's 2009 production of Heiner Müller's Prometheus. From 2009-2014 he studied directing at the University of Music and Performing Arts in Frankfurt am Main, and has been pursuing studies in film, theatre and media at the Goethe University in Frankfurt since 2015. From 2012-15 Goetzke served as assistant director at the National Theatre in Mannheim. In 2014 his production of Sasha Marianna Salzmann's play "Widow and Orphan Lines" was performed at Munich's Volkstheater for the 2014 edition of Radikal Jung.

FLORENT GOLFIER

Performer, LEGOrhythmus (Formations)

Florent Golfier (*1990, FR) is a French actor and dancer based in Prague. He studied acting at the Conservatory in Nancy, then integrated these in the Clown and Physical Theatre Department at the JAMU Theatre Academy in Brno. That's where he met Lukáš Karásek, with whom he created the pieces Tešlon a Frkl, Les Fantômes, Pierer and Výš/Higher. After a research residency, in 2014 he created his first solo piece, Umbilicus. With Marie Gourdain, he collaborated on the pieces UN/One and LEGOrhythmus in 2015 and 2017. Florent Golfier has also worked with different choreographers and theatre directors, among whom Carlo Locatelli (I), Kitt Johnson (DK) and Vít Neznal (CZ). He is one of the founders of the tYhle collective.

JUAN GÓMEZ-CORNEJO

Fragments Artist for Spain

Juan Gómez-Cornejo (Valdepeñas, 1957) has worked professionally in theatre since 1980, as lighting designer and technical director in different theatres and festivals. From 1991 to 1993 he was in charge of the technical direction of the Central Theatre in Seville for the Expo 92. In collaboration with the Stolle company, he participated in various theatre rehabilitation projects or in the conversion of pre-existing buildings into scenic spaces, such as the Teatro de la Abadía, the Teatre Lliure, or a new construction such as the Teatro Central de Sevilla. He has been working for more than 30 years in the field of lighting design for shows in the fields of theater, dance and opera, collaborating with great stage directors, set designers and choreographers of national and international prestige. His work as a lighting designer has been recognized with several awards obtaining thirteen nominations to the Max Award of the performing arts of Spain for the best lighting, receiving the award four times. He has also received four awards "Rogelio de Egusquiza" in lighting design of the ADE. In 2017 he was awarded the Medal for Cultural Merit of Performing Arts and Music of Castilla La Mancha. And in 2011 he received the National Theater Award. He has exercised his teaching to several generations of creators of this discipline. In 2017 he participates in the publication of the book *La luz, melodía del arte escénico*.

CARMEN GONZÁLEZ

Workshop Leader, Performing Transmedia: How to Make the Stage Explode in XXIst Century (PQ Studio: Exploratory Workshops)

Architect. M.Arch in Advanced Projects and Magister in Set Design. Developing PhD titled "Transmedia and Theatre" within the PhD program of the Faculty of Fine Arts - Complutense de Madrid (expected 2019). She is co-founder of the studio Strategies for Drama (composed by architects, actors, scenographers, engineers and digital marketing experts) working as Creative Director (www.strategiesfordrama.com). StforDrama has realized projects and theatrical events such as "The Home" for the play Prohibited Suicide in Spring (2017), "From Bomarzo and beyond" (2016) and "Interfacing Lorca" (2015). She has focusing her activity on research and develop strategies and tactics concerned on New Media Technologies in Theatre and digital fabrication in scenic creation processes. She is leading the project "Teatrario" (www.teatrario.com): a platform to make Performing Arts reach kids and young people through didactic contents and new languages (both online and offline). She is also professor at Architecture and Design Faculty (Universidad Europea de Madrid) and she is the director of the course "Theatre, Architecture and Scenography" (Instituto Arquitectura-COAM). She has shared her worked with different Performing Arts Working Groups such as IFTR-PQ2015, IFTR- 2016 (Scenography WG), TaPra-2016 and 2017 (New Technologies WG). She is currently designing digital media-contents and transmedia experience for the opera "The Telephone" (Teatro,2019).

GABRIELE GORGAS

Co-Curator, Reconstruction of the Future (Performance Space Exhibition)

GABRIELE GORGAS Born in Munich, she grew up in Leipzig, and holds a diploma in Theatre Arts from the Humboldt University in Berlin. Gorgas is cultural journalist, works as author and directed documentary films. As an author she is engaged in studies on cultural-historical topics, especially dance history.

MARIE GOURDAIN

Director/Designer, LEGOrhythm (Formations)

Marie Gourdain (*1896, FR) Visual artist, scenographer and choreographer, of French background, living in Prague since 2010. She studied animation cinema at ENSAD in Paris and at VŠUP, Prague, during an Erasmus exchange. For her sculptural work she was awarded the Frédéric de Carfort prize (2011) and the ENSAD prize (2009). As a stage designer she works for many contemporary dance companies, for the choreographers Andrea Miltnerová, Barbora Látalová, Zdenka Světeková (2016), Lucia Kašiarová (2014), on site-specific projects for the Festival KoresponDance for Dominique Boivin and Jean Gaudin (2014–17), and for Karine Ponties at the JAMU festival (2012). In 2016 she directed her first dance piece, UN/One, in which she performs with Florent Golfier. In spring 2017, she directed her second piece, LEGOrhythm and in 2018 she directed third piece Medúza, commissioned by Studio ALTA.

ROLAND GRAF

Red Crossing (Formations)

Roland Graf is an artist, architect, and designer, who builds experimental interfaces that inspire ludic behavior and new modes of thinking about urban space, technology, and human interaction. Since 1997, he has co-directed the artist collective Assocreation, best known for its public happenings and award-winning interactive installations such as the telematic sidewalk Bump or the street video game Solar Pink Pong. www.assocreation.com

PEDRO GRAMEGNA ARDILES

Director/Designer/Performer, PECES CAMINANDO! (Formations)

Pedro Gramegna Ardiles, Bachelor of Arts, mention in Theater Design (U. de Chile). Director and performer of Complejo Conejo (2011 to date). Among his performances, "Proyecto Selk'nam" (TRIBES PQ2015) (Czech Republic), and "TRANSandinos" (Egypt) are his most important works. He has worked as a scenic and costume designer in a variety of plays and performances, working also as a costume, mask and headpiece maker for various theatre and opera productions. During 2018 he works as a Production Supervisor at the costume workshop of Municipal Opera House of Santiago. He's the teacher assistant of Makeup at the Theatre Department of U. de Chile for theatrical design and acting students.

PAUL GRAVETT

Theatre, Performance and Comics (PQ Talks)

Paul Gravett is a London-based freelance journalist, curator, lecturer, writer and broadcaster, who has worked in comics publishing and promotion since 1981. He was the director of the UK charity The Cartoon Art Trust, dedicated to preserving and promoting the best of British cartoon art and caricature and to establish a museum of cartoon art with gallery, archives and reference library. Gravett has written a number of books on comics and manga. He helps run the 'Comica' comics festival and coordinates a number of events surrounding it, like Graphical Short Story contest, run in conjunction with The Observer.

ZOLTÁN GRECSÓ

Dancer, Vertical Dance (Site Specific Performance)

Currently Zoltán Grecsó is working as a freelance choreographer, as well as a teacher at the University of Theatre and Film Arts and at the Hungarian Dance Academy. As a dancer, he's performing with Éva Duda Company and the independent choreographer Jonah Boaker. With his brother, Krisztián (writer, poet, literary editor of *ÉS*), they are doing presentations of our interdisciplinary performance, *Beside Us*, throughout the country.

Awards: Masdanza International Contemporary Dance Festival, Canary Islands (2010) Audience prize: solo; SzólóDuó National Dance Festival, Budapest (2010) Special Award, duet; New Europe Festival, Prague (2009) First prize: duet, First prize: solo; FringeFestival, Budapest (2006) Audience prize: Mer-Ka-Ba Company.

STEFAN GREDER

Promotion & Networking, Panorama Kino Theatre (Site Specific Performance)

Stefan Greder is program Director and Senior Producer at Brisbane Festival (Australia) from 2008 - 2018: Organising, commissioning and delivering major local, national and international productions. General Manager of the Judith Wright Centre of Contemporary Art (Brisbane) from 2006 - 2008: Responsible for the programming and operations of the centre.

Program Manager at Arts Queensland, Australia (State Government arts funding department) from 1996-2006: Developing cultural policy and managing arts funding programs.

TOM GREDER

Artistic Director, Panorama Kino Theatre (Site Specific Performance)

Workshop Leader, Panorama Kino-Theatre (PQ Studio: Exploratory Workshops)

Founder of Panorama Kino Theatre, Tom Greder is a multi-award winning itinerant artist focused on interactive contextual physical comedy. Born in Switzerland and raised in Australia, his style draws heavily on European theatre, circus and interactive street performing traditions. Trained as a circus artist and contemporary clown at The Circus Space and Ecole Philippe Gaulier, London, since 1988 he has independently produced seven full-length award winning productions, solo circus, theatre, cabaret and street theatre performances as well as collaborated with national and international circus, theatre, dance and film companies. His work has brought him to over 400 theatre & street theatre festivals & events in 35 countries. As a director and teacher he has established himself internationally for his innovative approach to creativity & physical theatre workshops. He regularly conducts his "Finding Comedy" workshops throughout the world.

LAUREL GREEN

Dramaturg, Trophy (Site Specific Performance)

Laurel Green is a dramaturg, director and arts manager. With an appetite for new forms of storytelling, her recent credits include Word Play (Word Fest Calgary), Trophy (High Performance Rodeo), E.B.White's Charlotte's Web (ATP), Ten Page Henry (Sled Island Music Festival), Touch, Taste (Ghost River Theatre) and being a Listener-in-Residence at the High Performance Rodeo with The Deep Field Podcast. For seven seasons, Laurel worked in play development at Alberta Theatre Projects where she contributed to the development and production of new plays, and curated audience engagement events. She is the Artistic Producer of the High Performance Rodeo.

SOPHIE GRODIN

Concept/Performer, Folds (Formations)

Sophie Grodin is a collaborative performance maker based in Copenhagen. Her work focuses on the tension between the individual and the group, the fine line between performing and not performing, and the live collaboration developed with an audience. Through collective imagining, movement and unscripted moments, she navigates fragility and the negotiation between performer and audience.

HONGZHI GUANG

Artistic Director, TUO... (Performance Space Exhibition)

Hongzhi Guang is a national first-class stage art designer, standing vice president of Guangdong Provincial Stage Art Research Association, as the production department of Guangzhou Radio and Television Station stage art design team supervision. He has been engaged in stage art design for 30 years. He has been an art director in TV series "Snow City", "Zhao Shangzhi", "Black Earth", "Fengshengshui Rising". He has won "Flying Award", "Golden Eagle Award", "Silver Screen Award", "Five One Project Award", "Junma Award", "Golden Tiger Award" and "Golden Sail Award". The large-scale TV experimental evening "Metamorphosis" won the award of the Chinese Academy of Stage Art.

QI HAI

Co-Videographer, Water Theatre (Performance Space Exhibition)

Qi Hai graduated from Communication University of China, he is currently a postgraduate at University of the Arts London Wimbledon College of Arts, and a member of Tanzeen Scenography Studio.

JOHN HAJDU

Videographer, Ryerson School of Performance (Performance Space Exhibition)

Multimedia Author & Production Consultant; Video Production, Audio Production, Web Captioning, Production Studio & Faculty Suites.

John has more than fifteen years multimedia production experience at Ryerson working with the Digital Media Projects office. He also taught multimedia courses for ten years in the Ryerson School of Continuing Education. Prior to joining the Digital Media Projects office John was a Multimedia Production Specialist with the Media Centre at Ryerson. He has co-ordinated and participated in the production of many large scale and varied multimedia projects for both Ryerson and external clients.

FIRAS EL HALLAK

Director/Producer, Tripoli International Fair (Performance Space Exhibition)

Firas El Hallak is a video artist and filmmaker based in Beirut. He earned an Ma in Cinema and Television. He has directed and produced many short films, documentaries, and music videos . The groundwork of his research is the duality of surveillance and memory as well as the possibilities offered by video.

GRY WORRE HALLBERG

Sisters Hope - Sensuous Learning (PQ Talks)

Gry Worre Hallberg is a performance artist and the artistic director of the performance group and movement Sisters Hope. Sisters Hope operate in the intersection of performance art, research, activism and pedagogy and draw on immersion, intervention and intimate interactivity when they manifest. She has completed several projects, articles and publications on intervening and relational performance art and new societies. Gry is also the artistic director and head curator of the Dome of Visions and is currently doing an artistic research PhD on her artistic work at Theatre- and Performance Studies, University of Copenhagen.

RACHEL HANN

Costume as Scenography? / Justice Scenographics: Preparing for Civilization Change (PQ Talks)

Rachel Hann is a Senior Lecturer in Scenography & Deputy Associate Dean (Doctoral College) at the University of Surrey. Rachel's research is focused on the material cultures of costume, performance design, and architecture. She is the author of 'Beyond Scenography' (Routledge 2019), which has been short-listed for the PQ2019 The Best Performance Design & Scenography Publication Award. In 2013, Rachel co-founded the research network and biennial conference Critical Costume.

DORITA HANNAH

PQ Ambassador / Jury Member 2019 / Fragments Artist for New Zealand

Workshop Leader, Urban Scenographies: Smarting the City (PQ Studio: Exploratory Workshops)

What Has the Academy Done to or For Scenography? (PQ Talks)

Dr. Dorita Hannah (Rotorua, 1961) is an artist, scenographer, and event dramaturg who specializes in performance architecture and design. Her trans-disciplinary research in the spatial, visual, performing, and culinary arts involves theatre planning as well as curating live performances and exhibitions. Consulting with communities on cultural environments, Hannah also collaborates with artists, designers and organizations to co-conceive, design and direct events, installations, exhibits, objects and environments. Her last project in Prague was Flood, a dance-architecture event co-created with choreographer Carol Brown and sound artists Russell Scoones. Hannah's formulation of Performance Design contributed to a global change in thinking and making around performing arts design and design performativity; including art and architecture within its ambit.

Dr. Hannah has participated in the Prague Quadrennial as designer of the Heart of PQ (2003), architectural commissioner (2011), selected exhibitor (1995-2019), jury member (2007 and 2019), and theory curator (2015). She co-edited Performance Design (2008), authored Event-Space (2018) and currently co-chairs the Performance+Design Working Group for PSi and the Theatre Architecture Working Group for IFTR. Her creative work has gained awards in architecture, art and design; including a UNESCO Laureate (1999) and Gold/Silver medals at World Stage Design (2009) as well as DINZ and NZIA Awards. She co-curated Fluid States, a year-long globally dispersed festival of events for PSi (2015) as well as PhoneHome for Chile's 2017 Architecture & Urbanism Biennial.

SEBASTIAN HANNAK

HETEROTOPIA (PQ Talks)

Sebastian Hannak studied stage and costume design at the Kunstakademie Stuttgart. His works have been nominated "Room of the Year" several times, the critics' survey 2017 in Die Deutsche Bühne named him one of the 3 most successful artists of the season. Also in 2017 he received the German Theatre Prize DER FAUST for the space stage HETEROTOPIA at the Oper Halle and in the same year he won the Weltenbauer Award for Kabale und Liebe at the Theater Bonn.

GRETA HANSEN

Life Underground: Installation Art Fabrication as Scenography (PQ Talks)

Greta Hansen is a registered architect with a background in exhibition design and hospitality whose past work includes large-scale installations, permanent and temporary museum interiors, hotel, restaurant, and retail spaces, and adaptive reuse projects.

DAVID HARRADINE

Stilled - A Scenography of the Image (PQ Talks)

Prof. David Harradine is a practicing artist who works in a range of forms – performance, film, installation, books and digital art. David is Professor of Interdisciplinary Practice at the Royal Central School of Speech and Drama in London. He is co-artistic director of Fevered Sleep, an independent arts producing company based in London. His work is research led, participatory, and cross-disciplinary. It appears in very diverse places, in the UK and beyond, from theatres, galleries and cinemas, to beaches, parks, schools and the spaces of everyday life: in people's homes, on phones, online. David collaborates with artists, producers, scientists, academics, medical practitioners, adults, children, professionals and non-professionals, as research partners, co-creators, performers, thinkers, writers and participants.

NATHALIE HARB

Sound and Safe (PQ Talks)

Nathalie Harb is a multi-disciplinary scenographer. Her work explores the history of public and private spaces, with a focus on themes of home, habitat and shelter. Her projects have been shown in cities across the Middle East, Asia and Europe, and have spanned urban interventions, film, theatre, interiors and events. She lives and works between London and Beirut.

SHANNON HARVEY

Systems Integration Artistic Lead, Blue Hour (36Q°)

Advancing Education For A Changing Technical Landscape (PQ Talks)

Shannon comes to Backstage Academy with a decade of experience in developing products and projects for entertainment, architectural lighting, video, and stage mechanics. He has a BFA in Drama and a Masters of Entertainment Technology from Carnegie Mellon University. He has worked for Philips, amBX, Integrated Theater Systems, United Visual Artists and d3 Technologies in research, development, product management, technical sales, project & account management, show production and creative design. Shannon enjoys working with up-and-coming talent for live visual production on creative and technical workflows, systems design, software training and developing critical problem solving expertise. Shannon is also the director of AspectUnlimited where in the past year he has consulted for clients including Johnny Walker, Jaguar, Nike, Louis Vuitton, Leeds Castle, BAE Systems and the UAE Pavilion @ Expo 2015.

YUTO HASEBE

Artist, Deer Calling (Site Specific Performance)

Yuto Hasebe is a Japanese artist who is exploring musical instruments inspired by natural world.

JACOB HENRY

Designer, Morning, Noon, Evening, Night (Site Specific Performance)

Jacob Henry is an MFA candidate at Texas Tech University where he is studying Theatre Design with an emphasis in sound. Henry has lead workshops at the Texas Thespian State Festival, UIL Capitol Conference, and the Arts & Humanities Conference at Texas Tech. He is the Co- Founder of Two Beards Theatre Company in Austin. His previous professional credits include Walt Disney World – Magic Kingdom, and Utah Shakespeare Festival.

SUSANNAH HENRY

Becoming Scenographic: Looking Through the Hong Kong Family Album (PQ Talks)

Susannah Henry is a scenographer, a lecturer, a doctoral student, a runner and a walker. She has designed opera, contemporary dance, theatre, comedy, and productions for young people. Susannah teaches design and collaborative theatre practice at Guildhall School of Music and Drama in London, where she is also a PhD candidate.

SUNG-IM HER

Performer, The Circuit - A Movement Scenario (Formations)

Sung-Im Her studied contemporary dance at Han-Sung University where she achieved MA, she continued her study in Choreography at P.A.R.T.S. in Belgium. Her extensive working credits include collaborations with Jan fabre, Les ballets C de la B, Alias, Needcompany, Abattoire Fermee as a performer. Since 2012, Sung-Im has created 4 international collaboration pieces between dance and music, visual art and theater performed across Europe to acclaim. She has recently been funded by the Korean cultural embassy to create a new piece of work Nutcrusher.

ÁNGEL HERNÁNDEZ

Artist, Imperishable/Abandoned airplane. México. (Performance Space Exhibition)

Scenic researcher and playwright. Director of Theater for the End of the World, program of intervention and occupation of emerging spaces conditioned by violence based in Mexico, Argentina and Uruguay. He has distinguished his work in the application of theatrical projects within social conflicts in different violent contexts of the world such as: Vietnam, Cambodia, Morocco, Bosnia and Herzegovina, Japan, India, Afghanistan, Kosovo, Gaza Strip, Ukraine, Poland and Mexico. In 2018, sponsored by the Münchner Kammerspiele theater and the Goethe Institut, the Exodus reading program was screened along the border áreas.

LORENA HERNÁNDEZ PUERTA

Director/Performer, Disposable Species of Space (Formations)

Lorena Hernández is a Colombian architect and artist. Her career has been continuously built by the crossroads of different artistic disciplines, such as architecture, visual arts, performance. In recent years, she has collaborated with several architects and artists, including the artists Eva Jospin, Yuhsin U. Chang, the architecture Bellastock's office and the association Art of change 21. Lorena Hernández and Jérémie Kalil created in 2013 the Studio LOKA, a place to explore themes related to the limits and intersections of the artistic practices. Since then, they had the opportunity to participate in various festivals such as ArtCop21 Festival, the World Stage Design Festival in Cardiff and Taipei and have done several artist residencies across Latin America and Europe.

JORGE HERNÁNDEZ-SMITH

Composer, TEJIDOS (Site Specific Performance)

Jorge Hernández-Smith: Mexican writer and musician. He finished his Film Screening studies in the CCC and the postgraduate MA Dramatic Writing in Drama Center London of the University of the Arts, London. As a screenwriter and writer, he has participated in shorts, series, web-series and docufictions. As a composer and theatrical creator he has collaborated in performances presented in London, Berlin, Mexico and Taiwan. Recently his work was selected in the showcases of the World Stage Design in Taipei. Currently collaborates in the creation of an EP / medium-length film with a film script and musical narrative.

LUIZ HENRIQUE SÁ

Political Strength of Scenography (PQ Talks)

Luiz Henrique Sá - PhD in Performing Arts at UNIRIO, in the southeast of Brazil, where he is the current director of the Theatre Faculty. He specialized in cultural design, developing projects for theatrical productions, shows, cinema and exhibitions, acting as graphic designer, set designer and photographer. He has collaborated with Brazilian set designer Helio Eichbauer since 2004 in theatre, concerts, ballets and operas, and founded the Bigodes design studio. In 2014, he was awarded a scholarship by the Fulbright Commission to develop his doctoral thesis as a visiting researcher at Columbia University (NY, USA).

ALISON HERYER

New Bodies/New New Bodies / New Contexts: Costuming Beyond the Stage (PQ Talks)

Alison Heryer is an interdisciplinary artist and educator whose work combines costume, installation, performance, and social practice. As a costume designer, she is a member of United Scenic Artists Local 829. Her work has been featured on stages across the United States, including Steppenwolf Theatre, 59E59, The New Victory Theatre, Seattle Repertory Theatre, Portland Center Stage, Portland Opera, Kansas City Repertory Theatre, Redmoon Theater, and La MaMa. Heryer currently lives in Portland, Oregon where she is the Assistant Professor of Costume & Textiles in the School of Art + Design at Portland State University.

TETSUSHI HIGASHINO

Creator/Performer, Takigawa (Site Specific Performance)

Tetsushi Higashino: Unproductive Production Activist. His work makes visible the logic of this notion and the metaphorical visions often derive from things that subliminally intervene in our daily lives. They transform the ordinary world we overlook into one of extraordinary nonsense.

LAURA HILLIARD

Lighting Designer, CAVE / Brunel Museum Grand Entrance Hall (Performance Space Exhibition)

LAURA HILLIARD is a cinematographer, photographer, producer, and light and installation artist, based in Brooklyn, New York. She grew up building refrigerator box forts and getting caught in traffic jams behind Amish horse and buggies. Ultimately she is fascinated by the ways our experience of the world is shaped by visual elements. Laura is a professor of cinematography at New York University Tisch School of the Arts. Most recently she worked on the Netflix original film 'Fyre The Greatest Party That Never Happened', and directed the music video 'Silver Blade' for Joan Baez.

LISA HIRMER

Architectural Designer/Performer, The Hole (Site Specific Performance)

Lisa Hirmer is a Guelph, Canada-based artist who works at the intersections of visual art, social practice, performance and art-based forms of critical research. She creates the majority of her work under the pseudonym DodoLab, an experimental practice focused on developing provocative and productive approaches to working both with the public and in public. As DodoLab Hirmer has created projects across Canada and internationally at galleries, including Harbourfront Centre (Toronto), Kitchener-Waterloo Art Gallery, University of Lethbridge Art Gallery, Doris McCarthy Gallery (Toronto) and Peninsula Arts (U.K.); as well as with service organizations, such as Trillium (Sudbury) and the Gosling Foundation (Guelph).

EUNJU HITCHCOCK-YOO

Director/ Author, Bahn (Site Specific Performance)

Born in 1979, Seoul, Eunju Hitchcock-Yoo is a South Korean artist predominantly working on theatre-game and animated film. She has been greatly interested in participatory works that interweave the public space, user behaviours and mobile technology.

LEA HOBSON

Concept/Set Designer, A Journey on Moving Grounds (Formations)

Lea Hobson is a french and british freelance architect and set designer based in Paris. She graduated as an architect from ENSAPB (2011, Paris) and as a scenographer from the Royal School of Speech and Drama (2013, London). She has designed sets for theatre and opera productions with NOF Fribourg (Snow White, Teenage Bodies, Acis and Galatea, Moscou Paradis, Théâtre de l'Athénée/Equilibre), artistic installations with La Fabrique des Impossibles and Mains d'Oeuvres. She won the exhibition design of the Medinatheque (2014, Mucem) and has designed exhibitions in London, Paris (Landweek). She also collaborates with Encore Heureux on heritage buildings (Hôtel Pasteur, Rennes).

ANGELIKA HÖCKNER, GERALD MOSER

Another Scale - Another Story (PQ Talks)

Angelika Höckner (A) studied set and costume design, Gerald Moser (A) studied art and education. Both met at the postgraduate study at the university of applied Arts in Vienna about exhibition and cultural management communication and founded Atelier Wunderkammer in 2009.

ANNE HOLLÆNDER

Concept/Performer, Folds (Formations)

Anne Hollænder works in the intersection between visual art and music. Working with installation, composing and voice she integrates these art forms into one. Her art practice is deeply rooted in the collaborative process where she uses concepts, body and performance in the investigation of issues such as inferiority and fragility.

ALEC HOLSER

Designer, Reed College Performing Arts Building (Performance Space Exhibition)

Alec Holser, Partner, Opsis Architecture: Throughout nearly three decades, Alec's work has created lively new facilities across the country for public and private organizations as diverse as theaters, concert halls, libraries, museums and recreation centers. Alec has served as lead designer on 15 theater projects ranging from 100 to 1700 seats. He understands how to create performance spaces where the architecture reinforces the intimate relationship between performer and audience. His designs recognize the regional and historical context of each project while incorporating human-scaled elements to make comfortable, yet exciting places that complement their surroundings.

YUJEONG HONG

Assistant Director, «Poetic Theatre» (Performance Space Exhibition)

Yujeong Hong (Bailey Hong) has been inspired by the synergy created by the coexistence of auditory sense and other senses. As One of the Millennials, she archives sounds of here and now. Pursuing the dreamy sound based on electronic music, her creative process reflects on the moments of her daily life. Up to now she has been working in various spheres like making musicals,

movies, BGM and more. As an assistant director and sound designer of the Poetic Studio she is in charge of researching and sound testing for work creation.

ANTOINE HORDEZ

Technical Designer, NIAGA DNA (Formations)

Antoine Hordez(FR) is a computer engineer, founder of "Clever Net Systems", a company that provides expert services in software engineering, infrastructure design and data intelligence. He is invited as a technical expert representing Clever Net Systems to develop the system and application on which the interactive performance of NIAGA DNA is based on. During the performance he is part of the team as a technical engineer, ensuring the smooth development of the performance on all technical sites.

BREG HOREMANS

Artist, HALL06 (part of HALL33) (Performance Space Exhibition)

Breg Horemans studied Architecture at LUCA ARTS, Ghent (BE) and finished a postgraduate in Curating at ZHdK in Zürich (CH). He worked as an architect at Wiel Arets Architects from 2009 to 2013, and made scenographical designs for theatre projects and installation projects throughout Europe.

YUKIO HORIO

Fragments Artist for Japan

Yukio Horio (Hiroshima, 1946) is Japan's most prolific stage designer and a graduate of Musashino Art University. In 1969, he studied abroad at Hochschule Für Bildende Künste Berlin, and studied under Professor Willi Schmidt. In 1983, he designed the opera's Lucia and Maria Stuarda. Since then, he has been working on designing great stages of various productions. His outstanding works include THE BEE, Egg and Le Nozze di Figaro directed by Hideki Noda; musicals Elisabeth and Mozart! directed by Shuichiro Koike; operas Madame Butterfly, Macbeth, Der Fliegende Holländer, Der Freischütz, and Edward II directed by Shintaro Mori at New National Theatre, Tokyo. His recent works include Hamlet directed by John Caird; Kabuki in Summer August Noda edition: Under the Blooming Cherry Trees directed by Hideki Noda; Super Kabuki II ONE PIECE directed by Sarunosuke Ichikawa; TERROR directed by Shintaro Mori; Little Night Music directed by Maria Friedman; Rain Man directed by Shu Matsui. He won the grand prize of the 24th Yomiuri Play Awards in 2017.

BRUNO-PIERRE HOULE

Regenerating Meaning: Design Approaches and Storytelling (PQ Talks)

Bruno-Pierre Houle is a visual artist and scenographer with an interest in unconventional storytelling. He create worlds for live performance and cinema around the United States and Canada. He co-created the concert-theatre experience Title Loading (Fusebox Festival). He conceived Of Course, What Did You Expect, My Child?; an exhibit retelling the tale of Red Riding Hood. Houle is a member of allcaps collective. He also continues to investigate fairy tales. Other credits include You/Emma (IRT Theatre), Die Zauberflöte (Butler Opera Center), Sarah Prefers to Run (La Boîte à Fanny inc.) www.bphoule.com

HOUR25 PRODUCTION

Theater in the Wild (Performance Space Exhibition)

HOUR25 PRODUCTION is an independent Hong Kong based research & design collective group that works within the 25th hour and beyond. The team essentially reinterprets architecture beyond the architectural realm and explores the relationship of space and time - the ever-changing city fabrics, the cause and effect on the built environment.

GABRIEL HOUX

Music Artist, By Mushrooms (Site Specific Performance)

Raised in the nineties in a small French village surrounded by forest, fields and silence, Gabriel Houx became at an uncertain point in time obsessed by his own subconscious and finding a way to have a conversation with it. He eventually found out 12 years ago that making music was the way to do it, and 6 years ago that electronic music was the most practical and fun one. Since then, Gabriel has released 2 EPs and 2 albums of experimental blues/techhouse music under the name Perezvon.

PAMELA HOWARD

Fragments Artist for United Kingdom

Workshop Leader, The Tri-coloured Workshop (PQ Studio: Exploratory Workshops)

Pamela Howard (Birmingham, 1939) is a Director and Scenographer working primarily in opera and contemporary music theatre. Her practice encompasses large and small scale productions, in major opera houses and unloved and forgotten spaces. Trained at the Slade School of Fine Art (1958/9) she has had full career as a theatre designer, developing a love of text and context with Fine Art. Since 2000 she has been the total creator of productions developing a scenographic language of beauty and simplicity on stage, where the performer is always 'the carrier of the myth'. Sustainability and imaginative use of space are central to her practice. A compulsive observer of human life, she is never without a pencil and a sketchbook, notating the everyday, methodically storing her pencil sketches and reworking them on stage.

Pamela is often the initiator and creator of collaborative projects that unite artists from many countries through art and music. She is the author of What is Scenography? translated into six languages and now a new 3rd expanded edition is in preparation for 2019.

Pamela was awarded the OBE in 2008 "for Services to Drama" and is International Chair in Drama at the Royal Welsh College of Music and Drama; Visiting Professor at Arts University Bournemouth; and Emeritus Professor at Arts University London. She is regularly invited to educational events all over the world, and has great joy meeting and working with young people at the start of this long journey of creation.

SNOW HUANG

Co-Director/Sound Design, Dictionary of Chaos: Addendum (Site Specific Performance)

Snow Huang is an artist walking the lines between theater and music. He has worked in a variety of theater companies and festivals, as writer, director, curator, composer, musician and sound designer. He has also worked as in-house critic for the Fringe festivals in Taipei and Macau and created a number of works with a focus towards site-specific theater and interdisciplinary areas such as new music theatre and performance poetry. At the age of 20 he established Against-Again Troupe with some friends and acted as leader and artistic director to this day.

TING-WEI HUANG

Performer/Production Manager, Dictionary of Chaos: Addendum (Site Specific Performance)

MFA in playwright from the School of Theater Arts, Taipei National University of the Arts, she is currently a professional writer. Most of her works, written in the style of magical realism, explore the narrative possibilities of contemporary texts. She has written and co-created many works with Against Again Troupe including *Le Moulin: Flamed Hair: For the Ritual of Poetry* and *Dictionary of Chaos: Addendum*. Television writing credits include *Arrival*, a film by Hakka TV (2013) and *The Record of the Compassionate Wisdom*, a play by DaAi TV (2013).

TSAI-CHUN HUANG

Workshop Leader, Form Follows Fold (PQ Studio: Results Driven Workshop)

Tsai-Chun Huang is a fashion designer with a costume design background.

His PhD research based at Royal College of Art, London (Textile Design 2014-19) explores the spatial relationship between garments and the human body, focusing on the act of dressing. Prior to his arrival in London, Tsai-Chun was a tutor attached to HAHA at ARMU Design Taipei where he taught pre-schoolers design through an architectural approach. In 2013 he received funding from the Taiwanese government to investigate traditional indigo dying techniques in China and the USA.

During His research in RCA, he travelled to various countries, including USA, UK, China, Japan, and Taiwan, to demonstrate the hand pleating techniques, and to teach participants to produce pleating garments by Issey Miyake's Inversion Process. Tsai-Chun believes that the development of new materials will dramatically change fashion in the future. He is committed to researching responsive fabrics.

ROBERT HULSE

Museum Director, CAVE / Brunel Museum Grand Entrance Hall (Performance Space Exhibition)

ROBERT HULSE is the Director of the Brunel Museum in London. Robert has worked in education and museums for 20 years and is co-author of *The Brunels' Tunnel*, with a foreword by Michael Palin.

NICK HUNT

IFTR Scenography - Researching Performance Design (PQ Talks)

After a career as a professional lighting technician and designer, Dr Nick Hunt started teaching at Rose Bruford College (London), where he is now Head of the School of Design, Management and Technical Arts. His research interests include: the performative potential of light; photography, light and performance; digital scenography and digital performance; the history of theatre lighting; and the roles and status of the various personnel involved in theatre-making. Nick is a co-convenor of the Scenography working group of the International Federation for Theatre Research, and an Associate Editor of the International Journal of Performance Arts and Digital Media.

ALEC HUSSEY

Technician/Photographer, Remember Me (Site Specific Performance)

Alec Hussey is an audio engineer with an interest in sound design, modular synthesis, and experimental sound art. Alec graduated from Metal Works Audio Production and Engineering program. Alec created the sound design for lecture performance Ear To The Wall that was presented at the Northwestern Conference In Motion: Performance and Unsettling Borders. Alec is currently a sound technician at the Rehearsal Factory and at Forward Automation in Toronto.

VIRGINIA IGLESIAS

Director/Producer, Teatro de Contêiner Mungunzá (Performance Space Exhibition)

Actress, businesswoman and graduated in Tourism.

LIISA IKONEN

Fragments Artist for Finland

Liisa Ikonen is a scenographer and director of the MA Design Program in the Department of Film, TV and Theatre in the School of Arts, Design and Architecture, Department of Film, TV and Theatre at Aalto University. She is the head of Expanded Scenography Research Group and the Principal Investigator in the Academy of Finland funded "Floating Peripheries – Mediating the Sense of Place" research project in Aalto University. As a scenographer, Ikonen has worked throughout her 25-year career in both experimental and institutional fields of performing arts, and her research is closely tied with her artistic practice. Ikonen's expertise in renewing artistic research practices has been recognized through her systematic development work in project Hypnos (1994– 2000) in which she developed work methods through several site specific performances in non-institutional found spaces in urban environment. The development work has continued in other artistic projects situated in non-theatrical spaces in urban spheres. In her postdoctoral research she continues the work by developing the collective multidisciplinary design and application of alternative uses of scenographic means.

IRINA ILIEVA

Is Architecture and Art Compatible Today? (PQ Talks)

Irina Ilieva is an architect, curator and gallery owner. She moved to Berlin in the early 90's - the time when the city started to develop its new face. Irina Ilieva opened the exhibition space aquabitArt at the beginning of 2009 in the renowned Berlin "Gallery Street" - Auguststrasse 35. AquabitArt shows various artistic positions, exploring architecture and art through installations and new media. The gallery regularly hosts art exhibitions, performances, discussions and lectures.

KAISA ILLUKKA

I Can't Even Make A Flower (Site Specific Performance)

Kaisa Illukka (b. 1978) is a Helsinki based artist, who has graduated both from Theatre Academy Helsinki (performance art and theory) and Aalto University (stage design). Illukka has worked with various Finnish theatre and performing art groups, as well as implemented her solo projects. In her works Illukka has focused on ecology, thus her co-operators have been mycelia, polypores, forest cultures, bees, nightingales, archaebacteria...

PRISCILA IMAZ

Choreographer, TEJIDOS (Site Specific Performance)

Priscila Imaz: Mexican performer. She has participated in the project Carro de Comedias de la UNAM, for two cycles. She has participated in several plays in Mexico in which she has collaborated with important companies, institutions and directors. She is currently a teacher in the area of Acting at the University Theater Center, UNAM and is starting a Master's Degree as student of academic exchange at the University of Sao Paulo- USP / UNAM 2018. Participated in the international theater teaching laboratory "The new face of the acting teacher" 2012-2014, with the European Union in partnership with CUT-UNAM and ENAT-INBA "

THOMAS IRMER

Bettina Meyer – Sculptures in Space (PQ Talks)

Hunger – Money – Love in Scenic Objects (PQ Talks)

Dr. Thomas Irmer is a theatre scholar, dramaturge and publicist. Until 1996 research assistant at the Institute for American Studies at the University of Leipzig, then editor-in-chief of Theater der Zeit until 2003, then dramaturge of spielzeit europa at the Berliner Festspiele until 2006. Since 2015 author and editor of Theater der Zeit, including Castorf (2016) and soon Luk Perceval.

KARLA ISIDOROU

Concept/Performer, NIAGA DNA (Formations)

K&A is formed by Karla Isidorou & Alexandra Bellon. Form a dazzling duo based in Geneva(CH) and Arnhem(NL). Mixing their different backgrounds and their complex cultural roots they spread poetical & political concepts around the world. Their studio and their stage are urban territories, territories in which borders are alive, appearing and disappearing. They create the tools to blurry the distance in between, to make the void full. A. / K. has a background in music / theatre; she is

trained as percussionist / visual artist. Last years she focuses on performative arts from a hybrid perspective, bringing the two fields together in a star collision, as an invitation for people to connect.

K&A develop a large scale of works, killing the single signature. They share a risky addiction to numeric clones, marathon performances, and a devotion to mixed encrypted concepts. They work for the future since ever, making collisions between people, environments, thoughts. To make them aware...

YUKI IWATA

Photographer, Takigawa (Site Specific Performance)

Yuki Iwata: Film director, illustrator. Awarded the Highest Award SSFF & ASIA, 2010. Screenplay and directed the feature film Looking for a True Fiancee, 2011.

DIETER JAENICKE

Artistic Director, Reconstruction of the Future (Performance Space Exhibition)

Born in 1949 in Rostock, studied educational sciences, sociology and theatre pedagogy in Hanover. He was founder, director and curator of various dance and theatre festivals in Hanover, Hamburg, Cologne, Brazil, Bolivia, Denmark and the USA, senior advisor to World Culture Open and United Nations Development Programs UNDP New York. Director General World Culture Forum São Paulo 2004 and Rio de Janeiro 2006. From 2009 till 2018 he was the Artistic Director of HELLERAU - European Center for the Arts Dresden. From 2018 on Director of internationale tanzmesse nrw.

DEMIAN JAKOB

Bauprobe (Formations)

Demian Jakob began as a lighting designer in free dance and theatre. He studied Digitality at the Zurich University of the Arts and Experimental Arts at the Central Academy of Fine Arts in Beijing. His band project Jeans for Jesus elevates contemporary pop music to the danceable avant-garde. His artistic practice in installation and performance aims to penetrate autonomy and phenomenology, exploring collaborative forms of production between dance, music, light, space, and intoxication, as well as new forms of technology and their related exchange of knowledge.

MICHAL JANÁK

Architect, New Synagogue (Performance Space Exhibition)

Michal Janák studied at the Faculty of Architecture, Technical University in Bratislava. He joined the company Plural in 1987. Eva Štrocholcová studied architecture at the Faculty of Civil Engineering at the Technical University in Brno.

MARTIN JANČOK

Architect, New Synagogue (Performance Space Exhibition)

Martin Jančok graduated from the Faculty of Architecture at the Slovak University of Technology in Bratislava where he also followed doctoral studies. Between 2002 - 2009 he worked for the architecture firm zerozero when he worked on several key projects and implementation. In 2010 he founded his own architecture firm PLURAL, since 2015 he has been vice chairman of the Slovak Chamber of the Architects. He is a laureate of the prestigious award for architecture CE-ZA-AR in 2011, 2012, 2013, 2017 and 2018.

JAN JANDA

Restorer, New Synagogue (Performance Space Exhibition)

Jan Janda studied at the Academy of Fine Arts and Design in Bratislava. He is a member of the chamber of the restorers, he mainly works for the national heritage buildings. Some reconstructions, in which he was involved, got the prize Fénix for the best renovation of the year, such as Chateau Belá or the new Synagogue in Žilina.

SHAUNA JANSSEN

Workshop Leader, Urban Scenographies: Smarting the City (PQ Studio: Exploratory Workshops)
From Vagrant Scenographies to Urban Speculative Gestures: A Feminist Turn (PQ Talks)

Sauna Janssen is an urban curator and assistant professor (jointly) in Theatre, Geography, Planning & Environment at Concordia University, Montreal, where she Directs the Institute for Urban Futures, and also holds a five-year university research chair in Performative Urbanism. Her current research focuses on performance design ecologies as critical and creative approaches to the city and the democratization of the built environment. She has created and staged collaborative site responsive works, installations, and urban interventions in Quebec, Germany, Australia, Italy, Chile, and New Zealand.

FILIP JAVANOVSKI

Artist, This Building Talks Truly / Kino Kultura (Performance Space Exhibition)

Filip Jovanovski (b. 1979) is visual artist and architect. He graduated at the Faculty of architecture in Skopje and he is doing his MA thesis at the Faculty of Fine arts in Skopje. He often uses a curatorial approach in his works, and creates socially engaged projects often working with local communities. Since 2015 he is working on the research based collaborative art project "If Buildings Could talk" in the Railway Residential complex in Skopje and since 2016, he is working on the durational project called CAC (Center for Art and Culture) TEXTILE in Stip, jointly with textile workers from eastern part of the country and with freelance cultural workers. He has participated in several solo and group exhibitions: Decision, Center for Culture Bitola, 2010; Don't Stare so Romantically, Prima Center Berlin, 2011; Museum of City Of Skopje-Open Graphic Studio, 2014; Biennale of Young Artists (2009/2011/2013) Museum of Contemporary Art Skopje; SEAffair (Fair Electronic Arts) - Museum of Contemporary Art Skopje, 2010; Festival Perforacije Zagreb, 2010; Festival Synchronized Cities, 2010; Victory Obsessed, Poznan, Poland, 2013; Parallel Universe, Duplex Gallery 100m2 Sarajevo, 2014. He also produced around 30 stage design projects for theatres in Macedonia. He was an artist in residence at ISCP, NY and at T.I.C.A Tirana Institute for Contemporary Arts. He won 2013 DENES Award for the Young Visual Artist and special award for

architecture (as a co-author), for the project of Mobile Gallery, produced by Centre of Contemporary arts –Skopje. He was also awarded by the AICA (Association of Art Critics in Macedonia) for the research project "Collective action as a political not organizational decision", done with curator Ivana Vaseva in 2015. He was the 2011 Macedonian representative at the Prague Quadrennial for stage design and space. Since 2007, he is artistic director of the AKTO Festival for Contemporary Arts in Bitola and is co-managing the organization for art and culture, Faculty of things that can't be learned (FR~U).

KANGHEE JEON

Dramaturg, Poetic Theatre (Performance Space Exhibition)

Dramaturg Kanghee Jeon majored in English Literature and Theatre Studies. She writes about performances, and also works as a programmer of festivals. From 2013, she works as an editor of Independent Art Webzine Indienbob. As a dramaturg, she is interested in new writing like devised theatres, interdisciplinary genres and participates in a lot of productions as a co-creator. From 2016, she's working as the representative and dramaturg of the Seoul Marginal Theatre Festival maintaining deep relationship with the Seoul Fringe Festival as well. She has co-authored <Transition+Theatre>. winnie3000@hanmail.net

indienbob.tistory.com

CAROLINA JIMENEZ

Beauty Dreams (PQ Talks)

Stage designer and teacher graduated from the National School of Theatrical Art with near 20 years of experience. She has worked in over 120 performances as a light, set and or costume designer in Mexico and abroad. Her work has been exhibited in the "World Stage Design" in 2005, 2009 and 2017, being later selected for the exhibitions Costume Design at the turn of the Century: 1990-2015 and Innovative Costume of the 21st Century. She has received, on the part of the National Fund for the Culture and Arts, the Young Creators support; The recognition of the Best Scenic Space in Jalisco and the Crystal Screen Festival award for Best Art Direction. She is currently directing the Choreographer Design project with presentations with National Autonomous University, the National Institute of Fine Arts and the National Center for Arts among others. Last year she has been awarded with the National System Art Creators support for her costume work in dance.

MARIA JOSE MARTINEZ SANCHEZ

**Workshop Leader, Spatial Dramaturgies. Interdisciplinary Macbeth.
(PQ Studio: Results Driven Workshop), 4:48 Macbeth (PQ Talks)**

Maria Jose Martinez Sanchez is a researcher at the Center for Interdisciplinary Performing Arts at Royal Birmingham Conservatoire (UK) and a lecturer in Interior Architecture and Design at the Birmingham School of Architecture and Design (BCU). In 2012 she was awarded the INJUVE prize for young creators in performance for the piece entitled VACIO which was presented at the Museum of Contemporary Art Reina Sofia (Madrid). She has presented her work at the Quadrennial of Scenography in Prague (2015), the Biennale of Dance in Venice (2016), the Biennale of Architecture in Venice (2018) and the National Theatre (CDN) in Spain (2018).

SOPHIE JUMP

Curator, Site Specific Performance

Sophie Jump designs for theatre and performance and won the overall Gold Medal at World Stage Design 2013. She is Co-Artistic Director and designer for performance company Seven Sisters Group, who are well known nationally and internationally for their site-specific work. Her designs were selected to represent Britain at every Prague Quadrennial exhibition of world theatre design between 1999 and 2011. Sophie completed a PhD on theatre designers Jocelyn Herbert and Motley and is Associate Lecturer at University of the Arts London and visiting lecturer at Royal Central School of Speech and Drama. She curated an exhibition at the Victoria & Albert Museum called When Marcel Met Motley, about the collaboration between Motley and the architect Marcel Breuer. Former Joint Honorary Secretary of the Society of British Theatre Designers, Sophie is a Linbury Prize committee member and was a judge for the 2015 Linbury Prize for Stage Design.

HYE-JI JUNG

Projection Designer, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Hye-Ji Jung is a projection designer. Initially majored in mechanical engineering, but then decided to become a projection designer. Therefore, she uses modern and structural expressions rather than pictorial ones. She is also a video installation artist. Most of her work tells a story of her own experiences and feelings. She believes that expressing what she experiences and thinks can give the audience a genuine and living inspiration.

KYEONG-EUN JUNG

Co-Director, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Although Kyeong-Eun Jung majored in costumes design at university, she is expanding her artistic spectrum by challenging various fields such as graphic design and scenario using illustrations. Her work features rough, intuitive expressions, and mainly enjoys the consideration of human nature based on her own experience and projects it to her work.

KAI KADEN

Technical Director, Reconstruction of the Future (Performance Space Exhibition)

KAI KADEN Born in 1973, Kaden is technical director in HELLERAU. His role in the project Reconstruction of the future: Planning and realization of the von Salzmänn light room.

JUNMAKIDOU

Musician, ENGI-MON (Site Specific Performance)

Junmakidou. As a member of Kabocha Shōkai, the pioneer of the neo-ChinDong style, Jun (playing the ChinDong Drum) and Maki (playing the Goross) formed Junmakidou in 2010. They perform to promote shops and festivals, going around schools and kindergarten to preserve Japanese traditional music.

HARRIS KAFKARIDES

Co-Creator, The Hunt er/ed (Site Specific Performance)

HARRIS KAFKARIDES has studied Theatre Design for Performance (BA) and Scenography (MA) at Central Saint Martins College of Art and Design, London. He has designed extensively for the theatre and collaborated with various companies. In 2003 he was awarded with an honorary diploma for set design at the 10th Prague Quadrennial. He is teaching scenography and theater studies.

JÉRÉMIE KALIL

Director/Performer, Disposable Species of Space (Formations)

Jérémie Kalil, after studying modern literature, went through training as an actor at Studio 34 and worked with several companies, notably the company Nagananda. Since twelve years, he has taught artistic workshops at Sciences-Po Paris, EHESS University and done collaborations with Théâtre de la Ville de Paris. Lorena Hernández and Jérémie Kalil created in 2013 the Studio LOKA, a place to explore themes related to the limits and intersections of the artistic practices. Since then, they had the opportunity to participate in various festivals such as ArtCop21 Festival, the World Stage Design Festival in Cardiff and Taipei and have done several artist residencies across Latin America and Europe.

HELVIN KALJULA

Technical Director, Theatrum (Performance Space Exhibition)

Helvin Kaljula (1972) studied at the Estonian Institute of Humanities and worked later at Theatrum as an actor, a stage manager and a technician all at once. During the reconstruction of Theatrum he was responsible of ordering stage and light technology. He also played a role in the opening performance, The Great Theatre of the World.

AMIRHOSSEIN KAMYAR

Poem Specialist, Reviving Atabak Local Street (Performance Space Exhibition)

AmirHossein Kamyar (Psychologist, Payam e Noor University): Myth analyze

HATA KANOKO

Performer/Choreographer, Dictionary of Chaos: Addendum (Site Specific Performance)

Hata Kanoko is a Japanese butoh artist and former leader of Butterfly Flying South Butoh Company. She currently lives in Okinawa, and has devoted her life to issues of systemic sacrifice in Taiwan, Orchid Island, Japan and Okinawa, cultivating the spirit of butoh in the land and the body. She established Butterfly Flying South Butoh Company in 2005. In 2006 she began involvement in the preservation movement of Losheng Sanatorium for Lepers, building a performance tent next to the columbarium, where she presented a number of shows devoted to the cause.

ROBERT KAPLOWITZ

Jury Member 2019 / PQ Ambassador / Sound Design Artistic Lead, Blue Hour (36Q°)

Robert Kaplowitz has spent the last 24 years designing sound and composing, and has been honored with an OBIE award for Sustained Excellence In Sound Design and a Tony Award for Fela!, among other highly flattering bits of recognition.

As an artist, he is most interested in the stories that deliberate sound and music tell, and how those stories interact with society.

Based in Philadelphia, USA since 2010, he has designed and/or composed there for companies including PlayPenn, The Wilma, Interact, The Arden, Lucidity Suitcase, Pig Iron, The Lantern and PTC. In NYC, his work has been heard on Broadway, as well as at The Apollo, The Signature, The Public, New York Theater Workshop, MTC, 2nd Stage, the Vineyard, MCC, and untold numbers of small theaters, most of which have likely since been closed by safety inspectors. His work has been heard regionally and internationally with venues and/or companies including The National Theatre of England, The Guthrie, The Alley, Dallas Theater Center, Sundance, the O'Neill, Pilobolus, BAM, the Kennedy Center, the Amsterdam Festival, Arts Emerson and the Expo Center in Lagos.

He is the composer of two musical works – Leviathan (A Hard Rock Riff on Moby Dick) and Kids for Cash, a commission from the Lantern Theater Company about the judicial scandal known by the same name.

He has recently begun creating installations; most recently for the National Museum of Prague's Lapidarium as a part of the inaugural PQ Projects / 360Q program, and for the new fountain at Ben Franklin Park in Philadelphia.

He also runs a recording studio called Nine Hostage Arts, teaches sound design at Princeton University, and loves his family more than all of this.

LUKÁŠ KARÁSEK

Performer, LEGOrhythmus (Formations)

Lukáš Karásek (*1899, CZ) Studied first at the Waldorf High school (alternative system of education) of Ostrava and then at the JAMU Theatre Academy in the Clown and Physical Theatre department under the lead of Pierre Nadaud. During his studies he collaborated with Petr Váša (CZ), Irina Andrejeva of the Novogo Fronta theatre (CZ/RU), Daniel Gulko of the Cahin-Caha company (US/FR) and Karine Ponties (BE). He also followed masterclasses about Mask theater with Giovanni Fusetti in Florence (2013) and with Carlo Boso in Versailles (2017), interest he stated to develop during the writing of his bachelor thesis on the same topic. In 2013, Lukas created with Florent Golfier his graduation piece Tešlon a Frkl. Afterwards they founded the collective tYhle wích they are dedicate to altogether with Marie Gourdain and Zuzana Režná. Beside Lukáš also works with different choreographers and theatre directors, including Pierre Nadaud (CZ/FR), Dominique Boivin (FR) and Katharina Schmitt (DE). He also gives mask workshops in the JAMU faculty, teaches theater in primary schools, plays in an english educative theater and during two years worked as a carpenter.

CHRISI KARVONIDES-DUSHENKO

Workshop Leader, Costume Design Process and Rendering (PQ Studio: Exploratory Workshops)

Chrisi Karvonides-Dushenko has more than 25 years of experience as a professional costume designer in theater, film and television. In 2003, she received an Emmy for her costume design work on NBC's American Dreams. She was also Emmy-nominated five times including FX's American Horror Story, HBO's Carnivàle and From the Earth to the Moon (produced by Tom Hanks). She was nominated for four Costume Designers Guild Awards during five seasons of HBO's Big Love as well as 3 other tv series. Recent TV credits include Alan Ball's HBO series Here and Now, starring Tim Robbins and Holly Hunter; and the Starz TV series Blunt Talk, starring Patrick Stewart.

Chrisi's theatrical designs have been featured in productions at the Old Globe Theater, Geffen Playhouse, South Coast Repertory, Seattle Repertory, Guthrie Theater Kennedy Center and on Broadway. Currently, Karvonides' opera designs include Alcina in Karlsruhe, Germany; Proving Up for Opera Omaha; The Human Voice for Opera Philadelphia. In spring of 2019 her costume designs for Macbeth will be featured at the Oregon Shakespeare Festival. In addition, Karvonides is the head of Costume Design at UCLA's Theater, Film, and TV for the undergraduate and MFA programs. She has given guest lectures on the art of costume design in Cardiff, Wales; and New York City and Lecce, Italy. Karvonides-Dushenko received her M.F.A. in theater design from Yale School of Drama and her B.F.A. from Emerson College.

JESS KAUFMAN

Workshop Leader, Transcending Boundaries and Amplifying Identity with Giant Puppets (PQ Studio: Results Driven Workshop)

Kaufman is a researcher and practitioner making theatre that helps young people and families cross boundaries; her research has been published in ArtsPraxis and Theatre & Performance Design. Ana and Jess met at the MA Advanced Theatre Practice at the Royal Central School of Speech and Drama (London), and have presented as Beyond the Wall at the NYU Steinhardt Educational Theatre Forum: Performance as Activism (2018).

ELOISE KAZAN

Respondent, Common Design Project (PQ Studio)

Eloise Kazan is a production designer, set designer and costume designer. She studied Fine Arts at the San Carlos Academy of Fine Arts in Mexico City and in 1999 she graduated from a postgraduate design course at the Bristol Old Vic Theatre School in the UK. She has worked internationally as a designer on more than sixty productions including theatre, opera, dance,. Her credits include costume design for the Royal Shakespeare Company production of ASoldier in Every Son directed by Roxana Silbert (Stratford-Upon-Avon, UK 2012), costume design for the critically acclaimed play The Good Canary directed by John Malkovich (produced by Retrolab and Mr.Mudd. México 2008) and theproduction design for award winning director Deborah Kampmeier's independentfeature film Split, released in 2016.

She hasdesigned extensively for opera including the costume designs for the Opera de Bellas Artes (Mexico) productions of Macbeth, Jenufa and Rusalka, set andcostumes for a Cosí Fan Tutte directed by Sergio Vela for the Mozart Festival (A Coruña, Spain) the costumes for the 2007 Universal Forum of CulturesMonterrey production of Winterreise directed by Yoshi Oida and more

recently the costumes for The Croatian National Opera, 2016 production of Le Nozze di Figaro directed by Mauricio Garcia Lozano.

She was one of the recipients of the top prize for costume design at the Prague Quadrennial of Performance Design and Space in 2007 and was a member of the International Jury at the Prague Quadrennial 2015 and a member of the selection jury for World Stage Design 2017 to be held in Taipei, Taiwan.. She is also a two time recipient of the Mexican National Fund for Culture and Arts (FONCA) Young Artist Grant for Theatre Design and is since 2015, an official member of the Mexican National System of Artistic Creators

SCHAYAN KAZEMI

Petzold Flute Player, Performer, House Beating (Site Specific Performance)

Schayan Kazemi finished conservatory in Vienna and Contemporary Composition at Anton Bruckner University in Linz. He is currently living, working and actively involved in cultural projects in Vienna focused on the fields of spectral and acousmatic music and applies them on the fields of drama, conceptual arts as dance and actionism in his works. collaboration with Renald Deppe, Johannes Krez and Frank Scheffer in the frame of contemporary performances in Porgy & Bess in Vienna. Moreover, he is member of Osnabrück Chamber Orchestra in Germany as flutist, through which he also appeared with musicians like Djivan Gasparyan, Alim Qasimov and Nader Mashayekhi on the stage. Schayan is a curator of an independent art space Brick 5 in Vienna.

DAN KELLEY

Designer, Maltz Center for the Performing Arts (Performance Space Exhibition)

Dan Kelley leads MGA's overall approach to architecture, planning, and craft—sustaining for over twenty years the direction of the firm's commissions as well as the continuity of the firm's portfolio of design. His focus is on making thoughtful and artistically considered buildings.

MARY KERR

Fragments Artist for Canada

Mary Kerr has a distinguished career in Canadian and international theatre, dance, opera, feature film and television, as well as exhibition and special events design. Her unique sets and costumes have been described as "kinetic sculpture on stage" characterized by experimentation with architectural concepts, scale, unusual materials, color, distortion, non-realism and often-satiric cultural commentary on the human condition in her more than forty-year career.

The selection of her art in four of the most notable Scenography books published in the last 15 years, as well as inclusion in international design competitions, support the claim that her multi-faceted practice has been instrumental in helping to define a truly original Canadian theatrical aesthetic.

Kerr has built pioneering collaborative friendships with aboriginal communities, both within Canada and abroad and considers the Opening and Closing Ceremonies of the 1994 XV Commonwealth Games featuring the Legend of Kawaillika one of the most exhilarating multicultural projects of her career.

Kerr is committed to producing inspiring work for young audiences. to help open their eyes, their imaginations, and encourage them to dream. The television series: The Toy Castle, an internationally shown children's 3 seasons television series featuring The Royal Winnipeg Ballet is such a project.

Kerr was elected a Fellow of the Royal Society of Canada, the only theatre designer so honored, and is an elected member of the Royal Canadian Academy of Arts. She was awarded a Doctor of Canon Law, Honoris Causa, and teaches at the University of Victoria in British Columbia.

ARMIN HOKMI KIASARAEI

Passages (Formations)

Recent graduate of Norwegian Theatre Academy and is active as a performer in between dance and theatre. He is currently doing his masters at HZT SODA program. In his work he is interested in semiotics and language as reality machines and explores the crossings of embodiment, space, relation to tools and modes of relation to normality.

KAROLIN KILLING

Workshop Leader, Re: Sound the City (PQ Studio: Exploratory Workshops)

Born 1981, Karolin Killig studied media technology (specialized in radio broadcast) and sound for audiovisual media at the renowned university for film and television in Potsdam, Germany. Since 18 years she is working as sound designer/composer and tonmeister for movie and theatre productions and in several theatres in Germany (Schauspiel Essen, Schauspiel Köln, Schauspielhaus Bochum, Grips Theatre Berlin,...) with Barbara Hauck, Thomas Ladwig, Rimini Protokoll, Lilja Rupperecht, Nuran David Calis and many others. She developed sound walks with the University of Osnabrück, hacked sensor-controlled sound interfaces for site specific interventions with communication design students at the Folkwang University Essen and worked with children (8-13yrs) on the topic of ghosts in industrial heritage sites in sound theatre performances and exchanging the sounds of their every day lifes with partnerschools in Spain. Her work is based on perception, simultaneous events and the creative gap in the head of the audience that enhances the picture and actually builds the story.

HYERIM KIM

Scenographer, Bahn (Site Specific Performance)

Hyerim Kim was born in South Korea and has majored in Scenography. Hyerim works across contemporary performances and visual arts. Her purpose of work is to help the audience create their own meaning in a piece of art. She draws a new relation between the creator, performer and audience of the show along with seeking redefinition.

JAEYONG KIM

Producer, Bahn (Site Specific Performance)

Jaeyong Kim was born in South Korea and has worked as a producer in the field of street arts for years. He has been producing outdoor performances with various artists and managing street arts festival in public spaces and underused spaces. He aims to bridge the gap between the artist and the audience, and the arts and our lives.

SE-IN KIM

Performance Director, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Se-In Kim was born in 1987. He is the head of the theatrical company called 'See Far' which creates performances that combines circus and performance. He trying to express contemporary characteristics in his time through the performances he makes.

HYERIM KIM

Context Designer, «Poetic Theatre» (Performance Space Exhibition)

Hyerim Kim has majored in Scenography. She design works in contemporary performances and visual arts. Her purpose of work is to help the audience create their own meaning in a piece of art. As a context designer of the Poetic Studio, She researches and designs the material(image, text, sound etc.) that suits the concept of the piece and the context in the spatial audiovisual designing process. Also, she draws a new relation between the creator, performer and the audience of the show along with seeking redefinition.

PAUL KINLEY

Project Manager, Reed College Performing Arts Building (Performance Space Exhibition)

Paul Kinley, Partner, Opsis Architecture: With a background in fine arts and sculpture, Paul possesses a strong understanding of the fundamentals of architecture and their integrated relationships. Paul worked with award-winning firms in Los Angeles and Portland on nationally-recognized projects in higher education and performing arts for public and private organizations.

JAN KODET

Gaps In Communication Within The Creative Team (PQ Talks)

Jan Kodet is a Czech choreographer, dance teacher, and a performer. Completed studies at the dance department of HAMU. Performed with many European dance groups. As an assistant of choreographers Rui Horta and Petr Zuska worked in companies Culberg Ballet, Companie National de Marseille, Boston Ballet i.a. Internationally credited for many successful auctorial projects. Besides dance shows created choreographies for several opera and drama productions. As a pedagogue functioned in various foreign schools, professional companies, and international workshops. Is a co-founder and artistic director of ICDW Prague. Teaches choreography at HAMU and works as a ballet master of the Czech National Theater.

AGNIESZKA KOECHER-HENSEL

Scenographer, Levitating Theatre (Performance Space Exhibition)

Theater Historian and Critic, scenographer Agnieszka Koecher-Hensel graduated from the Faculty of Polish Philology at the University of Warsaw and Post-Graduate Museum Studies with a specialization in the history of art at the Faculty of Philosophy of the Jagiellonian University. Since 1979, he has been an employee of the Department of History and Theory of the Theater of the Institute of Art of the Polish Academy of Sciences, since 2004 in the editorial team of "Pamiętnik Teatralny". From 2003 she lectures at the stage design at the Department of Stage Design and Media Art at the Warsaw Academy of Fine Arts.

YUTA KOGA

Documentarian, CAVE / Brunel Museum Grand Entrance Hall (Performance Space Exhibition)

YUTA KOGA / 古賀 祐太 is a film-maker / actor based in Tokyo.

KAROLINA KOTNOUR

Architect, MINOTAUR [club] (Formations)

Karolina Kotnour is an architect-artist dedicated to an architectural spatial and audio-visual production. In her projects and installations, she connects architectural and sound structures. She understands space as a common time-varying medium of sound and architecture. In this context, defines space and its understanding. Space is changing over time, in parallels and mutual confrontations and reflections. In this context, defines space and its understanding. Space is changing over time, in parallels and mutual confrontations and reflections. A significant role in her work plays human and his acoustic print in space. She observes the presence of „acoustic holes“ in space and transformation of sound vibrations in their surroundings. Consequently compares these effects in relation to the circumstances of the origin of „structural holes“. She understands to the reciprocal confrontation of sound waves as is a liberated contour of space. I am a Ph.D. research fellow at FLOW studio at CTU faculty of architecture in Prague. My research brings together sound design, architecture, and neuroscience. I am exploring sound and space and tangible expression of sound and space in generated architecture forms. At this moment, I am looking for possibilities and connections in these two artistic fields as well as research fellows working at the edge of sound and spatial design and Brain-Computer Interface technology /BCI/.

PETER KOTRHA

Director/Editor, New Synagogue (Performance Space Exhibition)

Peter Kotrha graduated from the Film Faculty of the Academy of Performing Arts in Bratislava. As an editor and cameraman he works for various, mostly documentary films. He is involved in the production of documentary films for non-profit organizations, videos for artists and artistic organizations. He is the chairman of the DogDocs (NGO) dealing with the production of audiovisual works and organizing and lecturing of film workshops. As a pedagogue in the field of cinematography and video, he teaches at secondary art schools. He collaborates with film festivals and venues.

ANDREA KOVÁCS

Augmented Fiction - Interactive Environments & Crossings Between The Virtual And The Physical World (PQ Talks)

Andrea KOVÁCS Budapest based Hungarian curator and creative concept planner. She is developing interdisciplinary forms of co-operation between different areas of art and creative industries. In the recent years she has organized thematic event series, workshops, performances and space specific installations which are creating interactions between human body, physical and digital surroundings. She is working internationally with artists, who are discovering new methods of data visualisation by using sound, light, movements and touches. Her own established Let it Be! art agency is engaged in managing and initiating projects which are focusing on new synergy of art, science and technology. <http://letitbeartagency.com/>

TINA KOZIN

Aural Scenography Of Site-Specific Space As A Conductor Of A Performance (PQ Talks)

Tina Kozin studied at Faculty of Arts at the University of Ljubljana, majoring in Comparative Literature and Literary Theory. In 2002, she received a prestigious national award (Prešeren's Award) for her first bachelor's thesis. She works as an editor for the National Slovenian Radio, in addition to being the editor of the book series for short story classics and the editor of the prose section for Literatura, one of the major Slovenian literary journals. She published three poetry collections, her poems are translated in 10 foreign languages; they appeared in English and Bulgarian anthology of contemporary Slovenian poetry.

KLARA KRÄMER

Co-Creator, PLAZA RECORDS (Formations)

Klara Krämer was born 1995 in Germany where she currently lives. In 2018 she graduated with a Bachelors degree in scenography from the Norwegian Theatre Academy. It is very important to her to explore scenography as a loosely defined concept of dealing with space in infinite possible ways, conceptually and in action. Her interdisciplinary explorations include both work for the head and the hands.

PETER KSANDER

Theatre Faculty, Reed College Performing Arts Building (Performance Space Exhibition)

Peter Ksander, Reed College Theatre Faculty, is a Stage Designer who holds a MFA from the California Institute of the Arts. Previously he has lived and worked in Brooklyn NY, Chicago IL, Iowa City, IA and Los Angeles, CA. In 2008 he won an Obie award for the scenic design of Untitled Mars (this title may change), created and directed by Jay Scheib and presented at PS122 and the National Theater of Hungary. In 2014 he won a Bessie award along side the other designers for the visual design of This was the End.

ANNA KUBELÍK

Collaboration 'ME+' (PQ Talks)

Anna Kubelík completed her studies at the Architectural Association School of Architecture in London in 2004. She now works as a freelance artist, collaborating internationally with dancers, composers, theatre directors and researchers as well as educational, cultural and research institutions. Performative elements run like a leitmotif through her thematically and contextually multi-faceted work. Kubelík's works have gained various awards and grants, including the Art Cologne's Bloom Award and grants from the US National Endowment for the Arts. She has taken part in various international residency programs, most recently at the Akademie Schloss Solitude and the Villa Massimo in Rome.

EPP KUBU

Cinematographer, Theatrum (Performance Space Exhibition)

Epp Kubu (1981) graduated from Baltic Film and Media School in 2018, as a Cinematographer with Master of Film Arts. She has also studied Scenography at Estonian Academy of Art and Art Academy of Latvia. Her background is in scenography, photography, performance art and experimental film. She has had personal and group exhibitions in Estonia, Sweden, Czech Republic, Lithuania, Germany and Austria. She has wrote and directed the short movies: "Baby on the backseat" (2018), "Work with the pain" (2016) etc. She has been working on various estonian films as a set designer, camera assistant, light technician, colorist and set photographer.

SZYMON KULA

Author, What Can You Build Out of 1000 Bricks? (Formations)

Szymon Kula is exploring the potential of painting, observing its peripheries and recycling traditional conventions, iconographies and motifs. Usually working in series and multiples he challenges the orthodox strategies of display presenting canvases alongside object, sound, video or performance. He has obtained a BA degree at the University of Arts in Poznań and MA at the Glasgow School of Art. He has been awarded a Santander Universidades Award for an interdisciplinary practice and The Ministry of Polish Culture and National Heritage Award. He is a fellow member of the "Young Poland" Scholarship programme. He regards travel as the main stimulus for creative output and has been recently showing his work in multiple locations and venues including: The Storey (Lancaster), Muzeum Śląskie (Poland), PRÁM Studio (Prague), Narva Art Residency (Estonia), Transmission Gallery (Glasgow), Galeria Labirynt (Poland).

ANNETTE KURZ

Hunger – Money – Love in Scenic Objects (PQ Talks)

Annette Kurz was born in Hamburg in 1967 and studied visual arts and stage and costume design in Paris and Strasbourg before returning to Hamburg as a stage design assistant. She has designed sets for such directors as Luk Perceval, Christiane Pohle and Sandra Strunz. In 2004 Annette Kurz received the Friedrich Luft Prize for two Schaubühne (Berlin) productions: "Andromache" and "Maria Stuart". Since the 2009/10 season she has been head of stage design at the Thalia Theater in Hamburg. In 2013 she received the theatre prize Der Faust in the stage design category for "Every Man Dies Alone".

CLAIRE KUSCHNIG

Co-Curator, Reconstruction of the Future (Performance Space Exhibition)

CLAIRE KUSCHNIG As an architect, she participated in urban and landscape planning studies in France and Germany.

She realized two exhibitions about Hellerau and published in cooperation with the Foundation Émile Jaques-Dalcroze, the book "Le rythme, une révolution!" (2015, Slatkine, Geneva). With Gabriele Gorgas she curated the exhibition "Room of the visionaries - Appia, Dalcroze, von Salzmänn" accompanying the project Reconstruction of the Future.

HYE-IN KWON

Lighting Designer, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Hye-In Kwon is a lightning designer. She is also working on stage props. Through these experiences, she is going to become a multifarious designer through the organization, TDC18920.

TANJA LACKO

Filmization of Theatre, Theatralization of Film (PQ Talks)

Tanja Lacko graduated architecture at Zagreb University, Croatia. She has been working as a theatre, film and television scenographer since 1991. She has won several awards for theatre and film design. Since 2013, Tanja Lacko has been working as assistant professor at the Academy of Dramatic Art at Zagreb University. She is currently working on her PHD thesis „Places of Home in Croatian Films on War of Independence“ at postgraduate program of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb.

HAZEL LAM

Performer, The Circuit - A Movement Scenario (Formations)

Hazel Lam graduated from Northern Ballet School in Manchester, England 2006 and joined the Cairo Op- era Ballet Company as a corps de ballet. She was soon promoted to be a soloist in the company. When she returned to the UK she quickly discovered circus with Swamp Circus North and Greentop Circus. She then joined the professional course at Flic Scuola di Circo in Turin where she became an accomplished aerialist. In 2012 she graduated from The Circus Space, London with a Foundation Degree in Circus Arts specialising in hand-to-hand and Icarian games. She is based in Ghent, Belgium and training as a professional member at Circus Planet. She is recently presented her aerial solo 'To The Lighthouse'.

MICHAEL LAM CHEUK KIT

Artist, Mario Office (Performance Space Exhibition)

Magician Michael Lam Cheuk Kit has entertained thousands of people with tailor-made performance in many countries over the past 15 years. His super interactive performing style continuously leaving people an overwhelming impression. In 2017, he launched "perfect square" which are selling all over the world. In 2015, he published an advanced lecturing book "The Real Magic". In 2011, Michael appeared on Japan TBS TV program "Asian Ace", defeated the Japan magic team. In 2007, he performed in the very well known Magic Castle, Hollywood, LA. Michael Lam has won many global awards over the past 15 years including the HK Open Magic Contest Champion, HK International Magic Festival Magic Contest First Runner Up, Japan Magic Fukai 10th Magic Contest JCMA award, Shanghai International Magic Festival Magic Contest New Talent Award. He performs with English, Mandarin, Cantonese and Japanese.

DAVE LANE

Workshop Leader, Transforming Space with Illuminated Sculpture
(PQ Studio: Results Driven Workshop)

Dave Lane is a painter, performer, puppet & mask maker and one of the original members of the Old Trout Puppet Workshop (Calgary) and is co-Director of the New England Puppet Intensive (Massachusetts). Dave has led workshops across the US and Canada including at Dell'Arte International, The Clark Art Institute, Massachusetts Museum of Contemporary Art (MASS MoCA) and at the Kennedy Center American College Theatre Festival. Dave is a two-time, Jim Henson Foundation grant recipient for his original play The Chronicles of Rose, which tells the story of Rose Valland who helped save countless European paintings from being lost forever during WWII. Recently, Dave helped to found The Newfoundland Puppet Collective which brought the community together over the course of two summers, to create a puppet-adaptation of the traditional Newfoundland tale, Jack and the Bottle of World's End Water. This work has led to the formation of the Berkshire Lantern Walk in Massachusetts, and Inisikimm, a Canada Council New Chapter Grant/Canadian Academy of Mask and Puppetry project celebrating the return of Bison to Banff National Park.

PIERRE LARAUZA

Dance at the Museum or To What Extent the Art Object Can Become a Scenography? (PQ Talks)

Trained as architect, Pierre Larauza (1976, France) is an artist, choreographer, set designer, filmmaker and researcher working on individual and collective projects in the areas of dance, sculpture/installation and performing arts's scenography.

He is the artistic director and co-founder of the Belgian-based contemporary dance company t.r.a.n.s.i.t.s.c.a.p.e with the dancer and choreographer Emmanuelle Vincent.

Currently doctoral student at the Université Libre de Bruxelles, Larauza is also co-founder of Mây xay sinh tổ, an interdisciplinary and transcultural laboratory founded in 2016 at the University of Fine Arts in Hồ Chí Minh City.

JOANA LAVALLÉ

Performance Designer, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Joana Lavallé is a performance and costume designer and holds a Master's Degree in Performing Arts (UNIRIO). She started her career at the Alavanca Atelier as assistant to Fernando Sant 'Anna, and created puppets, costumes, and props. She participated in workshops by famous scenographers as J. C. Serroni, Colmar Diniz, Lidia Kosovski and Helio Eichbauer and took courses with the costume designers Beth Filipecki and Kalma Murtinho. She won The Best Costume Award at the Resende Theatre Festival (2006) and at the Campos Theatre Festival (2003). In 2015, Joana had a project selected for exhibition at the Prague Quadrennial of Performance Design and Space.

FLANAGAN LAWRENCE

Artist, Soundforms (Performance Space Exhibition)

Flanagan Lawrence is an award-winning, design-led practice of architects, masterplanners and interior designers based in London. The practice has an impressive history of working on performance projects. We understand the complex challenges of designing and delivering performing arts projects in complex and historically significant sites, and the fine balance of functionality, quality and cost which is so crucial to make these types of projects a success. The team is always seeking to build on our collective experience, through strong links with ongoing study and pedagogy. We are privileged to be on the cutting edge of architectural research and sound design. Soundforms was established to produce a new and iconic staging concept that provides a high quality acoustic environment for the staging of outdoor music events. Soundforms' principal objective is to provide premium quality staging products for musicians and audiences who demand an exemplary acoustic standard. Soundforms is comprised of a team of professionals: musicians, architects, engineers, and acousticians.

ERIK T. LAWSON

Designing Tsunami - Designs Evolved from the Documentary to Surrealism (PQ Talks)

Erik T. Lawson is a sound designer and composer based in the United States, and the Assistant Professor of Sound Design at University of Connecticut. Previous academic appointments include teaching positions at New York City College of Technology, and Lehigh University. He curated the 4th International Theatre Soundscore and Composition Exhibit for World Stage Design 2017 in Taipei, and has delivered presentations on sound design and composition at USITT and World Stage Design. Recent solo performance credits include projects at PQ2015 and the New York City Electroacoustic Music Festival. MFA: Carnegie Mellon University, School of Drama.
www.eriktlawson.com

MICHAL LÁZŇOVSKÝ

Co-Curator, PQ Studio: Festival

Michal Lázněvský is graduate of master studies of Theatre management at the Theatre Faculty of Academy of Performing Arts in Prague (DAMU), and his career is still closely tied with his alma mater. From 2001 till 2017 he's been exercising his profession as a managing director of faculty theatre DISK. From 2008 till present days he's in charge of Department of Theatre Management at DAMU. As a researcher and teacher he focuses on theory of strategic management of theatre institutions and management of projects and events in the field of performing arts. He also defended his Ph.D. on this subject matter in the beginning of 2015. He's been a chair and member of boards of directors of two Prague's artistic NGO's, member of municipal and national grant committees and researcher in several European research projects on education in the area of Arts management. Since November 2017 he's member of Board of directors of ENCATC – European network on Cultural Management and Policy.

MING CHO LEE

Fragments Artist for United States

Ming Cho Lee (Shanghai, China, 1930) has designed more than 300 productions of theatre, opera and dance, beginning with his first student work, *The Silver Whistle* at Occidental College in 1952, through his last production in 2005. He influenced the theatre art through some forty productions with New York Shakespeare Festival, including eleven seasons at the Delacorte Theater from its opening in 1962; thirteen productions for New York City Opera, beginning with its inaugural production at Lincoln Center; five mainstage productions for the Metropolitan Opera, including *Boris Godunov*, which stayed in the repertoire for more than thirty years; twenty-one productions for Arena Stage in Washington D. C., and numerous other regional productions at Mark Taper Forum in Los Angeles, Shakespeare Theatre Company in Washington D.C. and others.

Ming has received the National Medal of the Arts, which is the highest national award given to artists, as well as two Tony Awards, one of them for Lifetime Achievement, Outer Critics Circle and Drama Desk Awards, and the TCG Practitioner Award. He holds five honorary degrees and is a member of the Theater Hall of Fame.

TAE-SUP LEE

Architect, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Tae-Sup Lee is a set designer representing Republic of Korea. He served as a university professor from 1997 to 2015 in Yongin University. In addition to designing Stage Design Lab, he has also served as an advisor for various theater designs in Korea, contributing greatly to the development of the Korean stage art scene. He is still active and influential in the Korean performing arts.

SETE LEILUA TELE

Choreographer/Performer, The Hole (Site Specific Performance)

Sete Leilua Tele has experience as a professional artist and educator which spans over twenty years of dance as a performer, choreographer, teacher, and artsworker. His formative years were with 2 Dance Plus (now Buzz Dance Theatre – a dance in education company), where the groundwork was laid for the subsequent opportunities to teach (as an independent dance artist) across the spectrum of professional, tertiary, secondary, primary, and community (urban and regional) dance environments. Sete has facilitated residencies in various remote indigenous communities in Western Australia and Northern Territory.

DORTE LENA EILERS

HETEROTOPIA (PQ Talks)

Dorte Lena Eilers is culture journalist and editor of 'Theater der Zeit'. She is co-publisher of the TdZ workbooks 'Theater Der Welt' (2010), 'Dimitter Gotscheff. Dunkel das uns blendet' (2013), 'Castorf' (2016) and 'Heart of the City II. Recherchen zum Stadttheater der Zukunft' (2017) as well as of the research book 'Die neue Freiheit. Perspektiven des bulgarischen Theaters' (2011).

FRANCISCO LEOCÁDIO

Architect, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Francisco Leocádio is an architect, graduated from FAU/UFRJ (School of Architecture and Urbanism–The Federal University of Rio de Janeiro), and specialized in Interior Architecture Design, Performance and Lighting Design. Leocádio is a Ph.D. student in Performing Arts at UNIRIO (The Federal University of the State of Rio de Janeiro) and a member of the Laboratory of Theatrical Space and Urban Memory Studies. Currently, his research examines the scenography at the beginning of the 20th century, of productions staged at Teatro Municipal do Rio de Janeiro. He is one of the Urban Sketchers' coordinators in Rio. Leocádio is also an architecture teacher at the UFRJ.

TESSA LEONG

Director/Performer, The Hole (Site Specific Performance)

Tessa Leong is a performance maker and theatre director. She is a founding member of isthisours?, an Adelaide collective making new performance. isthisours? will be presenting a version of David William's The Club as part of the inaugural 25A season of new work at Belvoir Theatre in 2018. Work with Emma Beech and James Dodd as The Australian Bureau of Worthiness takes her to places far and wide to ask people 'What makes your day worth it?' to make site-responsive installation and socially engaged contemporary performance.

STEVE LEUNG

Workshop Leader, Synesthesia Design Thinking (PQ Studio: Exploratory Workshops)

Steve Leung (Chinese Name: LEUNG Kin Kai) is now lecturer in Institute of Vocational Education (IVE) in Hong Kong. He is the programme leader of Higher Diploma in Stage and Live Entertainment Technology focusing the application of multimedia technology in stage and performing arts. He is now an Avid Certified Instructor in Pro Tools and Venue live console.

Other than live and studio sound production, Mr Leung has special interest in the areas of interactive media application. He integrates his teaching with interactive and multimedia designs using Arduino, Max, Ableton Live Resolun Arena etc. Mr Leung was the IVE production team in Ambient Cube, an immersive sound installation demonstrated in Sound Kitchen of PQ2015. (<https://www.facebook.com/pg/AmbientCubePQ2015>)

Mr Leung was graduated from Hong Kong Baptist University. His first degree, BSSc in Communication, granted him chance to start his career in media production in Breakthrough Ltd, a multimedia youth organization in Hong Kong. He had been the producer and presenter of a weekly radio programme in local radio station. Making use of sound for storytelling was his primary task during this period. He was then studied in City University of Hong Kong and granted MA in Communication and New Media. He integrated his study with his audio production experience and produced online radio programmes in early 2000s before he joined IVE teaching team. (<https://linkedin.com/in/steve-leung-7439>)

MARINA LEVAKOVA

Choreographer, Time Flows (Formations)

Marina Levakova was born in Moscow in 1986. Started her education with classical ballet, she spent 10 years as a member of jazz dance company. She continued her dance education in Berlin studying contemporary dance and improvisation.

Since 2013 Marina is working as independent choreographer and teacher. Her interest for interdisciplinary collaborations arises from time, she dedicated herself to work on her master's thesis in renewable energy.

MEI LIANG

Co-Video Editor, Water Theatre (Performance Space Exhibition)

Mei Liang is currently a postgraduate at Communication University of China, and a member of Tanzeen Scenography Studio, and she was the design assistant of Chinese pavilion in Prague Quadrennial 2015.

XIQING LIANG

Curator, TUO... (Performance Space Exhibition)

Xiqing Liang is a stage art designer hailing from Guangdong, China. In his 30 years as an artist he has drawn from almost 300 different types, styles, and forms of art to accomplish his work. He has created dance and acrobatic dramas, musicals, circus and stage shows, etc. He is not just an artist though; he planned and curated the "China Longli International New Media Art Festival" (2016-2018), which has run three times now. Liang Xiqing is also responsible for the organization of

the “Ten Years of Excitement . YiQi Show” (2018). He is now making plans for a manuscript exhibition for the first stage-art designer in Guangdong, China, titled “Manuscript . Visible Thinking”. Liang Xiqing holds numerous titles and positions of note, including: Deputy Secretary-General of the China Academy of Stage Art, President of the Guangdong Stage art Research Association, Stage-art designer for Nanfang Singing & Dancing Troupe, Visiting Professor of the Guangdong Dance and Drama Academy, and General Manager of Guangzhou White and Black Stage Design Co., Ltd

YAO LIAO

Lead Artist, By Mushrooms (Site Specific Performance)

Yao Liao (1983) is a Taiwanese artist based in Berlin. With a BA in Theatre and Drama (TW) and MA in Performance Design and Practice (UK), his works first emerged from the black box, expanding with multidisciplinary practices on the journey, and now have grown into mushrooms in public spaces. In art, he values the sentiment for the open culture of multiple perspectives and inclusivity. Defying the mainstream elitism and consumerism, his current practice focuses on co-shaping art with the public as well as outreaching communities. Yao aspires to host a broader audience by practicing the art of everyday life.

ANNE CECILIE LIE

Director/Performer, Entangled Formations (Formations)

Through her scenographic and artistic work, Anne Cecilie Lie examines how to create in the current geological era proposed as Anthropocene with its accompanying philosophical and ethical questions, as well as creating for possible future. In social and built structures she points out blind zones and explores alternatives for coexistence to the human-centric one. Lie works alone and in interdisciplinary collaborations. She holds an MA in scenography from the Norwegian Theatre Academy and a BA in Fine Arts from Trondheim Academy of Fine Arts.

MI-RAE LIM

Stage Manager, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Mi-Rae Lim is a producer. Her goal is to produce a creation that will someday be recognized and present people with a new sense of emotion.

EVELYN FURQUIM WERNECK LIMA

Architect, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Evelyn Furquim Werneck Lima is an architect and a Ph.D. (UFRJ/EHESS). She has projected many buildings and readapted others - including three theatres and some interior design projects. Lima is also a Full Professor at UNIRIO /PostGraduate Programme in Performing Arts, and she has published a variety of articles on Theatre Architecture and presented papers at a wide range of international conferences. She won the Brazilian Institute of Architects Award in 2000, for her book Architecture for the Performing Arts. She is the Head of the Laboratory of Theatrical Space and Urban Memory Studies, and a Member of the Theatre Architecture Working Group at the IFTR.

CHRISTINA LINDGREN

What Costume Can Do And Be (PQ Talks)

Christina Lindgren - Professor in Costume Design at the Oslo National Academy of the Arts since 2014, where she has initiated and realized extensive cross-departmental collaborations, the open national Costume and Scenography forum and the biannual interdisciplinary laboratories Clothes for Dance. Besides teaching, Lindgren is part of two ensembles (babyopera.no and nattenslys.no), where she works as costume designer, scenographer and stage director.

ROBERT B. LISEK

Director, MINOTAUR [club] (Formations)

Robert B. Lisek is an artist, mathematician and performer who focuses on systems, networks and processes (computational, biological, social). He is involved in a number of projects focused on media art, creative storytelling and interactive art. Drawing upon post-conceptual art, software art and meta-media, his work intentionally defies categorization. Lisek is a pioneer of art based on Artificial Intelligence and Machine Learning. Lisek is also a composer of contemporary music, author of many projects and scores on the intersection of spectral, stochastic, concret music, musica futurista and noise. Lisek is also a scientist who conducts research in the area of foundations of science (mathematics and computer science). Lisek is a founder of Fundamental Research Lab and ACCESS Art Symposium. He is the author of 300 exhibitions and presentations, among others: SIBYL - ZKM Karlsruhe; SIBYL II - IRCAM Center Pompidou; QUANTUM ENIGMA - Harvestworks Center New York and STEIM Amsterdam; TERROR ENGINES - WORM Center Rotterdam, Secure Insecurity - ISEA Istanbul; DEMONS - Venice Biennale (accompanying events); Manifesto vs. Manifesto - Ujazdowski Castel of Contemporary Art, Warsaw; NEST - ARCO Art Fair, Madrid; Float - Lower Manhattan Cultural Council, NYC; WWAI - Siggraph, Los Angeles.

ALENXANDER LISIYANSKY

Fragments Artist for Israel

Alexander Lisiyansky (Voronezh, Russia, 1958)) graduated from Voronezh State Academy of Architecture and Civil Engineering (Master's Degree in Architecture). He studied Theatrical Design with David Borovsky in Moscow Taganka Theater and Sovremennik Theater. Lisiyansky immigrated to Israel in 1990 and his work includes sets for more than 200 theater and opera productions, exhibitions and interior design all over the world (Israel, Russia, USA, the Netherlands, Bulgaria, France, Estonia). Lisiyansky served as Chief Stage Designer for the Moscow Sovremennik Theater (1988-1990), and for the Tel-Aviv Gesher Theater (1995-2001). He was also active in teaching stage design in Tel-Aviv and Jerusalem Universities. He has received many international and Israeli awards. Among them 4 times best Israeli scenographer, 3 times for set design for children performances, Prize for the design of the Soviet Pavilion PQ -1987 Initiated and guided a Masters' graduation project for the stage-design program at Tel-Aviv University. The project, entitled "A Space for Hamlet", was presented in PQ -1999 and was awarded the UNESCO prize. Most important work of recent years: Village by Sobol; Gesher Theater, Tel Aviv; Three Sisters by Chekhov; Tango by Mrozhok, Habima National Theater, Tel Aviv; Otello opera by Verdi, the New Israeli Opera, Cesaria; Eugene Onegin opera by Tchaikovsky, Virginia Opera, Norfolk; The Nose opera by Shostakovich, Opera Boston, USA; Our Town by Wilder, St. Petersburg; Hamlet by Shakespeare, Theater u Nikitskih vorot, Moscow; The Cherry Orchard by Chekhov, Pushkin Theater, Moscow; Agnon to Levin opera by Permont and Rechter, The Israeli Opera, Tel Aviv.

JODIE JUDY/YING CHU LIU

Performer, The Circuit - A Movement Scenario (Formations)

Jodie Judy Lu YingChu is a interdisciplinary dance artist from Taiwan working as a creator, dancer, maker/choreographer, performer, collaborator, facilitator/teacher, researcher, and healer (Reiki Master Teacher). Creating is the core spirit of her practice, with an emphasis on kinaesthetic experiences through the process of encountering, connecting, and crafting, especially sensations and perceptions in the field of phenomenology and the body-mind relationship by weaving the thinking-body through dancing, moving, and embodying. She created Soul Flowing Dance and holds an MA Creative Practice (Dance Professional Practice) awarded by Independent Dance, Siobhan Davies Dance, and Trinity Laban in London in the UK.

XINGLIN LIU

Jury Member 2019/ PQ Talks

Liu Xinglin is a professor of the Central Academy of Drama in Beijing . Vice President of China Scenography Association and Chair of China Center OISTAT.

He is the curator of the China national exhibition PQ2003 ---2015 and published the review from PQ1991 to PQ 2015 in Chinese journal.

He once worked as a stage designer for National Centre For Performing Arts Beijing, National Theatre Of China , National Peking Opera Theatre Of China, Beijing People's Art Theatre , Shanghai Dramatic Arts Centre and many Chinese theaters. His main stage design works : Drama: the Wilderness, Whisper of the Wind, Brothers, and Mother, symphonic drama: Appeal to Heaven, Studio drama : Ant Romance, children's drama: Bring Greenness Home, Opera: Wu Mountain Goddess, Sunrise , dance drama: A Jie Drum, symphonic Peking Opera: Mei Lanfang, Peking Opera : the Sin of the Imperial Family, Huai Opera Maling Pass, Cantonese Opera: Ling Ding Yang, Huangmei Opera: Jade of the He Family, Yue Opera: the Story of Shunkin, Kunqu Opera: the Love Story of Xi Shi and Fan Li, Fujian Opera: Red Dress, Wuxi Opera: Er Quan Ying Yue (The Moon Reflected in the Second Spring), Shanxi Opera: Red Lanterns, Lanterns Musical: Babbling Brook, musical: Hua Mulan.

He has received many awards and honors at home and abroad , including the 2nd Academy Award of the Central Academy of Drama, Grand Award of the 2nd China Scenography Exhibition, the 3rd China Drama Golden Lion Award, Outstanding Stage Design Award of the 3rd China Peking Opera Festival, Outstanding Stage Design Award of the 6th China Drama Festival, the 10th national theatre Award of China , and the Outstanding Stage Design Award in the Beijing Experimental Theatre Festival and International Seminar, Outstanding Drama Artist named by the Ministry of Culture in 2007 in the Celebration of the 100 Anniversary of Drama in China , Gold Award of the WSD 2009, Shortlisted Award of WSD 2013 and Honorary PQ 2015 Award for Performance Design.

LONGVA + CARPENTER

Lineage (Formations)

Longva+Carpenter is a creative partnership between Terese Longva a Norwegian artist, and Laurel Jay Carpenter, a US visual art performer based in the UK. As interdisciplinary collaborators, Longva+Carpenter maintain overlapping interests in site, duration and the accumulation of action. The artists also share a keen interest in material study and sculptural space—grounding their process in a tradition of visual art—to create heightened sites for specific and directed actions. In performance, singular focus over a length of many hours allows Longva+Carpenter to charge the space with both an intimacy and intensity of presence. The artists, since 2010, have been creating new works that manipulate the body and time in their investigation of personal longings, feminist ideologies and political urgencies. In fact, Longva+Carpenter specialize in converting an awareness of political trends into visual and poetic, thereby accessible and inclusive, live works. Together, they have presented new projects at performance festivals, art biennials and galleries in Norway, Finland, Germany, Poland and the US. Each artist also maintains a parallel solo practice in an array of performative, visual, spatial and social practices; please see tereselongva.com and laureljay.com for more.

SODJA LOTKER

Jury Member 2019 / PQ Ambassador / PQ Studio Workshop Leader / PQ Talks

Sodja Zupanc Lotker is the Course Leader of Master in Directing Devised and Object Theatre at the Prague Performing Arts Academy (DAMU). She works as a dramaturg for independent theatre, dance and site specific projects (with Cristina Maldonado, Farm in the Cave, Lotte van den Berg, TAAT, Kristýna Lhotáková, Wojtek Ziemilski). She was artistic director of the Prague Quadrennial of Performance Design and Space 2008 – 2015, event she has worked for since 1999. Prague Quadrennial has won EFFE Award 2015-16. She has curated and commissioned costume exhibitions and projects such as Extreme Costume (PQ 2011); living installation/performance for Intersection: Intimacy and Spectacle (PQ 2011) and the Tribes (costumes in public space PQ 2015). Within the Prague Quadrennial she has collaborated with artists such as Claudia Bosse, Arpad Schilling/Kretakor, Societas Raffaello Sanzio, Kirsten Dehlholm, Ilya Kabakov, Josef Nadj, Theatre NO99, Brett Bailey etc. She has also served as coordinating curator for a number of international artistic research projects such as: Global City Local City, Space – Performing Arts in Public Space and Urban Heat. She has given lectures at Columbia University, Yale School of Drama, Royal Central School of Speech and Drama and teaches devised dramaturgy in the international program of DAMU Prague. From 2014 she is on Editorial Board of Theatre and Performance Design Journal.

JENNIFER A. LOW

Urbanism on the Stages of Haussmann's Paris (PQ Talks)

Jennifer A. Low, professor emerita at Florida Atlantic University, is the author of *Dramatic Spaces: Scenography and Spectatorial Perceptions* (Routledge 2015) and *Manhood and the Duel: Masculinity in Early Modern Drama and Culture* (Palgrave 2003), as well as co-editor (with Nova Myhill) of *Imagining the Audience in Early Modern Drama, 1558-1603* (Palgrave 2011). Low has published articles in *Comparative Drama*, *Poetics Today*, and *Actes de congrès de la Société française Shakespeare*. Recently she has presented work at the Australian and New Zealand Shakespeare Association Conference, the World Shakespeare Congress (in the UK), and MLA and ASTR (in the US).

RA LUHSE

Architect, Theatrum (Performance Space Exhibition)

In 1994, Ra Luhse (1964) won the Estonian National Museum competition with Tanel Tuhala and established AB Luhse & Tuhala Company. They won several contests, including St. Brigittine Convent, and were nominated for Mies van der Rohe Award in 2002. Their works include reconstruction of Pärnu Theatre, and a 150-seat black box; a 900-seat concert hall and a 170-seat chamberhall in Jõhvi; reconstruction of a 750-seat Russian Theatre, as well as a 130-seat black box.

In 2018, Ra worked as partner with Arquitectos Nieto & Sobejano on Arvo Pärt Centre in Laulasmaa. Reconstruction of Theatrum was completed with a 128-seat multifunctional space.

FLORIAN LUTZ

HETEROTOPIA (PQ Talks)

Florian Lutz has been artistic director of the Opera Halle since the 2016/17 season. Under his direction, the opera house has "developed into one of the most innovative places of contemporary music theatre" (Detlef Brandenburg) and has once again moved into the focus of national and international experts. In the 2018 critics' survey of the theatre magazine DIE DEUTSCHE BÜHNE, the Halle Opera was awarded the title of "Best Theatre Outside the Centres" and in 2017 received the German Theatre Prize "DER FAUST" in the category of stage and costumes for Sebastian Hannak's interdisciplinary space stage HETEROTOPIA.

ALMA LUX GROSSEN

Editor, Studio Theatre of the Ernst Busch Academy of Dramatic Art
(Performance Space Exhibition)

Born 1991 in Zurich, in 1991 studied Architecture at TU Berlin and Art History at the University of Zurich. Working experience includes Fiechter & Salzmann Architects and ETH Zurich. She is currently working for Ortner&Ortner Baukunst in Berlin. She does regular freelance work in graphic design, analogue photography and design related research. Her clients include the TOA Festival Berlin, cellist Ildikó Szabó and Deutsches Archäologisches Institut. Since 2017 Alma Grossen holds a Guest Lecture at ZHAW Zurich about the relationship between Music and Architecture. Multinational, she is fluent in six languages and regularly gives concerts at the Berlin Philharmonie with Junges Ensemble Berlin.

THOM LUZ

Fragments Artist for Switzerland

Thom Luz (Zurich, 1982) is a theatre-maker, director and musician. He has worked at Gessnerallee Zurich, Kaserne Basel, Theater Basel, Deutsches Theater Berlin and Schauspiel Hannover. In between musical and spoken theatre Thom Luz examines, with stumbling assurance, consummate skill and great precision, how what is unsaid and cannot be voiced might become evident on stage, even if it is only by accident. Luz slows events down and makes things appear as if by magic, using reality to discover dreams. In 2014, the magazine Theater Heute selected him as Young Director of the Year. In 2015, 2017 and 2019 he was invited to the Berliner Theatertreffen. His productions have been shown, among others, at Recklinghauser Festspiele, Mühlheimer Theatertage, Autorentheatertage of the Deutsches Theater, premières, Festival Strassbourg, Heidelberger Stückemarkt, lokal festival Reykjavik, Festival Acoral Marseille, Israel Festival Jerusalem and NET Festival Moscow.

MERIDETH LYONS

Choreographer, Morning, Noon, Evening, Night (Site Specific Performance)

Meredith Lyons is a dancer, educator, choreographer and administrator from the Northeast. Her physical performance technique is focused heavily in articulate movement vocabularies and anatomical principles that use the body as an instrument of perception, action and interaction. She has performed and toured throughout the country with numerous ballet and contemporary choreographers. As an artist she has presented work nationally and internationally, most recently at The Barnes Foundation in Philadelphia, PA, Colby College Museum of Art and Ten Tiny Dances in Boston, MA.

CAROLINA LYRA

Performance Designer, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Carolina Lyra is a performance designer whose professional career started in productions for the municipality of Rio de Janeiro. She worked in productions as a stage designer for concerts in the city's public spaces. Next, she focused on theatre and dance that motivated her current academic research that seeks to converge theory and design practice in the construction of artistic creations. She is a Ph.D. student in Performing Arts at UNIRIO and a researcher at the Laboratory of Theatrical Space and Urban Memory Studies. Carolina participated in the team of performance designers for the Tempest production at UNIRIO.

YEVHEN LYSYK

Fragments Artist for Ukraine

Yevhen Lysyk (Lviv, 1930 - 1991) was born into a peasant family but his father was a great lover of books and the theatre hosted by the village public club. From 1947-1949 he studied at the al fresco school in Lviv before joining the military in 1950, where here he created his first sets for amateur productions. Completing his service in 1953, In 1955 he enrolled at the Lviv Printing Industry Institute but in 1956 transferred to the Department of Mural Painting at Lviv Institute of Applied and Decorative Art. In 1954 he began work at Lviv Opera and Ballet Theatre where Fedir Nirod, the company's Principal Resident Designer, became Lysyk's first theatre teacher. He would work continue to work with the company his entire career. In 1962, Lysyk's produced his first independent work, Ravel's Boléro, which was followed in a short period of time ten shows Lysyk produced including The Demon, an opera by Arthur Rubinshtein, The Duenna (Betrothal in a Monastery) and Cinderella by Serhiy Prokofiev. He received many awards, including Merited Artist of Soviet Ukraine (1967); the Shevchenko State Prize for his production of "The Golden Hoop," an opera by Borys Lyatoshinsky (1971); the Badge of Honor (1971); People's Artist of Soviet Ukrain (1975); Merit Certificate of Honor granted by the Parliament of Soviet Belarus (1980); Order of Red Banner of Labor (1986).

MONA MAGALHÃES

Body Painting: Scenographic Bodies (PQ Talks)

Mona Magalhães holds a PhD in Language Studies – UFF/2010; Master in Arts Science – UFF/2004; Make-up Specialist - Makeup Designory (MUD/USA); Bachelor of Performing Arts - UNIRIO. Responsible for Character Makeup as an Associate Professor of UNIRIO Theater School. Also responsible for Character Makeup design of more than 70 theatrical works, and several theater groups as well. Idealizer of bodypainting urban interventions: Marine motives: body envelopes at Capanema/2016; Por Ti Mariana: Portinari on skin/2016; Temerzila: the freezing monster/2016; Guernica Bodypainting/2017; What is important is what matters/2019. Awards: Avon Color/1995, 2004; Coca-Cola/2000; CBTIJ/2016,2017; Excellence Award ISTAN - China/2018.

VLADIMÍR MAJTAN

Heritage Supervisor, New Synagogue (Performance Space Exhibition)

Vladimír Majtan studied at the Faculty of Philosophy at the Trnava University. Since 2004 he works at the Regional Monuments Board in Žilina. He is focused mainly on sacral and nobility architecture. The réconstructures he supervised we given couple of awards including the Fénix prize for the cultural monument of the year.

VITALY MALAKHOV

Consultant, Theatre on the Podil (Performance Space Exhibition)

Vitaly Malakhov - born in 1954 in Lviv, Ukraine; started his career in 1977 at the Ukrainian State TV company. 1978-1979 - worked at the Kyiv Lesya Ukrainka State Russian Drama Theatre where he got critical acclaim for directing "The Tale about Monica"; since 1979 - the Artistic Director of the Kyiv State Estrada Theatre; worked with a group of actors under the auspices of the Kyiv Molodizhny Theatre in 1985-1987 until it became the independent theatre company, the critically acclaimed Kyiv Academician Drama Theatre on the Podol.

Vitaly Malakhov toured with his company extensively to the USA, the UK, Italy, Mexico, Costa-Rica, Finland, Germany, Greece, Turkey and other countries. Malakhov's artistic work has been awarded with the prestigious awards such as "The Kyiv Pectoral" and the Shevchenko National Price of Ukraine. He bears the title of The People's Artist of Ukraine, the highest artistic title in the nation.

CARLA MANN

Dance Faculty, Reed College Performing Arts Building (Performance Space Exhibition)

Reed College Professor Carla Mann has been a member of the dance faculty since 1995, teaching beginning through advanced levels of contemporary modern technique, choreography, special projects courses, cultural studies in dance and improvisation. Her choreographic work for stage, alternative sites, installation and video has been presented on the east and west U.S. coasts, in China and the Czech Republic, as well as her home base, Portland, Oregon.

KIRSI MANNINEN

Workshop Leader, Digital Character Drawing (PQ Studio: Exploratory Workshops)

Kirsi Manninen, MA, is a Helsinki-based costume designer, teacher of digital drawing and a doctoral candidate at the Aalto University School of Arts, Design and Architecture. The topic of her research is Creating a Character – Thinking and Communication through Digital Costume. She has specialized in costume design and rendering, and is one of the pioneers of teaching digital drawing and its techniques on the touch screen in Finland and abroad. Kirsi's current activities move fluently between research, costume design and research-led teaching. Her career as a costume designer includes over one hundred productions on television, theatre and film as well as circus, dance, shadow theatre, black theatre, puppetry, Beijing opera, ice dance, mask theatre and multimedia. She worked over thirty years as scenographer for Dance Theatre Hurjaruuth, contributing the visual identity of the organization at an international level. Her methodology as a costume designer has been the subject of other academic research, Master's Thesis: 'The Many Dimensions of Circus Costume – Kirsi Manninen as a costume designer in Winter Circus', Author of the Master's Thesis: Elisa Avikainen, University of Helsinki 2016, <https://helda.helsinki.fi/handle/10138/163605> She has had a solo exhibition celebrating her 25-years career as an artist at the Theatre Museum in Helsinki and has received a one-year artist grant from the Arts Promotion Centre Finland.

\

JOSÉ MANUEL CASTANHEIRA

The Theatres of Latin America, TTLA-TELA (PQ Talks)

Architect, Scenographer, PhD Faculty of Architecture, University of Lisbon. European Coordinator of TTLA-TELA. One of the founders of the Portuguese Association of Scenography, APCEN and its President (2012-2016). Member of the World Jury of the Prague Quadrennial 1995. Has received several national and international awards. In 2010 he was named member of the Royal Academy of Fine Arts of Spain. Founding member of the Scientific Council of the European Institute for Scenography. He is the author of Scenography, Draw Clouds, Viriato King, The Time of Cherries.

ALEXANDRE MARADEI

Design As Performance Fragment Inspired By Macunaima: A Hero Without Any Character (PQ Talks)

Alexandre Maradei. BA in classical dance (French and Royal methods), modern dance (Martha Graham Method). Actor, theatre director and choreographer. BA in Anatomy and Physiology of Movement and Body Arts from MTC.

NICOLE MARENGO

Director, I <3 Shop Chão (Formations)

Nicole Marengo is an artist graduated in Scenography and Costume at UNIRIO – Federal University of Rio de Janeiro, also studied for almost 3 years visual and contemporary art at School of Visual Arts Parque Lage – Rio de Janeiro.

Set designer, fine art researcher and performer based in Rio de Janeiro, Brazil. Her interests are diverse and include theatre, opera, film and television, museum exhibition design and attraction design. her work often focuses on the interaction between audience/environment, object/performer and dream/memory.

JOAN MARIA MINGUET

CATALONIA Art and Democracy (PQ Talks)

JOAN MARIA MINGUET is professor at the Department of Art and Musicology at the UAB. Specialist in artistic avant-gardes, especially about Joan Miró and Salvador Dalí. He commissioned more than 15 exhibitions and published more than 30 books. He has been the president of the Catalan association of art critics and regularly publishes in the press articles thinking art and culture as a weapon for social transformation.

MIKLÓS MAROSI

Architect, Eiffel Art Studios (Performance Space Exhibition)

Miklós Marosi graduated from the Faculty of Architecture at the Budapest University of Construction and Transport Technology in 1965. He began as a junior architect then continued as a senior architect at the Post Office Design Company (POTI). He started at Miklós Hofer's studio at KÖZTI Architects & Engineers in 1971. He became head of studio in 1974 and chief architect of the company in 1987. He has been Chairman of the Board of Directors since 1997. Initially, he mostly designed healthcare facilities, later other public buildings. He is a regular member of the Hungarian Academy of Art since 2011.

RICCARDO MATLAKAS

Melting Borders (Formations)

Riccardo Matlakas (b.1982, Naples, Italy) is a London based multidisciplinary artist working internationally. He is best known for his multi-talented capacity in different art forms including performance, dance, painting and sculpture. He obtained a degree in Sculpture at the University of Fine Arts in Naples and an MA in Social Sculpture at Oxford Brookes University. Riccardo values the context he works in as the main inspiration for his work, finding a common ground with each culture he connects with. He creates cathartic actions and performances in the fore-front of current political, environmental and spiritual concerns by digging for the essence of humanity beyond race and custom. The artist often collects relics from his performances which later become objects of memory and contemplation. Riccardo Matlakas has performed and shown his work extensively in Europe, Turkey, Palestine, Jordan, South Africa, Iran, Armenia, Russia, Ukraine, Myanmar, Mauritius and South Korea.

DAI MATSUOKA

Co-Director/Choreographer/Performer, ENGI-MON (Site Specific Performance)

Dai Matsuoka is a Butoh Dancer and the Artistic Director of LAND FES based in Tokyo. He has been a dancer with Butoh company SANKAIJUKU since 2005 and has danced in eight SANKAIJUKU pieces including "Kinkan Shonen", "Tobari", "Meguri" and "Unetsu" in over 20 countries.
<http://daimatsuoka.com>

BRYONY MAY KUMMER-SEDDON

Creating Opportunities For Imagination And Creativity When Teaching Theatre Design.
(PQ Talks)

I am a UK born theatre practitioner and lecturer with a passion for experimental scenographically-led theatre. In particular, my interests rest on the cusp between live performance and installation with a focus on devising and directing original works. I am recently returned from the Edna Manley College of the Visual and Performing Arts in Jamaica, where I performed the roles of Head of the Technical Theatre Department, Senior Lecturer in Scenic Design, Technical Director and Resident Designer. Since my return to the UK I have started a PhD at the University of Lincoln and continued with my personal creative practice.

IAN MCFARLANE

Workshop Leader, Transforming Space with Illuminated Sculpture
(PQ Studio: Results Driven Workshop)

Ian McFarlane is a multifaceted theatre artist based out of Calgary and Vancouver. He is currently pursuing an MFA in Contemporary Arts at Simon Fraser University, and specializes in devised theatre and interdisciplinary collaboration, having worked as a scenic designer, a performer, a producer and a puppeteer. Ian is fascinated with the discarded, the misplaced, and the forgotten, which has developed into a sustainable practice of working with unorthodox materials. Ian is a Co-Artistic Director of Mudfoot Theatre in Calgary, Alberta and a frequent puppeteer with Bread and Puppet Theater in Glover, Vermont.

TYLER MCKAY

Life Underground: Installation Art Fabrication As Scenography (PQ Talks)

Tyler McKay is a Canadian woodworker and carpenter with fifteen years of experience and a long legacy of old-world and modern craftsmanship, steeped in the culture and values of trade work. His fabrications have been shown from Toronto to Berlin to Ohio, and he has found a home for his obsession with process in fine art carpentry.

M'CK MCKEAGUE

Beyond Content and Casting: Trans Approaches to Design for Performance (PQ Talks)

M'ck McKeague is an emerging, Melbourne-based designer and performance maker, focused on creating work that excites the senses and invites audiences to engage critically with themselves and their surroundings. M'ck's work often experiments with non-traditional spaces and reimagines the audience-performance relationship. Dissatisfied with master narratives and the systems and spaces that uphold them, M'ck seeks out collaborative scenographic practices that embrace difference and disrupt privilege in process, form and content. www.mckeague.com.au

JOSLIN MCKINNEY

What Has The Academy Done To Or For Scenography? (PQ Talks)

Joslin McKinney is Programme Leader for the MA in Performance Design and Deputy Head of the School of Performance and Cultural Industries at the University of Leeds. Her practice-based PhD investigated the ways that scenography communicates to audiences and her subsequent publications include *The Cambridge Introduction to Scenography* (2008) and articles and chapters on scenographic research methods, scenographic spectatorship, phenomenology and materiality in scenography. She is co-editor of *Expanded Scenography: An Introduction to Contemporary Performance Design* (2017) and co-editor of Bloomsbury Methuen's *Performance + Design* book series. In 2015 she was the chair of the international jury at PQ.

JON MCLEOD

Workshop Leader, Participatory Scenography Developing Responsive Spaces
(PQ Studio: Exploratory Workshops)

Jon Mcleod is a composer, sound designer and theatre maker. He works in both traditional and devised methods and makes theatre, installations and audio works. He is especially interested in headphone and binaural work, site-specific & immersive design, and piano and electroacoustic composition. His work has appeared at LIFT, HighTide Festival, and in theatres and found spaces across the UK. www.jonmcleod.com

ANNE E. MCMILLS

Workshop Leader, VR, AR, and the Performance Design Process / 3D Printing for Performance Design (PQ Studio: Exploratory Workshops)

Anne E. McMills is a Lighting Designer based out of the United States whose career extends across the many facets of the lighting world – from theatre (including Broadway and the West End) to television and theme parks to architectural lighting, industrials, concerts, award shows, dance, and opera. In addition to designing her own work, Anne has assisted multiple Tony Award-winning Broadway lighting designers and mounted productions throughout the United States, the U.K., Japan, Australia, France, and Germany.

In addition to lighting design, Anne's secondary area of expertise revolves around her passion for emerging technology and its place in entertainment design. Anne has been researching and teaching 3D printing and 3D scanning for entertainment design for almost a decade. In recent years she has also begun to study and teach Virtual Reality and Augmented Reality and their place within the entertainment design process. Anne is a proud member of United Scenic Artists, Local 829, the Head of Lighting Design at San Diego State University, and the author of The Assistant Lighting Designer's Toolkit (www.ALDToolkit.com) and 3D Printing Basics for Entertainment Design (www.3DPBasics.com). For further information, visit www.annemcmillslighting.com.

GRAHAM MCMONAGLE

La Sylphide Diaspora: Design Within Social Space And The Birth Of Iconic Image (PQ Talks)

Graham McMonagle is an award-winning interdisciplinary production designer, performer, and teacher. Working in a range of styles from ballet (performance and design), to text-based theatre from the classic canon, and music-theatre (both opera and musicals), his work has received national and international recognition. Recent collaborators include Pacific Opera Victoria, Blue Bridge Repertory Theatre, Crimson Coast Dance, UVic Phoenix Theatre, Canadian Pacific Ballet, Columbus Dance Theatre, Opera Columbus, and Ohio State University. Awarded his MFA Theatre Design (UVic) in 2017, he was sessional instructor there in 2018. Graham is currently a PhD Theatre History candidate at the University of Victoria.

ROBIN MEIER

Concept, Song for Ghost Travellers (Formations)

Extending the limits of musical composition, Robin Meier manipulates patterns in nature. He delves into experimental ethology, studying the behaviour of mosquitoes, ants, bees, fish and neurons and relating these behaviours to theories of the human mind and artificial intelligence through installations, performances and compositions.

Referred to as “Artist of the future” (le Monde), “Maestro of the swarm” (Nature) or simply “pathetic” (Vimeo) his works have been shown in institutions including Palais de Tokyo, Prix Fondation Ricard, Paris Museum of Modern Art, the 11th Shanghai Biennale, Art Basel, Arsenal Contemporary NYC or the Edythe and Eli Broad Museum MSU.

ALEJANDRA MENDEZ

Co-Creator, PLAZA RECORDS (Formations)

Alejandra Mendez Ramírez was born 1986 in Costa Rica. She has a BA and MA in Architecture from LIC, Faculty of Engineering, University Of Costa Rica (2006-2012) and graduated with an MA in Scenography at The Norwegian Theatre Academy in 2017. Alejandra is currently living in Costa Rica working and teaching as a scenographer within exhibition design, installations, architecture and theatre.

BETTINA MEYER

Bettina Meyer - Sculptures in Space (PQ Talks)

Bettina Meyer was born in Hamburg and studied stage and costume design at the Berlin University of the Arts. Since 2009 she has been head of stage design at the Schauspielhaus in Zurich. Among the directors she has worked with and continues to work with are Barbara Frey (since 1995 in close collaboration), Stefan Bachmann, Ruedi Häusermann, Christoph Marthaler, Alexander Schulin, Heike M. Goetze, Guy Joosten and Matthias Rebstock.

ME-SA – Independent Dance Group

Assemblage (Formations)

The company works as an open platform that combines author’s projects with inviting various guest choreographers both from Czechoslovak dance scene and abroad. In 2013, ME-SA became part of Aerowaves TOP 20 Priority Companies List (project Much More Than Nothing by Peter Šavel & Stano Dobák). The company got three times the nomination for “Dance Piece of the Year” Award. One of ME-SA founders, Martina Hajdyla Lacová, was awarded “Dancer of the Year” Prize (performance SuperNaturals, Aerowaves Selection 2015). She was nominated for Thálie Award 2016 (project L – One of the Seven). ME-SA presents its projects at various festivals: APAP/NYC, Spring Forward, Czech Dance Platform, Tanec Praha, Edinburg Fringe etc.

MARTA MICHALOWSKA

The Stage And The City: Collaborative Reflection On Spatial Design For Cities And Performance (PQ Talks)

Marta Michalowska is the Programme Curator at TM. Marta is a curator, commissioner and artist working across film, photography, installation and public programmes. She is also Director of The Wapping Project, a London-based non-for-profit organisation commissioning and producing new works in visual arts, film, literature and theatre. She trained at the Andrzej Wajda School in Warsaw and CSM in London.

CLAIRE MIKALAUSKAS

Improvising with Performer-Controlled Technology during the Rehearsal Process (PQ Talks)

Claire Mikalauskas is an MSc student in Computational Media Design at the University of Calgary. Her thesis research explores how props and technical effects are currently incorporated in improvised theatre and speculates on the design of performer-controlled tangible interfaces for improvised technical effects. Claire is a member of the University of Calgary Improv Club and has contributed to productions at the University of Calgary as a projection designer. Claire has a BSc in Computer Science from the University of Calgary, with a Concentration in Computer Graphics and a Minor in Visual Arts and Art History.

KAROL MIKLOŠ

Musician, New Synagogue (Performance Space Exhibition)

Karol Mikloš is a Slovak singer/songwriter whose discography spans 3 full-length albums and 2 EP releases. His album releases have received good critical acclaim and earned him a number of nominations for domestic music awards, such as Grammy Slovakia Awards, Aurel Awards and Radio Head Awards. Apart from being a recording artist. He has contributed music to a variety of TV documentaries and other film and media productions.

ANN MIRJAM VAIKLA

Author, What Can You Build Out of 1000 Bricks? (Formations)

Ann Mirjam Vaikla is working in the field of scenography and performing arts. Her previous directed performance "Uncanny You" (co-author Lærke Grøntved) was co-produced by Kanuti Gildi SAAL and developed at the residency Arts Letters and Numbers (US). She has done residencies at the Materia Prima Art Residency (Italy) and at The Watermill Center (US). She has a professional work and internship experience at the Storefront for Art and Architecture (NY; BAFF scholarship), Byrd Hoffman Foundation (NY) and the Invisible Dog Art Center (Brooklyn). She is the graduate in Scenography of Norwegian Theatre Academy/Østfold University College (2015). She is the director of Narva Art Residency (NART) that experiments with a community building in Narva – the city on the border of European Union and Russia.

SANDRA MODESTO

Director/Producer, Teatro de Contêiner Mungunzá (Performance Space Exhibition)

Actress, journalist, costume designer and art educator.

LIAM MONZER ALZAFARI

Co-Creator, Queue Machines (Formations)

Liam Monzer Alzafari is a Norway-based scenographer. Liam's ongoing research is scenography of remonstrations. His work focuses on mutating between existing strategies of spaces and his spatial tactics to reorganise spaces. Public areas are his concern and sound and co-creating with the audience is the important character of his work.

His work has been exhibited around the Middle East, and between Norway, Switzerland, Catalonia.

He holds an MA in scenography from the Norwegian Theatre Academy and a BA in set design from the Higher Institution Of Theatrical Art Syria.

NICOLE MOREL

Concept/Choreographer, A Journey on Moving Grounds (Formations)

Nicole Morel is a Swiss choreographer, dancer and director of the Antipode Company based in Fribourg (CH). She graduated from the Hamburg Ballet School in 2003. As a dancer she worked at the Compañía Nacional de Danza 2 under Nacho Duato and Tony Fabre in Madrid, Ballett Mainz and Ballett am Rhein Düsseldorf Duisburg under the direction of Martin Schlöpfer. Since 2014, she is developing her own work as a choreographer in an interdisciplinary manner, often in collaboration with other artists like the stage director Julien Chavaz or the sculptor Andrew Hustwaite, combining kinetic machine sculptures and contemporary dance.

KRISTEN MORGAN, ANYA SOKOLOVSKAYA

Thread City: Theatre as Public Dialogue (PQ Talks)

Kristen Morgan is the Director of New Media Studies and Associate Professor of Scenic and Projections Design; Anya Sokolovskaya, is the Director of the Costume & Fashion Minor and Assistant Professor of Costume Design; and Alycia Bright Holland is Assistant Professor of Acting/Movement. All three teach at Eastern Connecticut State University. The Performing Arts Department at ECSU is dedicated to educating undergraduate students in the Liberal Arts tradition and focuses on new plays; experimental theatre; devised, community-based work; and contemporary interpretations of classic plays. The interdisciplinary New Media Studies major explores collaborative performance technology, including motion capture, virtual and augmented realities, and interactive media.

SERGEJ MOROZOV

Director, The Nikola-Lenivets Art Park (Performance Space Exhibition)

After graduating from the Russian State Institute of Theatre Arts — GITIS in Moscow, Sergej Morozov worked as the assistant director (AD) in the Novaya Opera Theatre. Sergej pays special attention to contemporary music in theatre, works with different composers and collaborates with the vocal theatre «La Gol» as co-director and performer. As the stage director, Sergej worked with Theater an der Wien, Schauspielhaus Graz, Perm Opera and Ballet Theater, Voronezh Opera and Ballet Theater, Novaya Opera Theater, Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre, «Na Basmannoy» Moscow Musical Theater, Meyerhold Center Moscow, ZIL Cultural Center. Sergej Morozov is the finalist of the prestigious international competition Ring Award'17. Sergej creates performative events with singers and dancers involved for a different cultural institutions in Moscow. Sergej works on a detailed study of the phenomenon of the voice in contemporary art.

GWYNDOLYN MOWBRAY

Architect, Alley Theatre Renovation (Performance Space Exhibition)

Gwyndolyn Mowbray is the Managing Director of Studio Red Architects' Denver office as well as the BIM Manager for the company. Her career began in a Design-Build Program, Rural Studio, at Auburn University. Her experience includes both large-scale and small-scale projects, including the double LEED Platinum Memorial City Treehouse, Episcopal High School Student Center and Alley Theatre renovation. Growing up as a dancer, her passion lies with designing spaces for others to practice and perform their creative arts. She practices detail-oriented client-centric design, with a focus on sustainability, assembly spaces and performing arts centers.

NEVENA MRDJENOVIC

Workshop Leader, Leap Into the Void: Forensic Capacities of Scenography

(PQ Studio: Exploratory Workshops)

Forensic Scenography: Scenographic Strategies In Tracing Post-War Domestic Mise-En-Scene
(PQ Talks)

Dr Nevena Mrdjenovic is a theorist and designer with expertise in scenography and spatial design. Her creative work is primarily concerned with performative and poetic capacities of space - and is inspired by the concepts of memory, personal and collective identity, and entwined relationships between people and space. In her recently completed doctoral research, Nevena dealt with domestic spaces charged with mental experiences and destroyed homes as physical manifestations of interrupted identities. Situated within the field of design, her research practice was established on theoretical framing, historical contexts, field trips and an artistic component. The artistic component was a physical and conceptual investigation of the aftermath of ethnic conflicts, and it aimed to represent live actions and direct experiences. In her creative work, Nevena frames scenography as a discipline that holds the capacity to be utilised in different areas of spatial practices - focusing on those inscribed with fundamentals of narrativity and performativity. Nevena has previously worked across theatre, film, installation art, pedagogy - in Australia and Europe.

ROSANE MUNIZ

Political Strength of Scenography / International Curatorial Practice /
What Costumes Can Do and Be (PQ Talks)

Rosane Muniz - PhD in Performing Arts at University of São Paulo (USP) with the thesis "The Brazilian theatrical costume design at the Scenography Exhibitions: Biennial of Visual Arts of Theatre (1957-1973) and Prague Quadrennial (1967-2015)". Author and organizer of Brazilian costume books and catalogues. Currently she is Invited Professor and Tutor at three post-graduate Performance Design universities. Lecturer and Guest Teacher at renowned national and international institutions. OISTAT member, she is Vice-Head of the Performance Design Commission/Costume Design (2015-2019). She was the Brazilian Curator for the Extreme Costumes exhibition PQ'11; Researcher for the Brazilian National Exhibition PQ'11 (Golden Triga); Curator at the Brazilian National Exhibition PQ'15; Curator of E-Scapes 2014 (Brazil).

MARCELLA MUNSON

Urbanism on the Stages of Haussmann's Paris (PQ Talks)

Marcella Munson chairs the department of Languages, Linguistics, and Comparative Literature at Florida Atlantic University. She co-authored *The Bilingual Text: History and Theory of Literary Self-Translation* with Jan Hokenson (Routledge 2008) and her articles on medieval authorship appear in such venues as *French Forum* and *Civilization in French and Francophone Literature*. She is the past recipient of a Borchard Foundation Fellowship to conduct manuscript research at the Bibliothèque Nationale de France. Her current research focuses on the intersections between modern theatre and technology, and the evocation of "the medieval" as framing device in modern representational practices.

KELLY MURPHY

Designer, Morning, Noon, Evening, Night (Site Specific Performance)

Kelly Murphey is currently pursuing an MFA in Design for Theatre at Texas Tech University. In his second year, he served as Associate Scenic Designer for *We Are Proud to Present* and *Little Women*, Sound Designer for our off-site production of *Of Beauty Queens and Childhood Dreams* written by Michelle Benson, and Scenic Designer for off-site productions of Dipika Guha's *Passing*, and Randall Rapstine's devised production of *Canterville*. His research in bone conduction headphones led to his collaboration and co-authorship of a research article proposing the use of bone conduction headphones and binaural recordings in theatre productions. The proposal was accepted by and presented in the 2017 Arts and Humanities conference at Texas Tech University.

FRUZZINA NAGY

Fragments Artist for Hungary / Co-Creator of Taboo Collection

Fruzzina Nagy (Budapest, 1974) is a Budapest-based costume designer based. She began her studies in London (1993) and completed an MA in Textile Design at the Hungarian University of Applied Arts (1998). She studied Theatre Costume and Set Design at Nottingham Trent University and Textile Design at the National College of Art and Design in Dublin. In 2014, she completed her DLA studies focusing on the methodology of teaching theatrical masks and make-up. Being interested in the relationship of the human body and its surrounding world in every aspect (costumes, masks, make-up, fashion or visuals) Nagy takes a very complex approach to her projects. In Hungary she worked with Árpád Schilling at Krétakör Company, Róbert Alföldi at the National Theater, Tamás Ascher and Gábor Máté at the Katona József Theater, Viktor Bodó at Szputnyik Theater, and many others. Abroad she worked in Graz, Basel, Cologne, Vienna, Zurich and Heidelberg. She directed Costume shows using costumes as "main characters". "Recycle(d)", "PestiEsti", and "Taboo Collection" were experimental and unusual, reflecting Nagy's peculiar interests at the time. She won the prize for Best Costume in the Theater Festival of Pécs in 2009, 2012 and 2018, Theatre Critics' Award in 2008, 2009 and 2017, "Costume Designer of the Year" prize from the Hungarian Visual Design Association in 2016, and the Audience Award in 2017. Her exhibition together with photographer Gergő Nagy opened in April 2018 in Klauzal13 Gallery.

ALISON NEIGHBOUR

Workshop Leader, Participatory Scenography Developing Responsive Spaces
(PQ Studio: Exploratory Workshops)

Alison Neighbour is a scenographer working mainly in theatre. She is interested in creating designed site responsive work and in developing scenography that forges a deeper connection with audiences. Her work has been presented at World Stage Design 2013 and at theatres across the UK, as well as in New York and Singapore. Alison is also co-artistic director of Bread & Goose, with whom she creates playful theatrical journeys for adventurous audiences.
www.alisonneighbourdesign.com

IVA NĚMCOVÁ

Fragments Artist for Czech Republic

Iva Němcová (Nové Město na Moravě, 1981-201) was a stage and costume designer, conceptual artist, and designer. After learning window dressing at commercial high school in Žďár nad Sázavou, she attended The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU) where she studied scenography under professor Jan Dušek. Her training included a year Central Saint Martins (UAL) in London studying scenography and performance art.

She designed sets and costume for many stage productions in the Czech Republic and abroad, working with directors Danila Špinar, Jan Frič, Miroslav Krobo, Lucie Málková Orbók and others. She created the visual style for many non-commercial videos and projects (Hospice Foundation, Jedličkův ústav home for the disabled, Design Help), was art designer on several music videos by the group The Tap Tap, and was creative consultant for a series of conceptual photos promoting Czech fashion and design. Her interests were photography, design, and contemporary art. As a set architect and costume designer, she worked on the films Gottland (dir. Radovan Šíbrt) and Family Film (dir. Olmo Omerzu). For her outstanding work on Leoš Janáček's From the House of the Dead she received, in memorium, the National Theatre Young Artists Award.

ANTONY NEVIN

Designer, Tangled (Formations)

Workshop Leader, Nomadic Bodies of Light in Public Spaces (PQ Studio: Results Driven Workshop)

Antony Nevin is a designer of experiences, exploring human social interaction and the universal human condition of sleeping, waking and dreaming through transdisciplinary collaborations between Art, Design and Science. His practice dwells on the intertwinement between sensory perception, affect and aesthetic practices and in particular the design of objects which intersect between human sensory experience and the illuminated, sonic, spatio-temporal conditions of a situated and nomadic objects. His recent focus has been on the potential to transform social experiences through designing encounters between people and unpredictable, situated and nomadic objects in public spaces and during civic events, such as light festivals. He's currently developing a transdisciplinary project, with New Zealand's Sleep/Wake center (<https://www.sleepwake.ac.nz/>) exploring ways in which our unseen world of sleeping, waking and dreaming can be communicated through situated and technologically enabled, illuminated and sonic environments.

BRI NEWESELY

IM/MATERIAL THEATRE SPACES! Connecting Past And Future Visions Of Theatre Architecture (PQ Talks)

Prof. Dr.-Ing. Bri Newesely. Born in Innsbruck. Fine Arts and Architecture at the Universität der Künste Berlin and Set Design at the Kunsthochschule Weissenhof Berlin. Since 1996 freelance set designer, architect and technical supervisor; 2002 approved as a certified "Bühnenmeister" (stage manager). Since 2009 professor at the Beuth-Hochschule-University of Applied Sciences Berlin in Scenography and Theatre Architecture. Since 2014 member of the International Observatory of Scenic Spaces at the Universitat Politècnica de Catalunya (UPC). She lives in Berlin and Arenys de Lledó.

RICKY NG SAI KIT

Artist, Mario Office (Performance Space Exhibition)

Ricky Ng Sai Kit is a HK multimedia designer. He is the assistant producer of "Ambient Cube" for Sound Kitchen in PQ2015. In 2014, he designed an interactive multi-projection mapping project "Life with Chairs" with students which was publicly exhibited at the HK Heritage Museum. He designed the HK Pavilion for Siggraph Asia in 2010-2013, exhibited in different countries. He developed "Interactive Box Office" with AR technology and won the best digital entertainment (student and independent group), special mention in Hong Kong ICT awards 2012. As an educator, Ricky Ng currently teaches spatial and media design.

FANG NI

Coordinator, Water Theatre (Performance Space Exhibition)

Fang Ni is a scenographer at Zhejiang Yue Opera Troupe, he 's a State Class II Stage Designer and Director of China Institute of Stage Design. He has been nominated for WSD World Stage Design Exhibition in 2009 and 2017. He has won Society Award granted by China Institute of Stage Design twice. He has also received awards for outstanding stage design from National Culture for a number of times.

MARK NISKANEN

Artist, No Names (Site Specific Performance)

Niskanen & Salo is an artist duo based in Helsinki, Finland and New York City. Their installations often combine light, sound, video, and everyday objects to create platforms for many forms of human interaction, surprising encounters, and intense rendezvous between strangers.

EZEQUIEL NOBILI

Scenic Designers Author Rights Comparative Study (PQ Talks)

Lighting Designer, graduated in Image and Sound Design at the Panamerican School of Arts in Buenos Aires, Argentina. Secretary of the Spanish Lighting Designer Association A.A.I., member of the Spanish Scenic Arts Academy A.A.E.E. and Spanish Television Academy A.T.V. Throughout his creative career he has worked in various fields and disciplines of the performing arts, designing multiple lighting projects, sets and visual contents. He combines his artistic work with teaching. He's done different monographs and workshops related to stage lighting in different institutions. For more info please visit www.donlucero.com and www.ezequielnobili.com

SABRINA NOTARFRANCISCO

Wearable Politics: Costume as Resistance and Inclusion (PQ Talks)

Sabrina Notarfrancisco is an Associate Professor of Theater at Connecticut College and holds an MFA in costume design from the University of Connecticut. An active member of OISTAT's Costume Design Sub-Commission, she also serves as the International Delegate for the USITT Costume Design & Technology Commission and as the International Associate Editor for the Theater Design and Technology journal.

SIOBHÁN O'GORMAN

Scenography and Nation (PQ Talks)

Siobhán O'Gorman is Senior Lecturer and MA Theatre Programme Leader at the School of Fine & Performing Arts, University of Lincoln. She was co-convenor of TaPRA's Scenography Working Group from 2013 to 2016 and was part of the team for the Ireland's contribution to PQ15. She co-edited the first book to focus on devised performance within Irish contexts, *Devised Performance in Irish Theatre: Histories and Contemporary Practice* (2015), and her work has been published across a range of journals, edited collections and other media. Her monograph, *Theatre, Performance and Design: Scenographies in a Modernizing Ireland*, is forthcoming with Palgrave Macmillan.

ALLISON O'CONNOR

Installation Design/Co-Creator, Trophy (Site Specific Performance)

Allison is a theatre designer and visual artist. Allison O'Connor is an Ottawa-based sculptural and installation artist, and social art practitioner. Her artistic practice encompasses immersive and interactive installations that prompt viewers to consider the power of their actions or inactions on the environment. She has a body of work rooted in ecology, which includes sculptures made of natural materials, and the management and study of honey bees. In addition, Allison is a City of Ottawa art programmer, through which she implements multidisciplinary arts programs, community engaged projects and permanent public art commissions.

FRANCIS O'CONNOR

Fragments Artist for Ireland

Teeside designer Francis O'Connor (Middlesbrough, 1964) trained at Wimbledon School of Art under Richard Negri. His career in the last thirty years has encompassed work across drama, musical theatre and opera. He is based in the UK where he has designed numerous plays for the National Theatre and The Royal Shakespeare Company. He has also premiered much new work with the Royal Court and Hampstead Theatre. He has designed internationally including productions for Komische Oper, Berlin. Grand Théâtre de Genève, Opéra national du Rhin, English National Opera and Opera North. He has a long association with Garsington Opera and the Buxton and Grange Park Festivals. His designs for the world premieres of Kevin Puts's Pulitzer Prize-winning opera *Silent Night* for Minnesota Opera won much acclaim. His designs for Jonathan Dove's *Pinocchio* for Opera North were nominated for the prestigious Faust Prize and this production has toured the world. Francis is perhaps best known for his collaboration with Garry Hynes and Druid Theatre. The many award-winning productions they have created have toured widely and include Martin McDonagh's *The Beauty Queen of Leenane* and *The Leenane Trilogy*, *Druid Synge*, *Druid Murphy* and *Druid Shakespeare*. His awards include the Boston Critics Circle Award, the Elliot Norton Award, three Irish Times Theatre Awards and he was part of the UK team awarded the Golden Triga Prize at the Prague Quadrennial.

SATO OIKAWA

Performer, ENGI-MON (Site Specific Performance)

Sato Oikawa started classical ballet at 6 years old, danced with Tokyo City Ballet, Noism2, Luxembourg Dance Theater, and South Bohemian Theater. Nominated for Jihočeská Thálie Award 2015. From 2016, working as a freelance dancer, and also an assistant of Watanabe architectural design office.

OKOLO

Exhibition Design for the Performance Space Exhibition

Matěj Činčera and Jan Kloss, both graduates of the Graphic Design and Visual Communications studio at Prague's Academy of Arts, Architecture and Design, are members of the OKOLO creative group, which works together with design theorist and curator Adam Štěch. Their business runs the entire gamut of graphic design. In addition to graphics work, their reach extends to spatial installations and complete exhibitions, often from the initial concept and content, to the design, to the installation itself.

They are winners of multiple domestic and international design awards (Czech Grand Design, European Design Awards, Most Beautiful Book of the Year, and more). Under the OKOLO banner, they often attend Czech and international design weeks (Designblok, London Design Week, Milan Design Week, Belgrade Design Week, Romanian Design Week, and others), where they present their projects or work created in cooperation with various designers or institutions. As part of these events, they often lecture at conferences. Together they oversee the Graphic Design department at the technical college Scholastika and have been involved with the school since its inception.

Their recent collaborations include the preparations for the 28th International Biennial of Graphic Design in Brno, where they were in charge of preparing the program of the international exhibitions and symposiums, as well as a series of accompanying presentations and the overall visual style of the entire event. They also designed the exhibition of the London Design Media winners in the Victoria and Albert Museum in London, the exhibition First Edition in cooperation with the Czechoslovak edition of Vogue magazine in Prague's Museum of Decorative Arts, and many others.

For more information, see www.zerwox.com and www.okolo.cz.

LUCY OSBORNE

Artist, Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)

Lucy Osborne is a set and costume designer who has worked extensively in Europe and North America, including work at the Donmar Warehouse, the Armory and the Public Theater New York and Wermland Opera in Sweden. Her current projects include Rutherford and Son which will be performed at the Crucible Theatre in Sheffield in Spring 2019. Lucy was a member of the editorial board for the International Theatre Engineering and Architecture Conference 2018.

SUZANNE OSMOND

Costume and Collaboration: Designers and Makers (PQ Talks)

Suzanne Osmond, PhD, is Senior Lecturer at the National Institute of Dramatic Art (NIDA), Sydney. She has had over 20 years of professional experience as a costume supervisor and coordinator in theatre, film and large-scale events. Previous work includes the Sydney 2000 Opening Ceremony, the films Matrix 2 and 3, and musical theatre productions of The Lion King and Love Never Dies (Australia). She is co-editor of the academic journal Studies in Costume and Performance.

CHARLOTTE ØSTERGAARD

Costume Designer, Traces of Tissues (Site Specific Performance)

Workshop Leader, In-between Real and Imaginary Spaces (PQ Studio: Exploratory Workshops)

Charlotte Østergaard (DK) is a visual artist working between costume, fashion and textile objects. Her artistic practice explores and perceives the body as the site of cultural and artistic expression. As a lecturer at The Danish National School of Performing Arts, Charlotte's artistic research investigates how bodily experiences can be invited into the costume design process. She has designed costumes for more than 50 contemporary dance performances several of which have received national and international theatre awards. Charlotte has also received numerous grants (eg. Danish Art Foundation) and has presented internationally at curated exhibitions.
www.charlotteostergaardcopenhagen.dk

BETWIXT is an international interdisciplinary collective between Charlotte Østergaard (DK) and somatic dance/ theatre artist Sally E. Dean (USA/UK). They have been professional artists, artistic researchers, lecturing internationally with published articles for more than 20 years. Betwixt builds upon their individual artistic research. As artists they are interested in collaborative relationships - between costume and body, between costume designer and choreographer.

MARCELA I. OTEÍZA

Street Performance Contemporary Objects Project: The Self And The Automaton (PQ Talks)

Marcela I. Oteíza. Silva, is a visual artist, scenic designer and videographer. Her recent documentary: Santiago (en) vivo, was screened at FITAM and IFTR, 2018. Some of her designs have been awarded the New York City ACE and ATI prize for best production, 2016. Her scenic design work has been exhibited at World Stage Design WSD, 2013 and at Object Exhibit at The Prague Quadrennial, 2015. She is currently Associate Professor of Theater at Wesleyan University and holds an MFA from the California Institute of the Arts and a BFA in fine arts from the University of Chile.

TEO PAAER

Creator, We Build Walls / We Tear Walls (Formations)

Teo Paaer is Helsinki based artist and freelance scenographer.

LENNART PAAER

Dancer, Vertical Dance (Site Specific Performance)

With a background in Computer Science it is not surprising that Lennart Paar found his way into circus through juggling. He has been performing with the Firebirds since 2015 where he started to focus on partner acrobatics. Since 2016 he has been part of the Flock Project, overcoming his fear of heights by dancing on walls.

'I fell in love with circus through juggling and contact ball manipulation but only really began to commit my life to it when I discovered partner work. Through acro yoga, hand to hand and dance I learned to trust and be trusted and to fully embrace the capabilities of my body. The Flock Project continues to be my opportunity to challenge myself and to work closely with a group of dedicated people who love to fly.'

SONIA PAIVA

Workshop Leader, The Narrative Drawing Experience (PQ Studio: Exploratory Workshops)

Sonia Paiva is a multi-artist with considerable experience in several areas and multiple ways of expression, from handicraft to technology. She has worked as a national and international professional artist for three decades. As a researcher, she holds a BA in Art from University of Brasilia (UnB), a post-graduate degree in Art from Byam Shaw School of Art (London, 1994), an MA in Art and Technology (2006) and a PHD in Scene Composing Processes at School of Art (2016), also from University of Brasilia.

As an educator, she has been teaching Performance Design, Lighting and Costume for 20 years at the Performing Arts Department of UnB, where she coordinates the Extension Program of Continuous Action – Stage Design Transdisciplinary Laboratory (LTC, in Portuguese).

Sonia was curator of Brazilian Students' Exhibit at the Prague Quadrennial 2015, called Brazil: Shared LABYRINTHS. At the moment, she is directing the project "Narrative Drawing".

JORGE PALINHOS

Interdisciplinarity as a Key for the Scenography of Tomorrow (PQ Talks)

JORGE PALINHOS is a writer and researcher, with a PhD in Cultural Studies. He teaches theatre in Portugal, at the National Theatre and Cinema Applied University, in Lisbon, and Game Design and Writing at Applied University of Bragança. In theatre he is the author of several plays, performances and pieces published and presented in Portugal, Brazil, Spain, France, The Netherlands, Belgium, Switzerland, Serbia, Germany and the USA. He is in the Editorial Board of Aniki Journal and collaborated with different Portuguese and international publications. He has published and presented research on the topics of drama, power, space, interaction and narrative.

SCOTT PALMER

What has the Academy Done To or For Scenography? (PQ Talks)

Scenographic Research: What It Is and Why It Matters (PQ Talks)

Scott Palmer is a University of Leeds Excellence & Innovation Fellow, and Director of Student Education in the School of Performance & Cultural Industries. His teaching and research focus on scenography, immersive theatrical environments and interactions between technology and performance. Publications include *Light: Readings in Theatre Practice* (2013) and *Scenography Expanded: An Introduction to Contemporary Performance Design* (co-editor) (2017). He is Associate Editor of Routledge's *Theatre and Performance Design Journal* and co-editor of Bloomsbury Methuen's *Performance + Design* book series. Recent performance work includes the site-specific *Estate* (2017) that was transformed into an experimental interactive 360-degree film.

KATERINA PANAGIOTOPOULOU

Animator, NIAGA DNA (Formations)

Katerina Panagiotopoulou (GR) is an artist/educator specialized in development of social, educational and mediation projects that focus on collaboration and collectivity. She has been invited as a performer/animator to participate at the performance as a mediator between the public, the performers and the application.

SOFIA PANTOUVAKI

Jury Member 2019 / PQ Ambassador / PQ Studio Workshop Leader / PQ Talks

Sofia Pantouvaki, PhD, is a Greek scenographer and Professor of Costume Design at Aalto University, Finland. Her background includes over 80 designs for theatre, film, opera and dance productions in Europe, as well as numerous curatorial and exhibition design projects. Co-author, *History of Dress - The Western World and Greece* (2010); editor, *Yannis Metsis - Athens Experimental Ballet* (2011); co-editor, *Presence and Absence: The Performing Body* (2014), *Dress and Politics* (2015) and *The Tribes - A Walking Exhibition* (2017). She is Editor of the academic journal *Studies in Costume and Performance*; Vice-Head for Research, OISTAT/Costume; Co-Chair, Critical Costume and Co-Convener, IFTR Scenography WG. She was Project Leader of *Performance: Visual Aspects of Performance Practice* (ID.Net. 2010-2015); Costume Design Curator for *World Stage Design 2013*; Associate Curator, *Costume in Action* (WSD2013) and Co-Curator of the Finnish Student exhibit, winner of the Gold Medal at PQ15. Sofia founded *Costume in Focus*, the first research group on performance costume, currently based at Aalto University, and leads a research project on 'Costume Methodologies' funded by the Academy of Finland. She lectures, supervises PhDs and publishes internationally.

GENEVIÈVE PARÉ

Workshop Leader, Transforming Space with Illuminated Sculpture
(PQ Studio: Results Driven Workshop)

Geneviève Paré is in the practice and profession of building, shaping and performing live theatre. As a puppeteer Geneviève works largely with found materials, paper maché, and giant lantern puppets. She is Co-Artistic Director of Mudfoot Theatre, and Associate Director of the Canadian Wilderness Artist Residency. Geneviève's creative energy draws from the body, impulse, nature and the object.

SEUNGSOON PARK

Composer/New Media Artist, «Poetic Theatre» (Performance Space Exhibition)

Seungsoon Park is an electronic music composer (a.k.a. Radiophonics) creating a variety of new media artworks. As the electronic music composer of 'Radiophonics', he creates music pieces based on concepts like the physics of the universe, natural phenomena, and contemporary philosophy. As a new media creator, he has developed several interfaces and installations using water, light, and sound to create or experience music—not only for audiences but also for musicians. In the process of keeping these diverse experiments, he agonizes over the possibility of technical media being applied in music or sound and also suggests new ways of creating. (phonicspark@gmail.com) www.seungsoonpark.com

ROMA PATEL

Interactive Scenography (PQ Talks)

Roma's work lies at the intersection of scenography and digital technologies explore an audience relationship to scenography and performance. Since 1998, she has designed for site-specific theatre, performances, projections and installations. Her designs were exhibited in the UK and at PQ'07 in the British and Irish national exhibitions. She is currently investigating mixed reality environments and uses AR, wearable and open source hardware and software technologies for theatre and museums. Her most recent commission commissioned is the 'The Enchanted Forest' a performative installation that uses embedded sensors and digital fabrication to make the tangible objects interactive and accessible to children.

ANA PAULA

Performance Designer, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Ana Paula Brasil is an artist, and a performance and lighting designer. She has been carrying out works for theatre, cinema, exhibitions, carnival and art education. She does research on Animated Forms and Puppetry Theatre and on Theatre History at the Laboratory of Theatrical Space and Urban Memory Studies. She is a Ph.D. student in Performing Arts at UNIRIO and she teaches lighting design at the centennial Martins Penna Drama School. Ana Paula integrates the team of the Laboratory of Theatrical Space and Urban Memory Studies since 2012.

MARÍA PAULA (PALI) DÍAZ

Workshop Leader, From the Pop-up Book to the Stage (PQ Studio: Exploratory Workshops)

Pali Díaz is an actress, visual artist, set designer, and teacher of arts and drama. She got her degree as an actress at the "Escuela Provincial de Teatro y Títeres no5029" in Rosario and as a Professor of Fine Arts at the National University of Rosario.

As an artist, she has designed sets, objects, pop up books for a great number of theater plays and for public spaces in Rosario such as the "Tríptico de la Infancia" of Rosario Local Government.

She had exhibited at the Local Museum of Decorative Art of Rosario, and obtained a grant by the National Fund of the Arts of Argentina to train in puppet's construction in Praga at Puppets in Prague. Pali was part of LA COMEDIA DE HACER ARTE theatercompany and in various theater plays with ESSE ES PERCIPI company. As a clown she worked in schools, hospitals, theaters and festivals in Argentina, Bolivia and Europe.

Since 2005, she has been teaching workshops for kids and adults in theater, in puppetry, in pop up and visual arts at La Manzana theater, a teacher training institute and in his own art studio.

She trained in different artistic languages with highly renowned masters in Argentina and worldwide. In staging, masks, stilts at Teatro de los Andes in Bolivia. In objects theater with Pierrik Malebranche, Roberto White, Joan Baixa, Ana Alvarado, Christian Carignon. In Clown with Gabriel Chame, Philippe Gaulier, José Guirado, Johnny Melville, Walter Velázquez.

GIULIA PECORARI

Workshop Leader, Material Interactions: A Journey in Movement
(PQ Studio: Results Driven Workshop)

Giulia Pecorari is an academic and costume designer. Her practice focuses on materials, their potential and how to use them to express the human condition through performance. She is BA Costume Course Leader at London College of Fashion. Her work has been presented internationally ("Critical Costume" in Helsinki, "Desenhos de Cena #1" in São Paulo) and she worked for fashion technology Studio XO on projects for Lady Gaga and Wayne McGregor.

ANASTASIA PEKSHEVA

Project 'Predestination'. The New Space and Technical Solutions of Modern Scenography
(PQ Talks)

artist, journalist and documentary filmmaker. Art director at KATANA Theatre

MATILDE PERALTA DEL AMO

Architect, Teatro del Mercado de Navalmoral de la Mata (Performance Space Exhibition)

Matilde Peralta del Amo, Madrid 1966, is a practicing architect with a studio in Madrid. Her most recent works include the Restoration of the Library of the Bank of Spain in Madrid and the Navalmoral de la Mata Theatre in Cáceres. Previously she worked with Mansilla and Tunon architects, participating in projects such as the Museum of the Royal Collections or the Regional Archive of the Community of Madrid. Currently, she is working on the Rehabilitation of the San Fernando Archive for Madrid's regional government.

LUK PERCEVAL

Hunger – Money – Love in Scenic Objects (PQ Talks)

Luk Perceval started his theatre career in 1979 as an actor at the National Theatre of Antwerp. Five years later he founded the Blauwe Maandag Compagnie. With the BMCie he realised the Shakespeare Marathon Ten oorlog. The German-language version entitled Schlachten! was premiered at the Salzburg Festival in 1999 and was honoured as the best production of the year 2000. In 1998 he went to Antwerp as director of the National Theatre, which he had left as an actor in the 1980s and which he restructured into Het Toneelhuis in 1998.

REGILAN PEREIRA

Performance Designer, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Regilan Pereira runs a costume atelier in São Gonçalo, Rio de Janeiro. Among her artistic works are Clava Forte and Lamparina, 2017, for which she made costumes, as well as for Ubuntu, a theatrical show that since 2016 has been performed in various theatrical spaces. She made costumes for a short film, selected for the PQ2015 section Show and Tell. In 2010, she got the Best Costume Award for The Brides, at the Eighth Theatre Festival of the City of Rio de Janeiro. She holds a Ph.D. in Performing Arts and integrates the team of the Laboratory of Theatrical Space and Urban Memory Studies since 2006.

SIMON PERSIGHETTI

Creator/Performer, Porous City (Site Specific Performance)

Katie Etheridge & Simon Persighetti are artists and performance makers based in Cornwall, UK, who create and produce participatory live arts projects exploring the interrelationships between people and places. Operating at the intersection between architecture, community, landscape and performance, their collaborative practice invites audiences to investigate their own relationships with the places in which they live, work and play. Making work as Etheridge & Persighetti since 2011, they also have several decades of experience as part of other companies. Simon Persighetti is a member of Wrights & Sites. Katie Etheridge is the face behind social art game Facebook.

LEMBIT PETERSON

Artistic Director, Theatrum (Performance Space Exhibition)

Lembit Peterson (1953) graduated from the Drama School, the Estonian Academy of Music and Theatre. He has worked in 4 different theatres as an actor and a director until founding the studio theatre Theatrum. He has also worked as a teacher and a manager at several theatrical schools and departments. Currently, he is the artistic director at Theatrum, where he also continues to perform as an actor. He has won several awards in Estonia, as well as in France (Ordre des Arts et des Lettres, Chevalier) and Rome (Beata Angelico). He also directed the opening performance, The Great Theatre of the World.

MARIUS PETERSON

Board Member, Theatrum (Performance Space Exhibition)

Marius Peterson (1973) graduated from the Estonian Institute of Humanities as an actor. Founding member of the studio theatre Theatrum where he now works as an actor, director and translator. Has also been the sound designer for many productions. Belonged to a liturgical and early music ensemble that has given concerts all around Europe and Russia. Now singing with Graindelavoix (Belgium). Collaborates also with the Estonian classical music radio. He also played a role in the opening performance, The Great Theatre of the World.

NUNO PIMENTA

Director/Set designer, ONEby1 (Formations)

Nuno Pimenta (Porto, 1985) develops a transdisciplinary practice which articulates art and architecture. His work focuses on the appropriation and subversion of common construction elements and techniques for the creation of social and political narratives. In recent year he has developed works in a broad range of artistic fields such as temporary architecture, installation, public art and performance.

JOE PINO

Project Leader, Light Spot (36Q°)

Joe Pino has been designing sound since 1981 and teaching at the Carnegie Mellon University School Of Drama since 1999. He has created soundscores for hundreds of productions in resident theaters across the United States. He is currently the head of the OISTAT (Organisation Internationale des Scénographes Techniciens et Architectes de Théâtre) Sound Design Group, a working project of international sound designers dedicated to collaborating, sharing and mentoring using their shared resources and experience.

Noteworthy designs include Danton's Death (dir. Robert Wilson), Hydriotaphia (dir. Michael Wilson), American Vaudeville (dir Anne Bogart), Antony and Cleopatra (dir. Vanessa Redgrave), and After the Fall (dir. Gregory Boyd). Pino assisted sound artist Hans Peter Kuhn on the design of Robert Wilson's Hamlet, also mixing the show on the subsequent tours to Paris, Venice and New York City.

Recent projects include designing Dream of Autumn, Mnemonic and The Golden Dragon (Quantum Theatre); Don Juan Comes Back from the War, Crucifer of Blood, Woman and Scarecrow and The Tempest (Pittsburgh Irish and Classical Theatre), Hope and Glory and Seminar (City Theater Company.)

In the late 1980s, Pino mixed live sound for jazz artists including Dizzy Gillespie, Sarah Vaughan, Sun Ra, and Michael Hedges. In 2005, he was awarded the Gold Medal in Sound Design at the World Stage Design international exposition in Toronto. He was subsequently invited to curate two exhibitions at the 2007 Prague Quadrennial: a digital exhibit representing international sound designers and a live installation/performance between sound artists in Prague, New York, San Diego, Paris, London, and San Francisco. He curated the 2011 digital sound exhibit for Scenofest at PQ2011 and recently he was chosen to be one of 30 international sound artists to perform at the Sound Kitchen during PQ 2015.

Pino is a member of USA-829 and USITT. He holds a B.A. in Theater Arts from Indiana University of Pennsylvania and an M.F.A. in Directing from University of Virginia.

TOM PIPER

Respondent, Common Design Project (PQ Studio)

Tom Piper is an Olivier Award winning designer and regularly collaborates with major companies in the UK and abroad. In 2015 he was appointed a Member of the Order of the British Empire.

Piper studied at the Slade for a post grad in theatre design, but ran off to Paris before the course ended when a chance arose to work with Chloe Obolensky on Peter Brook's production of the Tempest in 1990. He also assisted the designer Voytek, acting as co designer on M. butterfly at the Schauspielhaus Hamburg. Upon returning from Paris, he worked at the Orange tree, Soho Theatre and first collaborated with Michael Boyd on hands-on Pantos at the Tron in Glasgow. Piper worked extensively with Dominic Hill at Dundee Rep, The Traverse, and the Citz; other regular collaborators have included, Abigail Morris, Sam West, Conall Morrison, Tim Supple, Polly Teale, Chris Renshaw, Indhu Rubasingham, Sam Mendes and Erica Whyman.

He was Associate Designer at the RSC from 2004 – 2014 where, as well as designing shows, he mentored the RSC Assistant designer scheme and was worked closely with Ian Ritchie architects on the Courtyard Theatre and plans for new TOP theatre, and with Bennetts Associates and

Charcoalblue on the award winning new RST in Stratford. He is also a Creative Associate with the Tricycle. He collaborated with Alan Farlie on the acclaimed British Museum Exhibition Shakespeare; Staging the World, and have worked together again on 'Blood' at the Jewish Museum and 'Curtain up' for the V&A in 2016 and "Winnie-The-Pooh: Exploring a Classic" in 2017. His collaboration with Paul Cummins and The Tower of London on 'Blood Swept Lands and Seas of Red' saw over 5 million visitors.

PANIES PLOUGH

Commission, Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)
Paines Plough tour the best new theatre to all four corners of the UK and around the world.

STEFANO PODA

Keynote Speech: Opera Stage as a Total Work of Art (PQ Talks)

In his search for aesthetic and conceptual unity, the artistic work of Stefano Poda always encompasses direction, set design, costume design, lightning and choreography in a personal seal founded on a visionary, multi-level imprint balanced between ancient images and contemporary art. His worldwide career numbers about one hundred productions and the last years include: Ariane et Barbe Bleue at Théâtre du Capitole de Toulouse (2019); Roméo et Juliette at NCPA of Beijing (2018); Lucia di Lammermoor at Opéra de Lausanne, ARTE TV (2017); Boris Godunov at the Korea National Opera (2017); Fosca by Carlos Gomes and Titan, choreography on Mahler's Symphony No.1, at the Theatro Municipal de São Paulo (2016); Elisir d'Amore at the Opéra National du Rhin in Strasbourg (2016); Ariodante at the Opéra de Lausanne (2016); Otello by Verdi at the Hungarian National Opera of Budapest (2015); Andrea Chénier at Korea National Opera (2015); Tristan und Isolde conducted by Zubin Mehta, opening of the 77th edition of the Festival Maggio Musicale Fiorentino (2014).

ANA RENATA POLÓNIA

Artistic Director/Choreographer, ONEby1 (Formations)

Ana Renata Polónia (Porto, 1985) develops since 2012 her artistic research crossing choreography and space. With an education between the performing arts and architecture, her practice takes the movement as a tool for space exploration, creating new and surrealist interpretations of daily human life.

During last years she has presented her work in several formats, such as video, art installation, site specific performance and stage dance presentation, taking part in different programming contexts and festivals.

DANIELA PORTILLO CISTERNA

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution"
AMERICA - EUROPE - ASIA (PQ Talks)

Theatrical Designer, Professor with a mention in Plastic Arts and Master © in Theory and History of Art from the University of Chile. Portillo crosses her professional work as a theatrical designer with her pedagogical knowledge and theoretical research in the Performing Arts. In the last period of her career, Portillo has been observing educational methodologies in different schools of Scenic Design in the world -such as Buenos Aires, Mexico City, London and New York- from which she gets new knowledge to apply to the formation of her students of Theatrical Design at the University of Chile and in projects all over the country.

JANA PREKOVÁ

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution"
AMERICA - EUROPE - ASIA (PQ Talks)

Visual artist, stage designer, costume artist, curator and a co-founder of the Atelier of body design of the Faculty of Art at VUT in Brno and the Department of Stage Design at JAMU. She graduated in scenography from the DAMU in Prague. Her work includes site specific as well as low cost experimental productions for the National Theater. She has won a golden medal for costumes at PQ99, she is a member of team which won the Zlatá triga at PQ99. She is member of the team that won a Price Alfred Radok for the best performance in 2004.

ARIS PRETELIN-ESTÉVES

Performance Design, TEJIDOS (Site Specific Performance)

Aris Pretelin-Estéves: Mexican Scenographer. Professor in the BA in Dramatic Literature and Theater of the Faculty of Philosophy and Letters, UNAM. Co-founder of "Pared Blanca" where, she explores the scenic intervention in alternative spaces, designing shows where scenography is conceived as a shared space. Speaker at the Theater and City "Symposium organized in 2018 by the Magazine Estudios Escénicos at the Theater Institute of Barcelona. Part of the Mexican representation in the Performance and Space Design Quadrennial 2011, 2015. Finalist of the World Stage Design 2017 in the category "Performance Design" in Taipei, Taiwan.

BARBORA PŘÍHODOVÁ

Co-Curator of PQ Talks / Jury Member Best Publication Award

Barbora Příhodová, PhD is a researcher, teacher, and curator in theatre studies. Her research focuses on contemporary and historical forms of design and space in performance as they have been practiced in various cultural contexts. She works with theatre artists to document, analyze, and promote contemporary performance and scenographic practices. Her historiographic research looks into scenography in 20th century Czechoslovakia and Josef Svoboda's work in particular. Among her most recent writings is her essay "Modern and Contemporary Czech Theatre Design: Dramatic Spaces of Freedom" in *The Routledge Companion to Scenography* (edited by A. Aronson, 2017). She also co-developed the documentary film *Theatre Svoboda* (2011), edited the book *Scenography Speaks: Conversations of Jarka Burian with Josef Svoboda* (2014, in Czech), and co-curated the exhibition *Shakespeare in Prague: Imagining the Bard in the Heart of Europe* (Columbus Museum of Art, 2017). Recipient of Fulbright Fellowship, Barbora has collaborated with Prague Quadrennial since 2009 as a writer, editor, curator and consultant. She teaches at Villanova University (USA) and is currently working on a digital archive of devised theatre in Philadelphia. www.barboraprihodova.com

CHRISTINA PROPER

Performer Morning, Noon, Evening, Night (Site Specific Performance)

Christina Proper, Performance and Pedagogy MFA. As an artist I want to be challenged to think critically and find new ways of creating theatre. Participating in the development and performance of "Morning, Noon, Evening, Night" has been that challenge. I'm so honored to share this with the audiences of the 2019 Prague Quadrennial.

VICTOR PROSKURIAKOV

Found Space Turned into the Theatre: the Fruit of Collaboration of the Architect, the Technician and the Performer (PQ Talks)

Professor Victor Proskuriakov, Doctor of Architecture (Lviv Polytechnic University (Ukraine)) is the leading expert on of Ukrainian theatre architecture, a Life Member of the Ukrainian Academy of Architecture and the author of the monograph "Architecture of Ukrainian Theatre: Space and Action", 2004, which is widely considered a seminal book on the history and contemporary practice of performing arts architecture in Ukraine. In 2015, Prof. Proskuriakov co-chaired (with Sholem Dolgoy) the organizing committee of the Second Transatlantic Seminar on Theatre Arts at Prague Quadrennial on June 18-19, 2015 presented numerous projects for theatre spaces as well for the buildings to house the museum collections in the area of performing arts. The presentation by Prof. Proskuriakov will centre on his most recent project, designing the architectural rehabilitation, renovation and technological refurbishing of the Lviv Polytechnics Assembly Hall as a performance facility.

EFROSINI PROTOPAPA

The Stage and the City: Collaborative Reflection On Spatial Design for Cities and Performance (PQ Talks)

Efrosini Protopapa is a London-based choreographer and scholar. Her research interests lie in experimental and conceptual practices across dance, theatre and performance and her recent work focuses on notions of negotiation, thinking, friendship, disagreement and encounter in/as performance. Having presented choreographic work across Europe, Efrosini has also collaborated with artists such as Ivana Müller, Tino Sehgal, Frank Bock and Gill Clarke. She was awarded the Bonnie Bird New Choreography Award and was Artist in Residence at Dance4 and a participating artist in the Sadler's Wells Summer University. Efrosini works as a Senior Lecturer at the University of Roehampton.

TASOS PROTOPSALTOU

Site Specificity and Opera: Performing Baroque Opera in Sites of Memory (PQ Talks)

Born in Greece. Studied Theatre, Scenography, Costume Design and Fine Arts at the Academy of Fine Arts of Florence and National School of Cinema in Rome. He is teaching Scenography, Costume Design and Performing Arts at the University of Western Macedonia in Greece. Tasos has taught, lectured and published internationally. Tasos credits the first staging of L'Incoronazione di Poppea in Greece. Tasos was nominee for the European Opera Award under 35 for Direction, Scenography and Costume. He has been guest Professor for Opera Design at the Academia di Belle Arti di Venezia.

ANDREA PRŮCHOVÁ HRŮZOVÁ

Laterna Magika: Stories of the Past, Visions of the Future (PQ Talks)

Andrea Průchová Hřůzová, Ph.D., is an Associate Lecturer at Charles University, Prague College and Scholastika. She is a researcher at the Czech National Film Archive, Institute for the Study of Totalitarian Regimes and Charles University. She is a founder of the visual research platform Fresh Eye and works in the fields of visual culture and memory studies. Her research work has been published in *Photographs and History* (Turku University Press, 2018), *Historiography of National Leaders: Symbolic Representations in School Textbooks from Around the World* (2017) and *Life Writings and Politics of Memory in Eastern Europe* (Palgrave Macmillan, 2015). She has translated Berger's *Ways of Seeing* and co-translated Mitchell's *Picture Theory* and Mirzoeff's *How to See the World* to Czech. She is a Fulbright (NYU Steinhardt, Pratt Institute) and Georg Eckert Institute alumna, a nominee of Jacques Derrida's Prize 2018. Currently, she is a head researcher in an interdisciplinary research project dedicated to the work of *Laterna magika*, participates in a research on representations of refugees in Central Europe and collaborates on development of the educational online platform *HistoryLab*. In November 2018, she was an artist-in-residence in Visual Studies Workshop, Rochester, NY.

BIBIANA PUIGDEFABREGAS

CATALONIA Art and Democracy (PQ Talks)

Bibiana Puigdefabregas graduated in Dramatic Art at Institut del Teatre (IT). Autor of more than fifty stage designs working with directors as Alex Rigola, Ramon Simó, Carol López and Magda Puyo. Presently working as well in designing temporary exhibitions. She teaches Stage Design in the IT since 2007, where she has been the head of Scenography Departement from 2013 till 2017.

NATALIE PURSCHWITZ

Designer/Performer, The Hole (Site Specific Performance)

Natalie Purschwitz is an interdisciplinary artist based in Vancouver, Canada. Her work seeks out spaces between art, design, performance and daily life. Purschwitz has shown her work nationally and internationally at the Vancouver Art Gallery, the Japanese Canadian National Museum, the McMichael Canadian Art Collection, Prince Takamato Gallery in Tokyo, Japan and Canada House in London, England. She has a parallel practice designing costumes for contemporary dance and performance. Purschwitz recently participated in TimePlaceSpace: Nomad, the Melbourne based residency (curated by Arts House and Performance Space, Sydney).

KUSTAV-AGU PÜÜMAN

Fragments Artist for Estonia

Kustav-Agu Püüman (Tallinn, 1937) is a well-known Estonian scenographer and inspiring tutor. His theatrical career started nearly 70 years ago as a young ballet artist on the stage of Estonian National Ballet where he fell in love with theatre. In 1956 he graduated from the Estonian Choreography School and in 1969 completed the course in scenography at the Estonian Academy of Arts. Kustav-Agu has created costumes for drama, opera and ballet productions. His unforgettable and well-known historic costumes and wonderful set designs include work for theatre productions, TV shows, movies and variety shows, among them notable collaborations with Tallinn City Theatre and Estonian National Opera which have defined elegance in theatre design. Since 1994, Kustav-Agu has been resident in Tallinn City Theatre as a designer, where his colleagues describe him as a loyal, discrete, empathic, and reliable person. He has also designed several books and been the curator of art exhibitions. Since beginning his career, Kustav-Agu has worked as a lecturer of history of scenography and theatre costume in every theatre oriented course at Estonian universities, influencing generations of designers.

MAGDA PUYO

CATALONIA Art and Democracy (PQ Talks)

Degree in Philosophy and Education (UB), and Acting and Dance Studies. Member of the Arts Council of the Teatre Nacional de Catalunya (1998-2001) and Artistic Director of the Sitges Festival Teatre Internacional-Creació Contemporània (2001-2004). Teacher of Theater Directing and Acting at Institut del Teatre, where she is the General Director since 2015. Currently, she also develops his activity as Theater Director in public and private theaters.

XIAOYU QU

Co-Video editor, Water Theatre (Performance Space Exhibition)

Xiaoyu Qu is currently a postgraduate at Communication University of China, and a member of Tanzeen Scenography Studio.

MARTA RAFA

CATALONIA Art and Democracy (PQ Talks)

MARTA RAFA graduated in Dramatic Art at Institut del Teatre (IT), Fashion Design at the Escola d'Arts i Tècniques de la Moda and in Art History by Universitat de Barcelona (UB). She's currently studying a Master's Degree in Advanced Studies in Art History at the UB.

Author of more than sixty costume designs, she has worked with stage directors such as Alex Rigola, Carlota Subirós, Marc Chornet, Toni Casares or Magda Puyo. She teaches Costume Design in the IT since 2010, where she was head of the Stage Design Department from 2013 till 2015.

BAPTISTE RAFFANEL

Assistant director, Panorama Kino Theatre (Site Specific Performance)

Trained at the Menival Circus School in Lille as a hand-stand artist, Baptiste Raffanel is the founder of "Les Michel Brothers", "Pret a Jeter", "CompaniMi" and focuses on street theatre. He has also completed seasons with Circus Starlight. He teaches and directs youth circus projects including Zircologik Circus School & Zirkus Chnopf in Switzerland.

ALI RAFFI

Fragments Artist for Iran

Ali Raffi (Isfahan, 1939) got an athletic scholarship to pursue his education in France in 1958. Two years later and after a traumatic ski injury, his life path was changed and he went on to get a Bachelor and a Masters degree in Sociology and Theatre at Sorbonne. He started his career in France as an actor and assistant director at the National Theatre France and he received a PHD in Theatre Studies. Sixteen years later in 1974, he returned to Iran and started teaching at the University of Tehran. Before the Iranian revolution in 1979, he was appointed as chair of the Theatre Department at the Faculty of Fine Arts as well as artistic director of City Theatre of Tehran. He left Iran again during the revolution and came back in 1991 to continue teaching at the University of art Tehran "Cinema and Theatre". He has been actively working in theatre and movies ever since, directing and designing more than fifteen plays and two movies as well as designing five plays of other directors. In his own work, he is always both director and designer, developing a play through a long workshop process usually lasting two years. Therefore, his career is not distinguished because of the quantity of his works, but for their quality and uniqueness, including: Memories of Sand Years (1994), Blood Wedding (1999), Shazdeh Ehtejab (2002), It Doesn't Snow in Egypt (2004), Fox Hunting (2009), Yerma (2014,) and Memories and Nightmares of a Life Saver and Murder of Mirza Taghi Khan Farahani (2016). Though in his eighties, Raffi is working on a new theatre production as well as finishing his book on creativity in theatre.

OCÉANE RAGOUCY

The Stage and the City: Collaborative Reflection on Spatial Design for Cities And Performance (PQ Talks)

Océane Ragoucy is an architect, curator and independent researcher (Paris I-ENSAPLV-SPEAP Sciences Po). Conducting projects on alternative forms of thinking and production of architecture, art, research and publishing, she cofounded the G8, SOL, Printing on Fire and OVNI. She leads strategies, research and development of the architecture and urban design office TVK.

OMAR RAJEH

Jury Member 2019 / PQ Ambassador

Omar Rajeh, choreographer, dancer, and artistic director of Maqamat Dance Theatre, is considered to be the founder of the contemporary dance scene in Lebanon. After his Theatre Arts studies at the Lebanese University and dance studies at the University of Surrey, England, he founded his dance company Maqamat Dance Theatre, in 2002. Since then, the company has created more than 15 performances and was co-produced by internationally renowned venues and festivals around the world.

His choreographies deal with everyday questions, concerns, and perceptions in a fascinating and captivating way. Omar's work, intense and powerful, is continuously questioning the individual human experience and seeking an extraordinary physical presence.

Rajeh is the founder of BIPOD-Beirut International Platform of Dance, one of the richest and most important contemporary dance festivals in the Arab World. He is also a co-founder of Masahat Dance Network, a regional contemporary dance network across Lebanon, Syria, Palestine and Jordan. In addition, he is the founder of Moultaqa Leymoun, a platform to showcase and develop the work of young and established Arab artists.

SAŠKA RAKEF

Aural Scenography of Site-Specific Space as a Conductor of a Performance (PQ Talks)

Saška Rakef (director, playwright) interests include musical dramaturgy; hybrid art forms; postopera. Her present research focus on Musical Compositions in Radiophonic and Music Theatre Projects. Her plays have been staged in Slovenia and internationally. Together with composer Bojana Šaljić Podešva and poet Tina Kozin, she is presently developing electro-acoustic Radio Opera IDEN.

CRISTÓBAL RAMOS PÉREZ

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution" AMERICA - EUROPE - ASIA (PQ Talks)

Theatrical Designer, Art Director in Theater, Film and Television. Graduated with Distinction in the degree of Bachelor of Arts with mention of Theater Design, University of Chile. Founding member of the Theater Company 'La Patriótico Interesante', with which he has made since 2002 an intense creation and research in the field of street theater and shows in public spaces, staging their shows all over the world. As Art Director of film and television he has participated in important projects and films. As a teacher, he has been teaching at the University of Chile and different institutions and cultural groups all over the country.

SHAN RAOUFI

Life Underground: Installation Art Fabrication as Scenography (PQ Talks)

With a background in New York galleries and art framing, Shan Raoufi has spent the last three years developing an art-focused construction practice. His clients have included galleries, collectors, high-fashion retail, and tech companies, as well as individual artists. Shan studied film and digital media at the University of California, Santa Cruz.

MONICA RAYA

Jury Member 2019 / PQ Ambassador / PQ Studio Workshop Leader / PQ Talks

Scenographer born in Mexico City, Monica Raya attended her first Scenic Design Master Class in Wales in 1989 under the supervision of British designers: John Bury, Patrick and Rosemary Vercoe and Arianne Gastambide. She graduated as an architect at the National Autonomous University of Mexico in 1990, and she got her M.F.A at the Yale School of Drama in 1993.

While living in the U.S.A, she worked for the Source Theatre, the John F. Kennedy Center for the Arts, the Puertorrican Travelling Theatre and as a resident scenic designer for the Gala Hispanic Theatre. Back in Mexico in 1995, she became a full-time professor at the National Autonomous University of Mexico and has designed sets, costumes and lights for more than 120 productions in more than 30 different venues. She has also worked as an artistic director, art director and scenic director.

She has been acknowledged with several awards and distinctions, such as Jóvenes creadores 1996-97, Distinción Universidad Nacional 2000 for artistic achievement and the Sistema Nacional de Creadores in 2008 and 2013. She's been recognized by the World Stage Design with several distinctions such as the Gold Medal for Costume Design in 2005 and the Outstanding Scenographer award in 2009. Her work has been exposed on the Mexican Pavilion at the Prague Quadrennials of 2003, 2007, 2011 and 2015. Since 2016 she has worked as part of the selection committee, as well as tutor of the Jóvenes creadores program.

As researcher she has participated in numerous colloquiums and symposiums concerning performance and scenic design, organized by international institutes such as the The International Federation for Theatre Research (Stockholm, 2016) and The Victoria & Albert Museum (London, 2016). She recently participated in the ArtSearch International Symposium that took place in the University of Witwatersrand celebrated during 2017 in Johannesburg.

In November of 2017 she was elected Academic Coordinator of the Colegio de Literatura Dramática y Teatro de la Universidad Nacional Autónoma de México.

She is currently writing a dissertation to defend her doctoral thesis called Performing Spatiality: Alternative thinking for Scenography at Aalto University in Finland.

RENATO BOLELLI REBOUÇAS

Poetics of Destruction: Between The Spectacle and its Rubble - Globalization, Consumption and Performance (PQ Talks)

Brazilian art director, scenographer, costume designer, researcher, and performer based in Sao Paulo. He collaborates with many artists and companies from theatre, dance, performance art, visual arts, and cinema in Brazil and abroad. He develops artworks and coordinates workshops in urban intervention and site-specific/ immersive performance in Brazil and the UK.

Bolelli Rebouças also coordinates a transdisciplinary artistic residence program at UAP collective art platform at Sao Paulo's countryside. Current Ph.D. researcher at Laboratory of Performative Practices at the University of Sao Paulo and visiting scholar at Performance Studies/New York University.

www.bolellireboucas.com | uap-residence.com

CRISTINA REIS

Fragments Artist for Portugal

Cristina Reis (Lisbon, 1945) graduated in Painting at Escola Superior de Belas Artes de Lisboa, and in Graphic Design at Ravensborne College of Art and Design (UK). She has worked as interior designer with Daciano Costa, and did a set design internship at Schaubühne Am Halleschen Ufer, in Berlin. In 1975, Reis became set and costume designer at Teatro da Cornucópia, having worked with the stage directors Luis Miguel Cintra, Jorge Silva Melo, Glicínia Quartim, Miguel Guilherme, Christine Laurent, Carlos Aladro and Beatriz Batarda, and worked for opera and cinema. Her work has been presented at the Avignon Festival (1988) and Autumn Festival, Paris (1989). Reis won the following prizes for sets and costumes: Portuguese Association of Theatre Critics for best set design (1978, 1983, 1985), Golden Sete for best set design (1984, 1985, 1991), ACARTE/Maria Madalena de Azeredo Perdigão – Gulbenkian Foundation (1997), Bordalo Prize (2000), Portuguese Authors Society (2012). Her whole work has won the Almada Prize – Ministry of Culture for her whole work (1999), National Design Prize (2000), Santareno Prize (2008), and Gulbenkian Arts Prize (2010).

EMMA RENHARD

The Scenography of Sound within Costume (PQ Talks)

Emma Renhard is a Performance Costume Lecturer at the University of Edinburgh, UK. Her theatre work includes "Up On The Roof" and "Tears Of A Clown" (2002) Harrogate Theatre. Rocks Rascals and Revolution (2014) Beach Hut Theatre Company. Puppet Maker Mr A's Amazing Plays (2006) Stephen Joseph Theatre and Horrid Henry Tour (2008) Watershed Productions. Film work includes "Wilfred" (1996) a short for Duchy Parade Films, and "Poltergeist" (2016) an independent film for Tadah Media. With a strong interest in costume prop construction and design she is a practitioner who thinks best with a pair of scissors, or a glue gun, in her hand.

SHARON RESHEF

Sound Designer, Remember Me (Site Specific Performance)

Sharon Reshef is a sound artist and a designer for sound. Fascinated by the phenomenon, she explores sound's visceral, psychophysical characteristics and transformative behaviour when interacting with space. Sharon works with architecture, digital technology and performance in her artistic practice. Sharon received a Bachelor's degree in Fine Arts from the University of Ottawa. Sharon's sound installations have been exhibited in Ottawa, Wales and Toronto. Today Sharon is currently a graduate student in Sustainable Design for the Performing Arts at York University where she is investigating resonant objects and their ability to foster an intimate relationship between humans and their environment.

JULIETA RETA CARDINALI

Problems of the Composition of the Scenic Space as an Autonomous Sign Based on the Action of the Actor (PQ Talks)

Julieta is an argentinian scenographer and theatrical producer founder of ITINERANTE TEATRO, a scenics arts production company with a social perspective focused in using art as a tool of social change.

Julieta holds a Degree in Theater from the National University of Cordoba, Argentina and studied Drama at Benemérita University of Puebla, in México. She has over 13 years of experience working in the arts.

She founded ITINERANTE TEATRO while travelling around ten different countries during four years, with the intention of making a cultural exchange with artists in the places she visited.

She currently lives in Cordoba where she is teacher of Scenography Design in the National University of Cordoba and works producing theatre plays, designing scenographies and leading cultural projects of the Global Shapers Hub in Cordoba, an initiative of the World Economic Forum for young leaders around the world.

OLEKSANDR RIABENKO

Found Space Turned into the Theatre: the Fruit of Collaboration of the Architect, the Technician and the Performer (PQ Talks)

Oleksandr Riabenko (Harlequin Engineering Company and Lightek Company) is one of the most highly regarded Ukrainian experts on architectural acoustics, stage mechanization, structural engineering, stage lighting and sound systems for theatre spaces. Working for the "Harlequin Engineering Company" and for "Lightek", the leading Ukrainian company in the area of technological reconstruction of old theatres and found spaces, he has served as the chief engineer and chief project officer for refurbishing of numerous theatre buildings across Ukraine and Kazakhstan such as opera houses in Donetsk, Lviv and Almaty, facilities of the leading regional drama theatres and philharmonic halls in Kiev, Lviv, Almaty and Zaporizhia. Mr. Riabenko will share his experience in planning, designing and executing of one of his most challenging projects, the Theatre on the Podil in Kyiv (Ukraine).

JOHN RICHARDS

Sound Design Artistic Lead, Blue Hour (36Q°)

John Richards explores the idea of Dirty Electronics that focuses on shared experiences, ritual, gesture, touch and social interaction. In Dirty Electronics process and performance are inseparably bound. The 'performance' begins on the workbench devising instruments and is extended onto the stage through playing and exploring these instruments. Richards is primarily concerned with the performance of large-group electronic music and DIY electronics, and the idea of composing inside electronics. His work also pushes the boundaries between music, performance art, electronics, and graphic design and is transdisciplinary as well as having a socio-political dimension. Richards has been commissioned to create sound devices for various arts organisations and festivals and has released a series of hand-held synths on Mute Records. He has collaborated and performed with, amongst others, Japanese noise artists Merzbow, Pauline Oliveros, Howard Skempton (founder member of the Scratch Orchestra), Gabriel Prokofiev, Nicholas Bullen (ex-Napalm Death and Scorn), Tetsuya Umeda and Yan Jun. Other notable collaborations include working with Rolf Gehlhaar (original Stockhausen group), Chris Carter from Throbbing Gristle, Keith Rowe, Anat Ben-David (Chicks on Speed), and choreographer Saburo Teshigawara. www.dirtyelectronics.org

KEVIN RIGDON

Associate Director, Alley Theatre Renovation (Performance Space Exhibition)

Kevin Rigdon is a John and Rebecca Moores Professor at the University of Houston, he teaches Scenic and Lighting Design as the Head of Graduate Design. He is also the Associate Director/Design for Houston's Alley Theatre. His career began in 1974 as the resident designer of the Steppenwolf Theatre, since then he has worked on over 345 productions. His decorated career includes two Tony Award nominations, two American Theatre Wing Design Awards and seven Joseph Jefferson Awards, among others. He is currently the Vice President International Activities for USITT and the Head of the United States OISTAT Centre.

RAÚL RIQUELME HERNÁNDEZ

Performer, PECES CAMINANDO! (Formations)

Raúl Riquelme Hernández, Bachelor of Arts, mention in Theatrical Acting (U. de Chile). He's played as an actor in the professional productions "A Midsummer's night dream", and "Brian, the name of my country in flames". In television, starred in a chapter of the series "The Suspended Mourning", winner of the International Emmy 2018. He's part of Complejo Conejo since 2016, working as a performer. As a playwright, he's the author of "Patrici(di)o" and "El presidente robó un banco", both winners of the Víctor Jara Festival. He's currently a scholarship holder at the Royal Court Theater, where he is developing his next dramaturgical project.

FRANZISKA RITTER

IM/MATERIAL THEATRE SPACES! Connecting Past and Future Visions of Theatre Architecture
(PQ Talks)

Franziska Ritter is a scenographer and studied architecture at the TU Berlin (diploma) as well as film and photography at the University of North London, UK. She is a lecturer and research assistant in the Master's programme in Stage Design_Scenic Space at the TU Berlin. From 2016 to 2018, Franziska Ritter led the DFG project to digitize the theatre collection in the Museum of Architecture TU Berlin. She is a tutor for exhibition design, scenography and theatre construction at various universities and departments, e.g. photography at the Design Akademie Berlin, Raumszenarien UDK Berlin, Theatertechnik Beuth HS Berlin, Bologna.Lab HU Berlin and Interior Design CREAD Lyon France.

TESSA RIXON

Finding the Digital on Australian Stages (PQ Talks)

Tessa Rixon is an Associate Lecturer at the Queensland University of Technology, Australia, specialising in scenography, projection and systems design, and performance control software. Tessa is both a projection and lighting designer and has extensive experience across a range of Australian dance, drama, music and festival projects in both creative, managerial and technical capacities. Her current research focuses on the use of digital technologies, specifically projection and interactive real-time systems, in professional Australian theatre and dance, investigating how an authentic approach to working with technology may improve scenographic practice for creatives and audiences

MARKUS ROBAM

Composer, Theatrum (Performance Space Exhibition)

Markus Robam (1991) is an Estonian composer and audiovisual artist. He studied audiovisual- and electroacoustic composition at the Estonian Academy of Music and Theatre and is a member of Estonian Composers' Union since 2015. He has composed original music for theatre, feature films, TV series and television shows. Robam has been featured on festivals Fundamento in Rome, Tallinn Music Week, Estonian Music Days, Pulsar in Copenhagen and inSonic in Karlsruhe. His notable works include original music for the opening of Estonian National Museum in 2016 and "Raekoja tants" for carillon (first prize winner at Tartu Town Hall composition competition, 2017).

NATALIE ROBIN

Co-Creator, Fixing (Formations)

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution"
AMERICA - EUROPE - ASIA (PQ Talks)

Natalie Robin is a NY and Philly-based lighting designer of theater, opera, dance, music and performance art. Natalie's design work often focuses on new American plays, contemporary dance, unexpected musicals and site-specific work. She believes that design is dramaturgy and is interested in how the generative text for work can be found in movement as much as in language. Her work expresses emotional narratives through light as an ephemeral and time-based medium. Natalie is the Head of Theater Design & Technology in the Ira Brind School of Theater Arts at the University of the Arts in Philadelphia.

DORIS ROLLEMBERG

The Theatres of latin America, TLA-TELA /How Can We Write About Historiography and Memeory of the Performance Spaces of Latin America (PQ Talks)

PhD from the PPGAC in UNIRIO (Federal University of the State of Rio de Janeiro) Thesis: Scenography beyond time and space, the theater of additional dimensions (2008). Graduated in Architecture at the Federal University of Rio de Janeiro (UFRJ 1986). She is professor at UNIRIO. She was co-curator of the Brazilian section in PQ'15 and author of the Brazil exhibition project. Guest artist of the national section in the 12th edition of the Prague Quadrennial 2011. The National Section of Brazil won the Golden Triga. She participated as exhibitor at the WSD2013 (World Stage Design) exhibition in Cardiff.

JAN K ROLNIK

Co-Curator of 36Q°

Studied Financial Management and Aesthetics (Philosophy of Art) in Prague and Mexico City. Combines the two approaches (pragmatic and aesthetic) in everything he does: curatorship, executive production, project management or consulting in the fields of new media arts, performing arts, light art and lighting design, permanent museum exhibitions and festivals.

Founded, produced, curated, organized or managed various projects including Prague Quadrennial 2007 and 2019, festival of digital and creative cultures SIGNAL, Theatre Architecture in Central Europe (book, exhibition, workshops, web database), Institute of Lighting Design Prague, OISTAT, Czech Pavilion at EXPO 2015 in Milan or Interpretation Center in Erbil.

Lifelong seeker of new challenges now explores mainly the worlds of light art, creative use of new technologies and technologies for sustainability and resiliency.

ERIC ROSE

Workshop Leader, Devising the Collaborative Imagination (PQ Studio: Results Driven Workshop)

Eric Rose is an award winning director, deviser, playwright, educator and the Artistic Director of Calgary's acclaimed Ghost River Theatre. His work embraces a hybrid of high tech visual spectacle with low-fi theatrical magic and is developed through a significant investment in imaginative research and development. Selected GRT credits: concept/direction SCENT BAR, TOUCH, TASTE and Tomorrow's Child for blindfolded audiences as part of GRT's Six Senses Series; directing/co-writing The Last Voyage of Donald Crowhurst, (Betty Award for Outstanding Production, Direction, New Play and shortlisted for the Gwen Pharis Ringwood Prize); directing/co-writing Highest Step in the World (Outstanding Production, CITT Award for Technical Achievement).

FERESHTEH ROSTAMPOUR

Respondent, Common Design Project (PQ Studio)

Associate Workshop Leader, Lighting Design, Blue Hour (36Q°)

Born in Iran, Fereshteh Rostampour is the Professor of scenic, projection, and lighting design at Auburn University in US. Fereshteh worked as a Free-lance designer for numerous plays, dance, opera, and film internationally. Her designs have been published and received widespread recognitions both nationally and internationally. She has received prestigious awards and presented her work at international venues in Czech Republic, Taiwan, Wales, Korea, Sweden, Austria, Germany, and China.

Fereshteh was one of the “Primary” US designers who exhibited in Prague Quadrennial 2015, World Stage Design (WSD) 2017 in Taipei, Taiwan, WSD 2013 in Cardiff, Wales, WSD 2009 in Seoul, Korea, and Jule Collins Museum of Arts, Auburn, AL. Her projection design for Matrix was also nominated for “Best Interactive & New Media Design” at the World Stage Design 2013.

Her national presence includes designs for Kansas City Repertory Theatre, Silver Center for the Arts, Plymouth NH, Miller Performing Arts Center, Alfred, NY, and she is the eight times winner of the Kennedy Center American College Theatre Festival for Excellence in Design. Fereshteh is an associate member of OISTAT, serves on PQ 2019 curation committee for the USA National Exhibit, and on the advisory board of Broadway Educators. She holds an MFA degree in Scenic and lighting design from The Ohio State University.

NICOLAS ROTHENBUEHLER

Bauprobe (Formations)

Nicolas Rothenbuehler is an artist and architect who deals with the production and conception of space. He is dedicated to an integral practice of research and aesthetic creation in both fields. He has worked as an and is currently teaching architectural design at the Chair of Christ & Gantenbein at ETH Zurich. He has exhibited in Switzerland, Hong Kong and Skopje and is part of the collective TEN based in Zurich and is currently enrolled in the Master of Fine Art at the Zurich University of Arts.

YASHA ROZOV

Designer, Hall I + Abra Ensemble (Performance Space Exhibition)

Yasha Rozov is an artist, designer and cultural facilitator. He also develops, designs and conceptualizes cultural, social and commercial projects in collaboration with his creative partners and his clients. He has extensive experience in making cultural events happen from the initial concept stage to the realization of it in sight, sound, content and experience. He has initiated a few International design projects which run yearly at design schools in Europe and elsewhere. He's dedicated to design education. He operates a multidisciplinary design+art studio in the South of Tel-Aviv, focusing on design and creative direction for cultural and commercial projects.

SIMONA RYBÁKOVÁ

PQ Ambassador / Project Leader of Emergence: Costume, Live!
Gaps in Communication within the Creative Team (PQ Talks)

Simona Rybáková, Ph.d, is a Czech costume designer and independent researcher who studied at the University of Applied Arts in Prague, Helsinki and at the RISD in Providence USA. Her work includes costume designs for a wide range of performance events, film, TV and multimedia. Currently she is the Chair of PDC/costume OISTAT. She curated the Extreme Costumes exhibition at PQ11. She was awarded the Swarovski Award '96, PQ '99 Golden Triga and the best costumes Award in WSD '13 Cardiff and Bronze award in WSD Taipei '17. She is working, lecturing and exhibiting own work internationally.

SARA SAJADI

Director/Performer, Reviving Atabak Local Street (Performance Space Exhibition)
Theatre Director, Shiraz University; Performance Director, Story telling for children

SALA BECKETT

Sala Beckett / Theatre and International Drama Centre (Performance Space Exhibition)

The Sala Beckett is a space for the theatre-related creation, training and experimentation, devoted especially to promoting contemporary playwriting and to disseminating Catalan theatrical authorship. A meeting point for theatrical authors with other stage creators and professionals from different spheres and disciplines, the Sala Beckett hosts intense activity in show production and programming, courses and labs, lectures, meet-ups and all kinds of activities involving exchange, thinking and debate on playwriting and the contemporary world.

FELIPE SALAZAR

Co-Director, Hunting the Tesseract (Formations)

dancer and actor.

JANI-MATTI SALO

Artist, No Names (Site Specific Performance)

Niskanen & Salo is an artist duo based in Helsinki, Finland and New York City. Their installations often combine light, sound, video, and everyday objects to create platforms for many forms of human interaction, surprising encounters, and intense rendezvous between strangers.

LEON SALOM

Workshop Leader, Investing Visual Dramaturgies (PQ Studio: Exploratory Workshops)

Leon Salom is currently Associate Dean (International) in the Faculty of Fine Arts and Music at the University of Melbourne, Head of Design and Production and Senior Lecturer in Design for Performance at The Victorian College of the Arts. He has maintained an active and diverse practice designing for stage and screen and is passionate about collaborations with theatre makers in the creation of new work where design can play a key dramaturgical role.

RIA SAMARTZI

Production Manager, The Circuit - A Movement Scenario (Formations)

Ria Samartzi is a London-based theatre maker from Greece.

She trained in Physical Theatre at East 15 Acting School, in Suzuki, Viewpoints and theatrical composition with the SITI Company in NYC and in directing with StoneCrabs Theatre Company. Her work includes directing, devising and dramaturgy.

KRISTINE SAMSON

From Vagrant Scenographies to Urban Speculative Gestures: A Feminist Turn (PQ Talks)

Kristine Samson is an urbanist and associate professor at Performance Design, Roskilde University, Denmark. She has written articles on performative and situated practices in urban space with an interest in how informal practices intervene in, and potentially transform the city. In the Performative Urbanism projects, she explores how we can work with a sympoetic and collaborative approaches to engaging non-humans, multispecies and the yet unknown.

FELIPE SÁNCHEZ LUNA

Designing the Space In-Between: The Present and Future of Acoustic Scenography. (PQ Talks)

Felipe Sánchez Luna (founder of kling klang klong): kling klang klong is a sound art studio for interactive sound and music located in Berlin. Felipe has worked as sound designer, programmer and engineer for big projects around the world including the German Pavilion at the world EXPO in Shanghai and the Hyundai Museum in Seoul. He has also contributed and designed acoustic experiences for artistic projects including dance and performances.

EDSON SANTIAGO

Actor, Temporary Open-Air Theatre - Unirio (Performance Space Exhibition)

Edson Santiago is an actor and member of the Los PataFísicos group, having worked on countless award-winning festivals, including "This is Not a War", awarded at Third FESTU RIO-2013. He has performed in several plays by Shakespeare, in particular *Midnight Summer Dream*, directed by Andréia Fernandes, which was staged at the Ipanema Theatre in August and September 2007 and the *Prospero in The Tempest* staged at UNIRIO in 2016. He holds a Master Degree in Literature and Culture (PUC-Rio) and is a researcher at the Laboratory of Theatrical Space and Urban Memory Studies.

CAROLINA E. SANTO

Co-Director/Designer/Performer, Excavating the Remains of French Scenography in Prague
(Site Specific Performance)

Carolina E. Santo is an artist and a researcher. She holds a PhD from the University of Vienna. As a freelance theatre designer, her works include scenography installations, stage and costume designs for theatre and opera productions in Portugal, France and Switzerland. She has recently re-defined her work outside of the theatre building as 'geoscenography' or scenography from the milieu. Walking is an important part of her creative process.

GAIA SANTUCCIO

Dancer, Vertical Dance (Site Specific Performance)

With a background in dance, Gaia Santuccio studied mime at MOVEO (Barcelona, Spain) and contemporary circus at Circomedia (Bristol, UK) and the National Centre for Circus Arts (London, UK). Her main discipline is corde lisse and she continuously explores through self created patterns how to integrate knots in her practice to achieve a unique style.

She has been teaching circus arts in Hungary, Thailand, Italy, Nepal and the UK and has performed at various festivals in the UK and Hungary. She has also been involved in several ERASMUS+ projects. She joined The Flock in 2018.

'Improvising is for me the best way to generate new work. I am currently experimenting with Gaga.

I love collaborating with other artists from dancers to musicians to painters.'

ELISA SANZ

Scenic Designers Author Rights Comparative Study (PQ Talks)

Degree in Set Design by the Royal School of Dramatic Art of Madrid (RESAD). Promoter of the Association of Scenic Artists of Spain (AAPEE). With 25 years of professional work, she has been awarded seven MAX awards for the Performing Arts of Spain (four for the Best set design and three for the Best costume design). The last one to the Best scenic space for "Bodas de Sangre" CDN. She has also been nominated five times and won other prizes in FETEN, Adriá Gual award by the ADE to the best costume design and other national mentions.

AIVE SARAPUU

Project Manager, Theatrum (Performance Space Exhibition)

Aive Sarapuu (1966) studied cultural management and graduated cum laude from Tallinn University. She also studied at the Georg Ots Musical School. She has worked as a manager in the field of music and education. Currently, she is an executive manager and producer at Theatrum. From 2014 through 2018, she was the project manager of the re-construction and restoration of Theatrum's medieval-origin theatre building in the Tallinn Old Town. She is the board member, CEO, and a producer for Theatrum. She also produced the opening performance, The Great Theatre of the World.

ALEKSANDAR SASHA DUNDJEROVIC

Workshop Leader, Spatial Dramaturgies. Interdisciplinary Macbeth.
(PQ Studio: Results Driven Workshop)
4:48 Macbeth (PQ Talks)

Aleksandar Sasha Dundjerovic is Professor of Performing Arts in Royal Birmingham Conservatoire . He is a professional award winning theatre director and author with international experience working in the UK, Ireland, Canada, Iran, Russia, Colombia and Brazil. His teaching includes University of London (Royal Holloway), University of Manchester, University College Cork (Ireland), University of São Paulo (Brazil), and University of Belgrade (Serbia). He is a published author of number of books and academic articles on contemporary theatre making and cultural production, collaborative theatre and performing arts in Brazil and on the creative practice of Canadian theatre and film author Robert Lepage.

ALEX SAWICKA-RITCHIE

Architect, The Performance Arcade (Performance Space Exhibition)

Alex Sawicka-Ritchie, Architecture lead - A graduate of Victoria University of Wellington Architecture School, Alex has worked with various NZ architectural firms. These include Stephenson & Turner and Archaus. She has worked as the architectural lead on The Performance Arcade since 2016.

MASAKO SAZANAMI

Scenic Designers Author Rights Comparative Study (PQ Talks)

Freelance Senographer and Costume designer. Born in Tokyo, Japan. Graduated from Tokyo National University of Fine Art, (visual design course). Studied under Senographer Toru Shimakawa as an assistant. Acting mainly on Set and Costume design of Theatrical company1980 (ichi kyu hachimaru) since1991. In addition to Design for the Theatrical company Zennshinn-za, and Theatrical company Haiyu-za.. In 2015 by Agency for Cultural Affairs, she studied in Romania as overseas trainees under Octavian Neculai (Senographer and architect) of Theatre Bulandra. Member of JATDT (Japan Association of Theatre Designers &Technicians).

SAM SCHANWALD

Designer, CAVE / Brunel Museum Grand Entrance Hall (Performance Space Exhibition)

SAM SCHANWALD (they/them) is a Brooklyn-based playwright, performer, visual artist, and musician working across theater, television, and film. In their writing and performance work, Sam is particularly interested examining abuses of power, childhood, queer relationships, sexual trauma, and death.

TIAM SCHAPER

Moon-Catcher: Urban Spaces and The Sense of Belonging (PQ Talks)

Tiam Schaper is a designer and a DJ studying architecture at the Cooper Union in New York City.

Born and raised in NY, he is always on the look for those special ephemeral moments the city offers--be it a special bench that catches the morning sun, an overlooked alley in Soho to make a shortcut or an above-the-chart window display. Any of these could end up filmed, or photographed and published on t-shirts or recorded and mixed into one of his radio mixes.

Find him at: tiam.nyc

MORWENNA SCHENCK

Design and Construction Co-ordinator, The Public Cooling House
(Performance Space Exhibition)

Morwenna Schenck is a Melbourne-based designer working predominantly within the performing arts. She completed a Bachelor of Production - Design at the Victorian College of the Arts in 2011. She has worked in various capacities within the performing arts and events including design, site and production management, and stage management. Morwenna was formerly employed with bluebottle Pty Ltd for 5 years gaining experience across a broad range of design contexts including the performing arts, events, exhibitions and architecture.

NINO SCHIDDEL

Architect, Studio theatre of the Ernst Busch Academy of Dramatic Art
(Performance Space Exhibition)

Architect and Project leader at Ortner&Ortner Baukunst. Nino Schiddel, born in 1982 lives and works in Berlin. He earned his MA in Architecture at FH Potsdam and has eight years of professional work experience. He started working for Ortner&Ortner Baukunst in 2011. He is currently leading the retail/shopping project „Tegel Quartier Berlin“ at Ortner&Ortner Baukunst.

MATTHEW SCHLIEF

Director, Morning, Noon, Evening, Night (Site Specific Performance)

Matthew Schlieff is an Assistant Professor of Scenic & Lighting Design at Colorado Mesa University. He has designed scenery, lighting, sound, costumes, and/or projections across the country at regional theatres, as well as the COCO Dance Festival in Trinidad. In 2012 Matt received the Houston Press Theatre Award for Best Lighting Design for Bloody Bloody Andrew Jackson, and in 2013 received the Broadway World Best of Houston Award for his Lighting Design of Sweeney Todd. He has also received multiple Kennedy Center ACTF Meritorious Achievement in Design awards in 2014, 2015, 2016, and 2017. Over the past 14 years Matt has designed more than 120 different productions, from a variety of theaters both nationally and internationally.

HANSJÖRG SCHMIDT

Stilled - A Scenography of the Image (PQ Talks)

Hansjörg Schmidt is a lighting designer, working regularly with a group of UK based artists and theatre companies. He is also Academic Programme Manager at Rose Bruford College in London, and his research interests lie in the area of lighting, environment and narrative. Hansjörg has published articles on light as a scenographic and dramaturgical tool in a range of fields and applications.

Recent lighting designs: Placebo and On The High Road (clod ensemble), Dr Faustus and Workshop Negative (tangle), Men and Girls Dance (fevered sleep/touring).

SASKIA SCHNEIDER

Costume Designer, A Journey on Moving Grounds (Formations)

Saskia Schneider is a freelance costume designer based in Düsseldorf (DE). Born in 1987 in Wiesbaden, she studied fashion and communication at Design Department in Düsseldorf. She worked as assistant costume designer at Düsseldorfer Schauspielhaus for the seasons 2014/15 and 15/16. Since 2016 she is freelancing fulltime. Her work includes the co-costume design of „La Bohème“ (Regie: Matthias Hartmann) at Grand Théâtre de Genève (head costume designer Tina Kloempken) and the assistant costume design for “Der Sandmann” directed by Robert Wilson (costume design Jacques Reynaud) at Düsseldorfer Schauspielhaus. She also works closely with choreographer Nicole Morel.

PAMELA C. SCORZIN

Scenographic Fashion Performances (PQ Talks)

Pamela C. Scorzin is an art, design and media theorist, and Professor of Art History and Visual Culture Studies at Dortmund University of Applied Sciences and Arts, Department of Design (Germany). Born 1965 in Vicenza (Italy), she studied European Art History, Philosophy, English and American Literatures, and History in Stuttgart and Heidelberg (Germany), obtaining her M.A. in 1992 and her Ph.D. in 1994. She was an assistant professor in the Department of Architecture at Darmstadt University of Technology from 1995 to 2000. After completing her habilitation in the history and theory of modern art there in 2001, she was a visiting professor in Art History, Media and Visual Culture Studies in Siegen, Stuttgart, and Frankfurt am Main. Since 2005, she is a member of the German section of AICA. She has published (in German, English, French and Polish) on art-historical as well as cultural-historical topics from the seventeenth to the twenty-first century. She lives and works in Dortmund, Milan and Los Angeles.

BAHAR SEIRAFI

Director/Designer, Reviving Atabak Local Street (Performance Space Exhibition)

MA Architecture, Cultural Identity and Globalisation, Westminster University 2010; Event Design, Director

FRANCESC SERRA VILA

Workshop Leader, Participatory Scenography Developing Responsive Spaces
(PQ Studio: Exploratory Workshops)

Francesc Serra Vila -Scenographer, performance maker and architect. Francesc's work is driven by an interest in site specific, immersive and evolving environments; he has presented installations and design for performances, on his own on in collaboration with other artists, at World Stage Design 2013 and 2017, London Festival of Architecture and La Bellone - Maison du spectacle (Brussels) among other places. www.fserravila.com

SEUNGRYUL SHIN

Scenographer, «Poetic Theatre» (Performance Space Exhibition)

Seungryul Shin uses space and time as materials and connects it with text or Zeitgeist. In the process of his work, he aims for non-visible building of the space and as for works he's done to interpret the principle of life through the work of structuring a space there is <<Zhajiangmian>>, <<The Nomad Theater Project>>, <<Gobi+City>>. And now he is seeking and studying the possibility of the <<Poetic Theatre>> stretching out of the theatre, to squares and parks, built in the nature to meet the audience and establish a new idea of space. tldnd98@gmail.com
<https://www.facebook.com/tldnd98>

JOHN SHORB

Architect, Reed College Performing Arts Building (Performance Space Exhibition)

John Shorb, Partner, Opsis Architecture: John has been a leader on multiple performing arts projects including the award winning Reed College Performing Arts Building and the Vault Theatre for Bag & Baggage Productions building upon his education in the theater at Vanderbilt University. He has presented nationally at the Theatre Communications Group and Association of College Unions International conferences. John has been a key member of multiple projects focusing on expanding equity and inclusion through active engagement of wide ranging groups in the design process.

MARYAM SIADAT

Director, Reviving Atabak Local Street (Performance Space Exhibition)

children's books writer and translator; Shokoofa NGO Director

ÁGNES SIMOR

Artistic Director, Vertical Dance (Site Specific Performance)

Ágnes Simor is an International cultural manager and dance-circus artist. Artistic manager of the SimorÁg DanCircus and The Flock Project /also vertical dancer/. Founder of the Detectivity non-formal educational project. She graduated from the Faculty of Literature, Aesthetics and Drama Pedagogy of Eötvös Loránd University, Budapest. She improved her knowledge in special dances and movement theater styles in Latin-America and Japan. Between 2005 and 2011 she was the cultural director of the Independent Cultural Center, Tűzraktér.

In 2012 she studied aerial circus techniques in Spain with a scholarship of the Circus University Carampa. Awards: 2006: Award of Ministry of Culture for creating a new initiative, the Tűzraktér Cultural Center; 2010: Pro Urbe Budapest, for creating continuous programs against discrimination in the Tűzraktér Cultural Center; 2011: Carnival of Cultures, Berlin - Second Award for the choreography and invitation to closing ceremonies of the EU Delegation

JAMIE SKIDMORE

The Brass Button Man: Shadow Puppets and the 3D Printer (PQ Talks)

Jamie Skidmore is an award winning artist with over 30 years experience in the theatre. He's the past Artistic Director of the Isle aux Morts Theatre Festival, and is a founding member of the St. John's Shorts Festival. He works as a director, designer, producer, and playwright throughout Newfoundland and Labrador, as well as in other parts of Canada, the US, and the UK. He has worked with many prominent NL theatre companies and artists, including RCA Theatre, Artistic Fraud of Newfoundland, Grand Bank Regional Theatre, Gordon Pinsent, Andy Jones, Mary Walsh, and more.

MICHIKO KITAYAMA SKINNER

Designing Tsunami - Designs Evolved from the Documentary to Surrealism (PQ Talks)

Michiko Kitayama Skinner - Originally from Tokyo Japan, Michiko has worked in American theater for over 20 years. She has designed scenery and costumes for regional theatres and assisted renowned designers such as Paul Tazewell and Martin Pakledinaz on Broadway. Her costume design of Woyzeck was presented at the PQ2003. Michiko had written Tsunami, a docudrama based on interviews with survivors after Japan's tsunami disaster, with an eminent playwright Nilo Cruz. She designed scenery and costumes for the world premiere of Tsunami in Miami in 2015. Michiko is an Associate Professor at the University of Miami and belongs to United Scenic Artists local 829.

ANDREAS SKOURTIS

Artist, Performance Space as Collective Biography - Theatriki Skini Chiliomodiou
(Performance Space Exhibition)

Andreas Skourtis is a Greek-born London-based practicing architect and scenographer, founder and artistic director of Performing Architectures, and Lecturer in Scenography at the Royal Central School of Speech and Drama. He often works as a Scenography Director leading performances or installations. Theatres, abandoned buildings, urban outdoors locations and landscapes, homes and flats, a bar and its olive grove, are spaces that he has used in past projects. Recent projects include a walking-performance using a bridge and a Victorian warehouse in London as scenographic metaphors, a staging of Antigone at the Ancient Epidaurus Festival, and the design of a New Performing Arts Centre in Uganda. He designed the new studio theatre of Athens National Theatre, a transformable space that won a 'Gold Medal for Best Work in Theatre Architecture and Performance Space' at the Prague Quadrennial 2011.

AGATA SKWARCZYŃSKA

Workshop Leader, Femininity / Backstage / Design (PQ Studio: Results Driven Workshop)

Agata Skwarczyńska Polish stage, costume and light designer. She's created various stage designs for numerous theatrical scenes in Poland and Europe. In 2011, she curated and created the exhibition design and concept for the Polish National Exhibition on the Prague Quadrennial 2011. The exposition was also exhibited in the Polish Center of Scenography in Katowice (2011). In 2015, she was awarded a Golden Mask prize for the best set design for: Queen Margot. In 2017 she participated in World Stage Design (WSD) exhibition in Taipei in Taiwan, where she presented two works: Antony and Cleopatra and The Leper. A Melodrama. She won a golden medal in performance design category for the work The leper. A Melodrama.

In her designs she is interested in the symbiotic relation between an actor and the designed space. Despite of this, both elements exist separately whereas the actor's body fills up the space, develops its character and gives it a new meaning. She designs objects such as sculptures and installations. The use of fabrics plays an important role in her artistic activities and is present in almost all her projects. She's experience in doing traditional weaving and ply-split braiding. In 2016, she was a textile artist in residency in Craft Village, New Delhi, India. www.agataskwarczynska.pl

MICHAEL SMALLEY

Scenography of Stage Management (PQ Talks)

Michael Smalley is a theatre maker, educator, and researcher, currently undertaking a PhD at the University of Southern Queensland and writing the upcoming title Stage Management in Red Globe Press's Readings in Theatre Practice series. Michael's main area of practice has been stage management, but he also has professional credits as a director, artistic director, lighting designer, and actor. His career has seen him work with theatre companies and training institutions in England, Canada, and Australia.

PAVEL SMETANA

DIGITAL THEATER after Josef Svoboda (PQ Talks)

Since the beginning of the 1990s Pavel Smetana has been artistically experimenting in the field of digital interactive media, creating installations "The Room of Desires", "The Mirror", "The Cyber-Portrait of Dorian Gray" and "Lilith". Since 2003 he directed several multimedia performances, interconnecting science, contemporary dance and game technologies.

Pavel was during past ten years Professor of 3D, VR and Art at the National Art Institute in Aix-en-Provence, France and Director of the International Festival ENTERmultimediale (2000, 2005, 2007) in Prague.

SABINE SNIJDERS

Gaps in Communication within the Creative Team (PQ Talks)

Sabine Snijders is a Dutch costume designer. She works for Netherlands' most prominent theater companies such as Nationale Toneel, De Utrechtse Spelen, Ro Theater, Toneelgroep Maastricht, Toneelgroep Amsterdam, Het Zuidelijk Toneel, and Delamar Productions. Internationally, she worked for, among others, Theater Bremen in Germany, KVS in Belgium, the Wiener Festwochen and Tokyo Nikikai Opera. Over the years, she had collaborated with many directors of nominated or prizewinning productions. In addition to theater work, she also designs for film and television. Her work can be seen in many Dutch and international films.

JACQUES SODDELL

Sound Designer, Punctum's Public Cooling House (Performance Space Exhibition)

Jacques Soddell is a renowned Australian sound artist and experimental music radio program presenter who works in live performance and installation. He works with field recordings which he layers to create and compose electroacoustic soundscapes that either inform his own installations and performances or are created in collaboration with creative teams and enterprises. He was formerly an environmental microbiologist, and retains an interest in sonification of scientific data, and the creation of art based on water sonics.

HÉCTOR SOLARI

Curator, Reconstruction of the Future (Performance Space Exhibition)

HÉCTOR SOLARI Born in 1959 in Montevideo, Uruguay, he studied art and architecture in Montevideo and Lucca / Italy. Solari curated video exhibitions promoting the city of Görlitz as European Capital of Culture 2010, 2011 he curated and organized the International Art Prize Victor Vasarely for Public Art in Pécs, Hungary and was a member of the jury at the same competition in Aix-en-Provence in 2013. From 2012 to 2016, he curated the video art exhibition series "Schoen Vergänglich" for the Festspiele Europäische Wochen Passau. Héctor Solari was the chief-curator of the project Reconstruction of the Future.

IVONA SOLČÁNIOVÁ

The New Building of the Slovak National Theatre as a Reflection of Time (PQ Talks)

Ivona Solčániová, PhD student, Department of Theatre Studies at Masaryk University in Brno, Czech Republic. Completed studies in the field of Mechanical Engineering at Technical University in Brno. Current research deals with Stage Technologies in several Czech Theatres.

DAVID SOMLÓ

Drift (Formations)

David Somló is a Hungarian interdisciplinary artist based in Budapest. He works with sound, performance, space and composition. In his artistic practice he is interested in the small, important moments of human interactions and in exploring the relations of the physical, the social and personal space. His work was performed in international festivals in Europe and Brazil such as Festival d'Avignon (FR), FIME Sao Paolo (BR), Immersive Hubs (NL), Sonorities (NIR), CROSS Awards (IT), NOW'16 (UK), Audiograft (UK), Montag Modus (GER), Let Me In (GER), UH Festival (HU), Placcc Festival (HU), Open Festival (HU).

SEO-YEON SON

Sound Designer, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Seo-Yeon Son has been working as sound design crew. She is looking forward to be a designer that coexist performance and exhibition in harmony.

VICKY SPANOVANGELIS

Fluid Temporalities: Scenographic-Space(s) in Architecture, Choreography & Performance Arts (PQ Talks)

Vicky Spanovangelis is a London-Athens based choreographer and architect, (Bartlett UCL, Royal College of Art; MA Dance, Trinity Laban). She works internationally (Europe, USA), on design project direction, artistic research collaborations and performances. Her current doctoral research focuses on the interdisciplinary practices of choreography and architecture. She teaches and lectures in higher education, (Trinity Laban London, The Royal Central School of Speech and Drama), on multi-media performance, dance on film and site-specific environments. In 2003 she founded, Nomads and Urban Dwellers; a company working at the intersection of body, movement, space and film, with special interest in museum event architectures.

MICHAEL SPENCER

perform13062019 (Formations)

Michael Spencer is a performance practitioner and lecturer at Central Saint Martins in London, UK. He currently runs the MA Performance Design and Practice course. Michael's professional practice has run in parallel to that of Theatre Design/Scenography, starting as a servant to the written text (30 years ago) and now concerned with authoring performance from a visual sensibility. He is simply part of a bigger, worldwide movement.

TEREZA ŠPINDLEROVÁ

Theater of Cruelty - Spatial Implication of Antonin Artaud's Visions (PQ Talks)

Tereza Špindlerová, born in Prachatice, Czech Republic, 1992, studied architecture at the Bauhaus University in Weimar, the Universitat Politècnica de Catalunya in Barcelona and the University of Stuttgart. In her master studies she mainly focused on conceptual design. In her final thesis she explored the spatial implications of Antonin Artaud's Theater of Cruelty. She gained her first work experience at the Office for Metropolitan Architecture in Rotterdam. Now she lives in Berlin, where she works for Barkow Leibinger architects.

GERT-JAN STAM

Artist, HALL06 (part of HALL33) (Performance Space Exhibition)

Gert-Jan Stam (*1972) is a theatre maker and visual artist. Gert-Jan studied at the Gerrit Rietveld Academy and the Amsterdam School of Writing (NL). His plays have received international recognition and were translated into different languages including Czech, Croatian, Arabic and Japanese.

TEREZA STEHLIKOVA

Tactile Environment Design Artistic Lead, Blue Hour (36Q°)

Tereza Stehlikova is an artist working primarily in moving image and performance, based in London. She holds a PhD from the Royal College of Art, where she researched the tactile language of film. Stehlikova a senior lecturer at the University of Westminster and a research coordinator at the RCA. She is a founder of Sensory Sites <https://sensorysites.wordpress.com/>, an international collective generating collaborative exhibitions and research projects that explore sensory perception and bodily experience. Her work is informed by her ongoing exploration of the role of the senses and our embodiment in communicating meaning, often using narratives to help activate imagination and provide a framework. In her participatory performances she focuses on the importance of creative and cross-disciplinary collaborative process, often involving scientists and other specialists. She runs regular sensory workshops, which are used as a research space to develop her participatory performances. Tereza has presented her work and research internationally, and has been involved in a number of art and science collaborative projects, some of which can be seen here: <http://terezast.com/> <https://cinestheticfeasts.wordpress.com>

RASMUS STENAGER JENSEN

Passages (Formations)

Rasmus Stenager Jensen is a performer graduated from Norwegian Theatre Academy. Has a background in the sensorial theater with the international theatre group Teatro de Los Sentidos. Mostly occupied with the ephemerality of theater as an art form and the in-betweens of space, time and things. Wishes for a theater of never ending beginnings. House Lights off. Black out.

ALLAN STICHBURY

Workshop Leader, Transfer Your Production to a Larger and/or Different Type of Theatre (PQ Studio: Results Driven Workshop)

Allan Stichbury is a professional set and lighting designer and a former professor of design (28 years) at the University of Victoria in Canada. He was the Commissioner of Canada's PQ 1995 exhibition and has attended and exhibited in every PQ since. Most recent productions are: A Christmas Carol and The Wars at The Grand Theatre, London.

MARYSIA STOKLOSA

Co-Creator, Fixing (Formations)

Marysia Stokłosa is a choreographer and dancer. Her latest work, "Departing from action" was performed in 40 different versions in various spaces: galleries, dance studios, in one on one private presentations, as well as on big stages using ready-made theatre sets. It combined her interest in experimental choreography with her lifetime practice of dance improvisation, challenging the form of performance and the role of both performer and the audience.

TOBHIYAH STONE FELLER

Designer, Flowstate (Performance Space Exhibition)

BDA (Design) NIDA. Tobhiyah is a specialist in set and costume design for drama and dance. Tobhiyah's focus on movement and the performative aspects of human environments – public, theatrical and domestic – gives her body of work an elegant rigour that's expressive, innovative and inclusive. From 2014 – 2018 Tobhiyah was the Co-Founder and Director of interdisciplinary design studio, Stukel Stone, in which she was instrumental in delivering cultural, residential and commercial projects including; award winning sets, installations, interiors and architecture. She is a lecturer in Design and Creative Practices at NIDA, Sydney Australia.

CLAUDIA SUÁREZ

The Theatres of Latin America, TTLA-TELA /How Can We Write About Historiography and Memeory of the Performance Spaces of Latin America (PQ Talks)

Scenographer trained at the University of Chile. PhD in Theatre Studies Research at Paris 3 Sorbonne Nouvelle University, France. Member of OISTAT Spain and Coordinator of Latin America of the TTLA-TELA project. She is mainly dedicated to two lines of research: the analysis of the current role of Latin American and European scenographers and theatre architecture in the enhancement of the patrimonial heritage of the Theatres in Latin America. Organized and exhibited in different colloquia and international conferences in Spain, Portugal, Mexico, Chile, Czech Republic, France and the United Kingdom.

SUPERHERO CLUBHOUSE

(Performance Space Exhibition)

SUPERHERO CLUBHOUSE is a collective of artists and scientists working at the intersection of environmentalism and theatre. We make original performances via a collaborative, green and rigorous process. Through the creation of new mythologies reflecting our changing world, we work to ignite environmental conversations among audiences and communities in the pursuit of revolutionary theatre and ecological consciousness. www.superheroclubhouse.org

MATTHEW SUTTOR

Teaching Creativity (PQ Talks)

New Zealand-born composer Matthew Suttor has taught at Yale since 1999, where he is Professor in the Practice at the School of Drama and affiliate faculty at the Center for Collaborative Arts and Media. Often combining music technology with acoustic forces, Suttor has composed operas, dance works, and music for all kinds of theatrical productions as well as chamber music, sacred pieces, sound installations, and scores for television. He has presented at the Bard SummerScape Festival, Mozart Prague 2006, Guggenheim Works and Process, BAM Next Wave Festival, and the New Zealand International Festival of the Arts.

AYA SUZUKI

Musician, ENGI-MON (Site Specific Performance)

Aya Suzuki started studying music at the age of six. In 2013 Aya won the First prize in the marimba competition at the Drum Festival in Poland (including the overall GrandPrix) and was a finalist of the South California International Marimba Competition (SCIMC). She is currently enrolled as a English master student at the Ghent Conservatory in Belgium and studying with Wim Konink. www.aya-suzuki.com/en

TEN EYCK SWACKHAMER

General Manager, Alley Theatre Renovation (Performance Space Exhibition)

Ten Eyck Swackhamer has been a producer and manager in professional theatre for over 35 years. He led and oversaw the completion of the award-winning Alley Theatre renovation project, opened September 2015. During the construction project, he also produced a full season of plays at the University of Houston. Ten Eyck managed and ran the remediation and the rebuilding of the Neuhaus Theatre after Hurricane Harvey in August 2017. He has lectured at UC Berkeley, University of Washington, Cornish College of the Arts, Cleveland State University, Case Western University, University of Houston and University of Houston Downtown.

ISTVÁN SZENES

Interior Designer, Eiffel Art Studios (Performance Space Exhibition)

A recipient of several prestigious awards, István Szenes studied interior design at the College of Art and Design, which became his ultimate vocation. For two decades at KÖZTI Architects & Engineers as head of studio, and in 1986, he started to teach residential building design at the Budapest University of Technology. In 1995, he founded Szenes Design Studio. He has designed the interiors of residential and public buildings such as banks, theatres, hospitals, museums, hotels. He has also taken part in reconstruction works. In 2004, he was appointed chairman of the Association of Hungarian Interior Design.

SHARMYLAЕ TAFFE-FLETCHER

The House is On Fire: Mise-en-scene, Innovation and Theatre Fires in late 19th Century Canada
(PQ Talks)

Sharmylae Taffe-Fletcher is an emerging theatre artist and scholar whose practice focuses on lighting design. Her research interests include lighting and design technologies and the history of purpose built theatres. Her recent lighting design work includes Welcome to Our Underworld with RARE Theatre and Soulpepper Theatre Company in Toronto, Ontario.

TAM TAM

Text Editor, Water Theatre (Performance Space Exhibition)

Tam is an award-winning performance designer works internationally.

HUNG-MAN TAM

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution"

AMERICA - EUROPE - ASIA (PQ Talks)

Karesansui - Scenography of Hong Kong Literature Theatre (PQ Talks)

TAM Hung-Man, founder and Artistic Director of Theatre Ronin from 2006. Tam graduated with two Bachelor of Arts Degrees in directing and in set and costume design (First Hons) at Hong Kong Academy of Performing Arts respectively. Tam is guest lecturer of The Education University of Hong Kong and was the resident artist and guest lecturer of Hong Kong Academy of Performing Arts. He is an experienced director, stage and costume designer, scriptwriter, producer and curator. His works are marked by poetic imageries composed of different theatrical elements and a simple, unadorned but imaginative style.

PATRICIA TAMAYO

Production Assistant, Sala Beckett / Theatre and International Drama Centre
(Performance Space Exhibition)

Patricia Tamayo works actively in the study and dissemination of audiovisual culture. She has been coordinator at the Distribution Company Màgic Pack, specialized in the dissemination of films that stimulate aesthetic sensibility and emotional education in children. She has collaborated with ICEC (Catalan Institute of Cultural Companies) for the implementation of the ArtAccés application in Catalan Government in order to improve accessibility to the world of cinema for people with visual and auditory difficulties. She regularly participates in specialized publications in cinema and pedagogy and collaborates with the research group Contemporary Thinking of the University of Barcelona. Patricia and Albert Badia worked together as directors in the medium length-film documentary "Mirades" for Escola Mestral and in the documentary web series ESCALA 1:5, produced by 15- L. Films.

MARET TAMME

Co-Creator, PLAZA RECORDS (Formations)

Maret Tamme was born 1990 in Estonia. She has a BA in scenography from the Estonian Academy of Arts (2012) and an MA in Scenography from The Norwegian Theatre Academy (2017). Tamme is currently working on theatre productions in Denmark, Germany and Estonia in a dynamic flow between scenography, directing and dramaturgy.

ZEEN TAN

Author, Water Theatre (Performance Space Exhibition)

Zeen Tan is an associate professor of Scenography at Department of Arts, Communication University of China. He obtained a BA and MA degree in Stage Design from the Central Academy of Drama in 1997 and 2003 respectively. Since 1997, he has been acting as a stage designer, art director, and co-creator in over a hundred projects ranging from theatre, dance, opera, Chinese opera to event and film. His works have won many local and national awards. Furthermore, he was the exhibition designer of Chinese Pavilion in Prague Quadrennial 2015 and the silver award winner of performance design in World Stage Design 2017.

ROMAIN TARDY

Lead Artist & Projection Design Artistic Lead, Blue Hour (36Q°)

Romain Tardy is a visual artist, and focuses his work primarily in new media.

Born on September 23, 1984, in Paris, he studied at the École des Beaux-Arts before working for various animation and post-production studios in Paris. He also worked as a VJ at numerous events in France and across Europe, which led him to further examine the complex connections between sound and image.

With this experience, Tardy, along with three other artists, created the European visual label Antivj in 2008, which formed the base of his research and work on projected light and its influence on perception. He remained one of the label's main artists until late 2013.

His installations, which often use the technique of video mapping, are conceived as tangible experiences in situ and use light as a way to enhance existing architecture or original structures. By examining our relationship to reality as we are confronted by computer imagery and the social changes that it triggers, as well as the way that digital technology is situated in public space, Tardy's installations seek to evoke these current issues through a poetic approach.

His work has been exhibited in more than 15 countries, including France, Sweden, The Netherlands, Poland, Switzerland, UK, Czech Republic, Belgium, China, South Korea, Japan, Mexico, USA (New York), Cuba...

MADELINE TAYLOR

Costume and Collaboration: Designers and Makers (PQ Talks)

Madeline Taylor is a costume and performance creator, researcher and educator, currently a PhD candidate at Victoria College of Arts, University of Melbourne. With 15 years' experience as a costumer and costume designer, she has worked on over 85 productions in theatre, dance, opera, circus, contemporary performance and film around Australia and the UK. Her research focuses on contemporary costume practice and identifies several consistent mechanisms of collaboration employed in the costume workshop.

NATTAPORN THAPPARAT

The Journey to The Living History (PQ Talks)

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution"

AMERICA - EUROPE - ASIA (PQ Talks)

Nattaporn Thapparat is arts and cultural lecturer, scenographer and researcher from Thailand. She was a full scholarship in Theatre and Entertainment Design student from Hong Kong Academy for Performing Arts. Her numerous collaborations ranged from traditional theatre to experimental genre. Besides her artistic contributions she also participate in managing side of art & cultural, she was behind success projects and organizations such as World Symposium on South East Asian Performing Arts at Bangkok University, Osage Art Foundation, Hong Kong, Art Ground04 at The Jam Factory and many others. She found Tito Tito Art consultancy and currently full-time lecturer in theatre design while contributing Art, Cultural and Community project; Bangkok Craft Week 2019 and Thailand Exhibition at PQ2019.

THE 7 PLAYS THEATRE COMPANY

URS127 Gallery (Performance Space Exhibition)

The 7 Plays Theatre Company focuses on telling stories with spaces in atypical theatre environments. They collect stories from daily livings and tends to present the stories in living spaces. Wish to bring in more potentials and possibilities to various spaces with different theatrical experiences.

LUCY THORNETT

Workshop Leader, Spatial Experience (PQ Studio: Exploratory Workshops)

Lucy Thornett is a scenographer and Lecturer at University of the Arts, London. She is currently co-convenor of the TaPRA (Theatre and Performance Research Association) Scenography Working Group, and an associate editor for Blue Pages, the journal for the Society of British Theatre Designers. She is also a founding member of London College of Communication's Space and Place Research Hub. She has taught design at institutions in Australia and the United Kingdom. She has designed sets and costumes for over a dozen productions, and exhibited her own immersive installations and performances. Most recently, her site-specific performance Tower was performed in London, with the resulting video documentation exhibited as part of London Design Festival in 2017.

SUSANNE THUROW

Immersive Interactive Aesthetics for Set Modelling – The iBauprobe Platform (PQ Talks)

Susanne Thurow is a Post-Doc Research Fellow at the iCinema Centre (Sydney, Australia) and a Chief Investigator on the iBauprobe research project (Australian Research Council, 2018-21). Her interdisciplinary research encompasses the fields of Performing Arts and Digital Media, rethinking contemporary performing arts practice in the light of digital aesthetics. Since 2014, she has been co-developing interdisciplinary projects with iCinema's key collaboration partners, e.g. ZKM (Germany), Sydney Theatre Company and Academy of Fine Arts Vienna (Austria). Prior to joining UNSW, she worked for Thalia Theater, Theater der Welt Festival (Hamburg, Germany), performing arts company Big hART Inc. (Australia), and Goethe Institut.

JUN TIAN

Procedural of Scenography (PQ Talks)

Jun Tian, the teacher from the Central Academy of Drama, a college in China, Stage designer.

LEAH TIDEY

Workshop Leader, Theatre for Transformation (PQ Studio: Exploratory Workshops)

Leah Tidey received her BFA with Distinction in Applied Theatre and is currently pursuing her PhD in Applied Theatre at the University of Victoria. Her research is focused on the social stigma of sexuality across the lifespan and exploring intergenerational, community-based theatre as a means to address it. Her work with the Victoria Target Theatre Society and Victoria High School, federally funded in part by the Government of Canada's New Horizons for Seniors Program, culminated in a well-received intergenerational performance of *You're Doing What?! At Your Age?!* Her research has been supported by various scholarships including the Anne McLaughlin Graduate Scholarship in Applied Theatre and the University of Victoria Graduate Award, in addition to undergraduate scholarships such as the Jamie Cassels Undergraduate Research Award, President's Scholarship, Barbara McIntyre Scholarship in Theatre, and the Diane Mary Hallam Achievement Award. Leah is currently a Teacher Assistant and from 2013-2017, was a Research Assistant to Dr. Warwick Dobson at the University of Victoria. In her undergraduate degree, Leah took part in an international field school in Tamil Nadu, India, where her passion for creating intergenerational theatre began. Leah's work in the theatre community has included theatre with immigrant youth in Victoria, Reminiscence theatre with senior communities, assisting with two Rotterdam Wijktheatre community-based performances in the Netherlands, co-directing a collectively created performance about Canada's Indigenous residential schools entitled *No Stepping Back*, stage managing with Flying Arrow Productions in Revelstoke, Canada, and facilitating workshops with members of the Salvation Army's reintegration program for men recently released from prison.

NINA TIND JENSEN

Co-Creator, Queue Machines (Formations)

Nina Tind Jensen works with physical theatre, staged sound composition, theatre of the senses and immersive installations. Since 2012 she has been part of the Apaya network, facilitating sensorial workshops and performances in northern Europe biannually. She holds a BA in acting from the Norwegian Theatre Academy and has performed with the Danish companies Carte Blanche (2012-2014), Wunderland (2014) and Livingstones Kabinet (2016) before moving to Fredrikstad, Norway, where she is currently based.

NICK TOBIER

Red Crossing (Formations)

Nick Tobier's focus as an artist and designer is with the social lives of public places, both in built structures and events. He has designed and/or activated bus stops, farms, kitchens, boulevards, and have worked within and without municipal structures in Bangalore, Detroit, Tokyo, Toronto, San Francisco. Nick's website: www.everydayplaces.com

ERIK TONNING

Concept/Performer, Folds (Formations)

Erik Tønning Jensen is a visual artist and architect, based in Copenhagen, who works with individual and collective rituals in the relation between art and architecture. His practice stages practicalities and problems in the act of gathering, archiving and the labour in relocating. His materials are often heavy, appear in large amounts, and the execution often situates the work between installation and performance.

TOTAL SOLUTIONS

Stage Engineering, Studio Three Sixty / Roundabout and The Mix (Performance Space Exhibition)

Total Solutions Group are manufacturers of Aluminium Truss systems, Stage Sets and bespoke constructions along with training for the entertainment industry.

TRAMA&DRAMA

Costume Production, TEJIDOS (Site Specific Performance)

Trama & Drama: Company dedicated to the design, production and coordination of costumes. We have a warehouse of clothing and accessories for rent for theater, cinema, TV and others
Emprendedores Culturales: Agency founded in 2009 by Miguel Ángel Osorio, which meets the needs of artists in the field of cultural management. We have in-depth knowledge about the design and execution of projects, as well as fundraising for performing arts. During our career we have managed and produced international festivals, choreographic pieces, theater and circus shows, and editorial projects. In the framework of our tenth anniversary we will hold the "1st International Congress of Cultural Companies and Creative Industries", which will take place during October and November 2019, in different cultural venues in Mexico City.

MOI TRAN

Artist, The Circuit - A Movement Scenario (Formations)

Born in Vietnam with Chinese Heritage, Moi Tran is an award winning Artist, Researcher and Designer exploring intersections between Contemporary Art and Performance. A refugee of the Vietnam War, her work explores displacement, addressing historical undertones of war, colonisation, immigration, and stereotyping tensions. She works in Live Art, Text, Object- making, Installation, and Video to explore geo-political ideas as sites of knowledge production and ideas of protest in the Diaspora community that address the value of personal capital and the role of transmitted memory.

JENNIFER TRAN

Workshop Leader, Expansive Listening: An Eco-Materialist Approach to Devising Spatial Designs (PQ Studio: Results Driven Workshop)

Jennifer Tran is an Australian born Chinese designer and community engagement practitioner. Graduate of Industrial Design (Honours) (Swinburne University), Interior Design (RMIT) and Arts and Community Engagement (VCA). With experience in theatre set design, community engagement and project coordination, at the core of her practice she uses design as a creative problem solving tool to connect people. She has collaborated designs with independent artists, youth theatre and disability theatre company; coordinated arts-in-education programs and community events; and facilitated workshops with children, women, migrant community groups and festival events.

MATTHIAS TREMMEL

Art Installation, House Beating (Site Specific Performance)

Matthias Tremmel <http://www.bestoff.ufg.at/bestoff/artist/matthias-tremmel>

CÉCILE TRÉMOLIÈRES

The Stage and the City: Collaborative Reflection on Spatial Design for Cities And Performance (PQ Talks)

Cécile Trémolières is an award-winning set and costume designer based in London. She trained at Wimbledon College of Arts. She is, with director Gerard Jones, the winner of the 10th European Opera Directing Prize in 2018. She was a Linbury Finalist (2013) and a Jerwood Young Designer (2017). Cécile is the recipient of the Jerwood Micro Bursary in 2017, The Royal Opera House and Linbury Bursary 2015. Cécile's work was exhibited at the World Stage Design exhibition 2017 in Taipei, the Prague Quadrennial 2015 as part of the British Pavilion, and at the V&A exhibition Make/Believe: UK Design for Performance 2011-2015.

JUSTINIEN TRIBILLON

The Stage and the City: Collaborative Reflection on Spatial Design for Cities And Performance (PQ Talks)

Justinien Tribillon is a Researcher at Theatrum Mundi. As a writer and editor, Justinien has co-founded and edits Migrant Journal, and he regularly contributes to various publications such as The Guardian. Justinien is currently a PhD candidate at University College London, Bartlett School of Planning where he is also a tutor in urban studies. His doctoral research is on Paris's Boulevard Périphérique as a social-spatial border between the city proper and the banlieues.

SAM TRUBRIDGE

Artist, Night Walk - Vystaviste (Site Specific Performance)

Artistic Director, The Performance Arcade (Performance Space Exhibition)

Sam Trubridge is a performance designer, artist, curator, and director who lives and works in Wellington, Aotearoa NZ. He has made works in diverse landscapes and architectures, from Sadlers Wells (London) and La MaMa (New York) to underwater sites in The Bahamas, salt lakes in Australia and Utah, and the streets of Sydney, Melbourne, and Wellington. He is founding director of The Performance Arcade on Wellington Waterfront, and recently completed a PhD in Creative Practice at Massey University College of Creative Arts. Notable works include The Restaurant of Many Orders (UK, NZ, Italy), SLEEP/WAKE (USA, NZ) and Deep Anatomy (The Bahamas/NZ). His inter-disciplinary practice includes collaborations with freediving athletes, neuroscientists, sleep scientists, and engineers. He has artistic work and writings published in Performance Research, World Scenography, Behind the Scenes: Contemporary Set Design, GPS, Theatre Forum, Australasian Drama Studies Journal, Performing Mobilities, and Unlikely. He is currently teaching at Toi Whakaari NZ Drama School and preparing the second NZ New Performance festival at La MaMa (NYC).

YENTING TSENG

Technical Director, Dictionary of Chaos: Addendum (Site Specific Performance)

Yenting Tseng a.k.a. Kappa is a Taiwan-based artist. She received a BA in Lighting Design from Taipei National University of Arts and an MA in Visual Language of Performance from Wimbledon College of Art, London. Kappa works in object performance and installation by applying her knowledge of puppetry, machinery and electricity to the theatre arts. She is also a scenographer, particularly interested in creating site-specific experiences. Her works show surreal and sentimental landscapes within human beings via unexpected narrative that have been presented in various venues of Asia, America and Europe.

UNIVERSITY SETTLEMENT

Co-Producer, The Living Stage NYC (Performance Space Exhibition)

UNIVERSITY SETTLEMENT (PERFORMANCE PROJECT): University Settlement believe the arts have value for everyone in society and that participation in the arts, especially the act of creating performance, transforms lives for the better. Yet we are now seeing and feeling the effects of 30 years of arts funding being diverted away from public schools and community based organizations. The Performance Project answers the call to mentor, encourage, and diversify our art makers, leaders, educators and students. University Settlement is a 130-year-old cultural kitchen that is deeply rooted in our community, and the arts are represented across our entire body of work. Our creative community development approach fosters a sense of belonging, reciprocity and possibility for creative leaders from all walks of life at every stage in their development.

URBAN-THINK TANK

Makukhanye Shack Theatre (Performance Space Exhibition)

Urban-Think Tank (U-TT) is an interdisciplinary design practice dedicated to high-level research and design on a variety of subjects, concerned with contemporary architecture and urbanism. The philosophy of U-TT is to deliver innovative yet practical solutions through the combined skills of architects, civil engineers, environmental planners, landscape architects, and communication specialists.

UWI

Performer, Takigawa (Site Specific Performance)

UWI: Actress, model and the Muse of Tetsushi Higashino.

BRITT VAN GRONINGEN

Iris (Formations)

Britt van Groningen is a Scenographer based in Calgary, Alberta, Canada. She holds a BFA in Drama and a BA in Music from The School of Creative and Performing Arts, University of Calgary. In 2017 she finished her MA in Scenography at the Hogeschool voor de Kunsten in Utrecht, The Netherlands. Her practice-based research focuses on performance creation processes. Her work touches on themes of hiding, self-preservation and confessional writing.

FREEK VAN ZONSBEEK

Animator, NIAGA DNA (Formations)

Freek van Zonsbeek(NL) is an theatermaker/performer and teacher graduated at ArtEZ(NL). His main focus lies in the relation between the performer and the audience. In his work he searches for the interaction between physical movement and philosophical thoughts. He has been invited as a performer/animator for NIAGA DNA to search for an interactive connection between the performance, the audience and the application.

INGA VARES

Co-Director, Theatrum (Performance Space Exhibition)

Inga Vares (1968) graduated as a scenographer from the Estonian Academy of Art in 1998. She received a Master of Art Degree from the Estonian Academy of Music and Theatre in 2007. Since 2008, she has been working at the Estonian Academy of Art as a Docent of Contemporary Theatre. She is the Chairman of the Association of Estonian Scenographers. She is a founding member of the Labyrinth Theatre Group G9. Her works include design for the theatre of young audiences, music and drama, film, television and installations. She has been working in Hungary, Russia, Czech Republic, Finland, Denmark, Portugal.

LUIS CARLOS VÁSQUEZ

Fragments Artist for Costa Rica

Luis Carlos Vásquez Mazzilli (Barranquilla, Colombia, 1951), is a graduate and professor of the Universidad Nacional de Costa Rica (National University of Costa Rica) with 42 years of experience. He has developed more than 100 productions in theatre, opera, dance, circus and cultural events.. He has worked as professor of art direction for Escuela de Cine de Televisión (Cinematographic and Television School) of the Universidad Veritas (Veritas University), and is the founder of Tierra Negra and Speculum Mundi, two significant stage groups in the history of Costa Rican theater. In 1996 and 2017, he won two national awards for best director and in 1996, one more for best set designer. In recent times, he has continued developing his own shows as design director, as well as working in art direction and casting for several international film productions. The last cinematographic production as a casting director was the film Last Full Measure, and as art director for the New York independent production The Citizen. Recent productions of Shakespeare's El Mercader de Venecia (The Merchant of Venice) and Sueño de una Noche de Verano (A Midsummer Night's Dream), a stage adaptations of El Quijote by Juan Carlos Vega and Luis Carlos Vásquez, and Drácula adapted by Hamilton Deane and John L. Balderston were attended by more than 15,000 people. He has represented Costa Rica in several international theatre festivals in Colombia, Argentina, Mexico, and Brazil and has performed on tours made in 9 countries of Latin America.

MIRANDA VATIKIOTIS

Performing for the Precariat (PQ Talks)

Miranda Vatikiotis has studied at the Faculty of Theater Studies, University of Patras. She has finished her Masters (Hons) at the Faculty of Theater Studies, National and Kapodistrian University of Athens. Since 2014 she is a PhD candidate at the School of Fine Arts, University of Peloponnese. She works as dramaturg and performer. She has collaborated with various artists in Greece and abroad. As a writer, she has published the Magic Clock, which was nominated for the State Prize for Children's Literature 2006 and the novels The four seasons of Mr. Ananias and The Secret of the King of Cranesbills.

ANNABEL VERGNE

Workshop Leader, Proxemic Space and Performance: Alone or Together (PQ Studio: Exploratory Workshops)

Graduate in scenography/stage design from the ENSAD (Paris Academy of Decorative Arts), Annabel Vergne lives and works in Paris. Since 1995 she has been collaborating as stage designer in theatre and dance shows with directors such as Jean Boillot, Romain Bonnin, Patricia Allio & Éléonore Weber, Gilbert Désveaux, Marie Piemontese and with choreographers such as Julika Mayer, Benoît Lachambre and Su-feh Lee. In 2000, whilst a resident at the Cité Internationale des Arts in Paris, she develops an artistic practice using video, which brings speech and space into play. Through visual, luminous or sonorous devices, her work questions the conditions of perception and the variants between seeing and perceiving. Her personal projects have been presented at the Palais de Tokyo (Paris), the IFA (Hall of Architecture and Heritage in Paris), the Lieu Unique (Nantes Scène Nationale), the FRAC – Ile de France / Le Plateau (Contemporary Art Regional Fund), the Théâtre de la Cité Internationale (Paris), and the Zadkine Museum in Paris. Since 2006 she has been teaching stage design at the ENSAD in Paris.

ERIC VILLANUEVA DELA CRUZ

Interdisciplinarity as a Key for the Scenography of Tomorrow (PQ Talks)

Extending Audience Engagement Through Taste (PQ Talks)

Eric Villanueva Dela Cruz is a theatremaker and educator. He is a faculty of the Theater Arts Program of the De La Salle – College of Saint Benilde and a senior member of the Philippine Educational Theater Association (PETA). A licensed physical therapist with an MA in Theater from UP Diliman, he is the founder and Creative Navigator of TAXI Theater (Theater. Applied. Experiential. Immersive), a platform for interdisciplinary collaboration in synthesizing art and science in exploring new ways of storytelling, extending audience engagement and delivering unique theatrical experiences. His recent projects focus on sensorial theatre, mental health and mindfulness.

ALAR VINKEL

Construction, Theatrum (Performance Space Exhibition)

Alar Vinkel (1970) is owner and manager at Casaverde OÜ, which is a construction management and owner supervision company. He is educated at Tallinn University of Technology specialization in Industrial and Civil Engineering. He was an important part of the re-construction and restoration process of Theatrum's theatre building. During the construction of Theatrum, a public procurement was carried out for the reconstruction of the building, of stage technology (sound, light, grandstand) and financing.

ARIANNE VITALE CARDOSO

What Costume Can Do and Be (PQ Talks)

Arianne Vitale Cardoso - PhD candidate in Performing Arts at University of São Paulo (USP). She has been working since 1998 in the fields of costume and stage design, performance, concept, video and theatre studies. Vitale lived and worked in Berlin (2007-2018). For Frank Castorf and the Volksbühne she created the costume and set design for Anjo Negro and Die Massnahme / Mauser. She also worked on numerous other projects, such as costume and set designer for Fracture at the Tisch Theatre Berlin, and as costume designer for the underwater opera AquaAria PALAOA.

JOCHEN VOLZ

International Curatorial Practices (PQ Talks)

Jochen Volz General Director of Pinacoteca de São Paulo, Volz was the curator of the Brazilian Pavilion at the 57th Biennale di Venezia (2017) and the chief curator of the 32nd Bienal de São Paulo (2016). He served as Head of Programmes at the Serpentine Galleries (2012-2015); Artistic Director at Instituto Inhotim (2005-2012); and curator at Portikus (2001-2004). Volz was co-curator of the international exhibition of the 53rd Biennale di Venezia and of the 1st Aichi Triennale. Guest curator of the 27th Bienal de São Paulo. He holds a master in art history, communication and pedagogy by the Humboldt University, Berlin (1998). Lives in São Paulo.

SERGE VON ARX

Co-Curator of Formations

Serge von Arx, architect and professor of scenography, is the artistic director of the scenography department of the Norwegian Theatre Academy (at Østfold University College). In 1997 Serge von Arx made his degree in architecture at the ETH Zurich (Swiss Federal Institute of Technology). In 1998 he began his long-term collaboration with Robert Wilson on over 50 stage, exhibition and installation design projects all over the world and since 2003 he is a regular mentor and architectural consultant at the "Watermill Center" on Long Island, New York. In 2001 he opened his design studio in Berlin and since 2006 he is a resident in Oslo. Serge von Arx is lecturing and implementing workshops at various universities and other institutions worldwide and works internationally as a scenographer, designer and architect, focusing on "performative architecture", the encounter of architecture and theatre. His research includes various international publications and board activities. Serge von Arx curated the architecture section for the Prague Quadriennial 2015. For the Zurich University of the Arts he arranged an international symposium and a series of workshops with the title "Sensory Hacking" relating to the future of higher art education.

MILJENA VUCKOVIC

Remains & Ruins (PQ Talks)

Miljena Vučković deals with performative qualities of Space. She explores it through various activities, approaches and methods, including theoretical studies, spatial interventions & installations; creation and production of stage and movie sets. She gained significant professional experience working on projects various in style and scale - theatre plays, performances, movies, commercial events, festivals & music videos.

Miljena serves as vice-president in "Scenatoria" - Organisation "staging" (performative) arts in abandoned and neglected built heritage and educating about these fields. She held lessons and workshops about space, cultural and built heritage as stage, urban festivals and events, on various professional occasions, including conferences & seminars.

SAMUEL WANG

Respondent, Common Design Project (PQ Studio)

Samuel Wang is regular collaborator globally as a set, costume, and lighting designer and is the director of the Department of Theatre Design and Technology at Taipei National University of the Arts. He was the project leader for WSD 2017 and has curated multiple national exhibitions for PQ.

WEI-LIEN WANG

Performer, Dictionary of Chaos: Addendum (Site Specific Performance)

Wei-Lien Wang began his career in theater in 1995. He graduated from National Taiwan University with a Master's in Drama and Theater in 2004, and, at the same time, was selected for the first year of the "Wanderer Project" by the Cloud Gate Dance Foundation. Afterwards, he traveled to Japan to study butoh at the Kazuo Ohno Dance Studio. From 2000 to 2017, he directed 26 plays, some of which are classics, such as works by Bertolt Brecht, Jean Genet, and Anton Chekhov. He also performed in 24 plays and wrote 9 plays during this period.

YONGLI WANG

Co-Videographer, Water Theatre (Performance Space Exhibition)

Yongli Wang is currently a postgraduate at Communication University of China, and a member of Tanzeen Scenography Studio.

SETH WARREN-CROW

Collaborator, Morning, Noon, Evening, Night (Site Specific Performance)

Seth Warren-Crow is a sound designer, composer, and percussionist. Previously the Musical Director for the Department of Dance at the University of Wisconsin at Milwaukee, Seth taught courses in sound design, music, and digital media and acted as the resident composer, sound designer, audio engineer, and supervisor of dance accompanists. There, he designed sound for numerous showcases of faculty choreography as well as productions of La Bohème (Milwaukee Ballet), A Wrinkle in Time (First Stage Children's Theater), Love Stories (Ballet Quad Cities), and Three Other Sisters (Theatre Gigante), which toured Slovenia during the fall of 2012. He also collaborates with performance artist Heather Warren-Crow; as warren-crow+warren-crow, they have exhibited sound art at Diapason gallery in Brooklyn, Hungryman gallery in Chicago, Iron Gate Studios in Austin, and the Soundwalk Festival in Long Beach. In 2007, warrencrow+warrencrow were artists/researchers-in-residence at the International Center for the History of Electronic Games.

WARREN-CROW+WARREN-CROW

Scenography of the Imagination: Exhibiting Archival Sound Through an Experimental Audio Tour (PQ Talks)

warren-crow+warren-crow is a collaboration between Seth Warren-Crow, a sound designer and composer, and Heather Warren-Crow, a performance artist and media theorist. Together, they make design-driven performance at the intersection of theatre, sound art, and performance art. The Warren-Crows have exhibited their work at World Stage Design 2017 in Taipei (Taiwan), the Objects exhibition at PQ 2015, Porsgrunn International Theater Festival (Norway), PNEM Sound Art Festival in Uden (the Netherlands), Resound Festival of Sound Art in Penzance (UK), the Electric Nights festival in Athens (Greece), Glasshouse Artlife Lab and Diapason Gallery in New York (USA), and other venues. In 2017, they were artists-in-residence at the Museum of Performance + Design in San Francisco, CA (USA). Seth Warren-Crow is Assistant Professor of Sound Design in the School of Theatre and Dance at Texas Tech University (Texas, USA). He is an active member of the United States Institute for Theatre Technology (USITT), OISTAT, and The International Guild of Musicians In Dance. He received a MFA in Electronic Music and Recording Media from Mills College (California, USA). Heather Warren-Crow is Associate Professor of Interdisciplinary Arts at Texas Tech University. She has a PhD in performance studies from the University of California, Berkeley (USA).

PATRYK WASILEWSKI

Passages (Formations)

Patryk Wasilewski born 1994, is a scenographer and designer, graduated from Norwegian Theatre Academy and Design instituttet in Oslo. He would be described as curious, observant and patient. His is constantly looking for expression which comes from encounter of action and space. Observation plays important part of researching the space and its potential. He is interested in developing a visual and performative language that could describe values and motives behind happenings. In his art, Patryk is always looking for new sensations and unexpected actions.

FIONA WATT

Scenic Designers Author Rights Comparative Study (PQ Talks)

Honorary Secretary of the Society of British Theatre Designers. Currently leading The Value of Design campaign in the UK in partnership with the Association of Lighting Designers (ALD), Equity and Bectu, trade unions representing creative teams. She is UK Performance Design Commissioner for OISTAT and co-chairs the Space Design Sub-commission with Rob Eastman Mullins (USA). She is a director of The Designers Formation, the only agency in the UK exclusively representing performance designers.

She co-curated Design as Performance for WSD2013 and has led projects with international emerging and student practitioners at PQ2011 and PQ2015.

JORIS WEIJDOM

VR/AR Design Artistic Lead, Blue Hour (36Q°)

Joris Weijdom (MA) is researcher and designer of mixed reality experiences with a special focus on interdisciplinary creative processes and performativity. He is the found of the Media and Performance Laboratory (MAPLAB), which enabled from 2012 until 2015 practice-led artistic researcher at the Professorship Performative Processes and teaches at several BA courses and the MA Scenography at the HKU University of the Arts Utrecht. Joris is always looking for the 'inter' in everything: inter-disciplinarity, inter-connectivity, inner-action, and inter-faces. As a PhD candidate he currently researches creative processes in collaborative mixed reality environments (CMRE).

BETH WEINSTEIN

The stage and the City: Collaborative Reflection on Spatial Design for Cities and Performance (PQ Talks)

Beth Weinstein is an architect, academic, performance scholar and maker. Working between discourses and practices of architecture and performance, and across scales from drawing to installations and interventions in galleries, urban and landscape spaces, she invites reflections on contemporary critical issues. Her current work explores entanglements of architecture, politics, labour and (in)visibility, employing performance as vehicle to open architectural artefacts to iterative revision and to reveal otherwise invisible labour and labourers. She is Associate Professor at University of Arizona, and previously has taught at Rensselaer Polytechnic and Pratt Institutes, Columbia University, Parsons/New-School and ESA-Paris.

MALCOLM WHITTAKER

Creator/Performer, The Hole (Site Specific Performance)

Malcolm Whittaker (b. XXXX) is a cis male from Sydney who works as an artist, writer, researcher and performer. He does this in solo pursuits, as a founding member of performance collective Team MESS and in collaborations with other artists and non-artists. His work is mostly made and executed through the engagement of participants and collaborators in the framing of play spaces that adopt social forms and rituals of popular culture and the everyday. He has made and presented work extensively across Australia, as well as in the UK and Finland.

MATHILDE WINGERING

Graphic Designer, NIAGA DNA (Formations)

Mathilde Wingerding (FR) is an independent graphic designer who lives and works in Lyon. In her creations, she navigates between visual archetypes and contemporary codes, collaborating on numerous artistic projects. She has been invited to develop the visuals and graphics for the application of NIAGA DNA.

CLEMENS WIRZ

Designer, Panorama Kino Theatre (Site Specific Performance)

Performer, teacher and technician of the Zircologik Circus School and various youth circus projects. Clemens Wirz is a core member of Panorama Kino Theatre since 2015 and its structural designer, builder and technician.

ANNA WOŁOSZ-SOSNOWSKA

Theatre, Performance and Comics (PQ Talks)

Anna Wołosz-Sosnowska has finished PhD studies and is finishing writing PhD thesis analysing comic books adaptations of Shakespeare's Hamlet from semiotic and phenomenological perspective. She has read papers on numerous conferences on the subject of Shakespeare and comics. In 2017, she co-organised a seminar at ESRA conference in Gdańsk (Poland) "Staged on the page: transmedial Shakespeare in theatre and visual arts". She has published papers both about Shakespeare in comics and adaptations as well as on comics alone, she participated in a project of creating footnotes for Kill Shakespeare comic book absolute edition.

JARED WOOD

Architect, Alley Theatre Renovation (Performance Space Exhibition)

Jared Wood has led many successful projects throughout the 20 years of his architectural career. A partner at Studio RED Architects, he has enjoyed bringing his passion, dedication, and talent for design to a variety of project types. He has gained experience in many large and high-profile projects such as Lakewood Church, Moody Gardens, MATCH and the renovation of the Alley Theatre. His dedication and talent for design – starting with playing with Legos at a young age – has allowed him to oversee many successful projects. Jared was also awarded in Houston's 40 under 40, 2010.

ULRIKE WÖRNER

Dramaturg, A Journey on Moving Grounds (Formations)

Ulrike Wörner von Fassmann is a freelance dramaturge and dance scholar based in Munich (DE). During 2009-2013 she worked in the dramaturgy/production department at Martin Schlöpfer's Ballett am Rhein in Düsseldorf. Ulrike Wörner is holding a PhD in dance studies with a dissertation on simultaneity in dance and is a lecturer at LMU Munich. She is currently working with choreographer Nicole Morel and the Antipode Company, as well as for the program Fokus Tanz / Tanz und Schule in Munich.

YUZHONG WU

Sound Designer, TUO... (Performance Space Exhibition)

Over the past 30 years, Yuzhong Wu has been in charge of planning, stage design and overall sound design of numerous large-scale variety shows, musicals, dances, operas, symphonies, national music, opera concerts both inside and outside the army, at home and abroad, and at home and abroad. In particular, he served as the general audio design for the grand celebration party of Hong Kong's fifth, tenth and fifteenth anniversaries of the return of Hong Kong to Hong Kong, the symphony concert of Macao's eighth anniversary of the return of Macao, and the orchestra performance of more than 20 countries in the Asian Art Festival in 2005.

XDEA

Co-Designer, The Living Stage NYC (Performance Space Exhibition)

XDEA is a small design firm located in New York City focusing on the intersection of public space and architecture. Its director, Scott Johnson is an architect with over 30 years of experience in design, construction, management, and real estate as well as an interest in performance installations and immersive environments. Collaborating with filmmaker Barbara Hammer, Scott designed a performance installation as part of the Dreamlands Immersive Cinema and Art exhibit at the Whitney Museum of American Art. Park projects include the High Line in New York City (as Principal at Diller Scofidio + Renfro) and Zaryadye Park in Moscow. He has also worked on architectural projects in Bodrum, Turkey; Warsaw, Poland; Shenzhen and Tianjin, China; San Francisco, CA; and large-scale mixed-use projects in London, Newark, and Chicago.

DIANJIE XUE

Fragments Artist for China

Xue Dianjie (Liaoning Province, 1937), graduated from the affiliated middle school of Luxun Academy of Fine Arts in 1956 and in 1962 received a master's degree in Set Design after studying at Dresden Academy of Fine Arts of the German Democratic Republic. He was appointed as stage designer and vice president of Central Experimental Drama Theatre (now named National Theatre of China), the second president and honorary president of China Institute of Stage Design, Chairman of China Center of International Organisation of Scenographers, Theatre Architects and Technicians (OISTAT), and visiting professor at the Central Academy of Drama. In the last fifty years, he has designed nearly a hundred productions and has won every national award that refers to stage design in China.

DINESH YADAV

"Conversations About Teaching of Performance Design: Views, Perspectives and Evolution"
AMERICA - EUROPE - ASIA (PQ Talks)

Dinesh Yadav is an assistant professor of Lighting Design and Technical Director at the Theatre and Dance, University of Wisconsin- Green Bay, WI USA. Before joining UWGB he has taught Performance Design and Lighting Design at Birla Institute of Technology and Sciences, India. He is a visiting faculty and artist of scenography at National School of Drama, India. He has independently designed over fifty productions and directed over twenty performances. His work has exhibited at Prague Quadrennial, World Stage Design and his performances has been showcased at; Theatre Olympic, WOMAD Festival, Sydney Festival, Melbourne Arts Festival, White Light Festival, Holland Festival, Bharat Rang Mahotsav and many more. Doctorated in Theatre and Chemistry, Dr. Yadav has written over thirty scholarly articles, essays and research papers and presented in conferences such as IFTR, Crossroads, ICLAS and others.

HYEONG-SEOK YOO

Costume & Props Designer, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Hyeong-Seok Yoo was born in 1993. He does design activities in all directions of arts, but he mainly designs costume and props. He usually gets inspired by other periods of times. He feels content with his creations through handcrafted decoration and detailing elements. He avoids tedious tasks and aims for fashionable designs with his own aesthetic and meaning.

HO-GIL YOO

Narrator, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Ho-Gil Yoo is a professional actor. He usually performs in independent movies and small theater plays.

JONG-HO YU

Lighting Director, The Stage Design Lab in Yongin University (Performance Space Exhibition)

Jong-Ho Yu is a lightning designer. He has been working as a designer with stage lighting crew for six years. Based on this, he is currently designing special lighting designs such as architecture and landscape.

KATARJINA ZAKHAROVA

Project 'Predestination'.The New Space and Technical Solutions of Modern Scenography
(PQ Talks)

Katarjina Zakharova is a young Russian artist and founder of KATANA Video Art and Performance Theatre

ARTUR ZAKRZEWSKI

Architect, Levitating Theatre (Performance Space Exhibition)

Unism Studio was founded by two architectural students from London - Artur Zakrzewski from the Bartlett School of Architecture and Konrad Weka from the Architectural Association. Their mutual interests lie in the application of traditional forms with sculptural methods using the latest technologies in creating spaces that build unity with the surrounding space and create interpersonal interactions between an architecture and the user. They believe that an architect of 21st century should not only be fluent at using digital software but also a specialist at analogue methods of making. Levitating Theatre is an embodiment of this as a self-build project.

LILY ZAND

Moon-Catcher: Urban Spaces and The Sense of Belonging (PQ Talks)

Lily Zand is an architectural educator and practitioner, who is recognized internationally for her animated and experimental design approach. She believes in the discipline of architecture as an agent of social change. She has obtained her Bachelor of Architecture at the Cooper Union and her Master from Harvard University. Ms. Zand has taught and lectured at numerous academic institutions throughout the US and abroad, including the Architectural Association, Cambridge University, Oxford Polytechnic in England, Kyonggi University in Seoul, TU Berlin, Columbia University. She has been widely exhibited and published.

She founded School of Jellyfish, An Interdisciplinary Design House and Educational Laboratory for the Advancement of Resilient Living, in NY, in 2009. Under her leadership and curatorial vision, the center has been offering groundbreaking programs in architecture, urban planning, design, and performing arts. schoolofjellyfish.org

MILJANA ZEKOVIĆ

Interdisciplinarity as a Key for the Scenography of Tomorrow (PQ Talks)

MILJANA ZEKOVIĆ, PhD/Architect, currently holds a position of an Associate Professor at the University of Novi Sad - Department of Architecture and Urbanism. She has been working in the education sector for the past fourteen years, teaching Architectural Design, Ephemeral Architecture, Scene Architecture and Architecture of Exhibition and Events. Miljana is a co-founder and a board member of the non-profit architecturally oriented Ephemera Collective, with her research interests in spatial design and practices, spatial phenomenology, and the interdisciplinary experiments in domain of architecture and correlating disciplines.

MAŁGORZATA ZELEK

Concept/Costume Designer, Alice in Wonderland (Site Specific Performance)

Małgorzata Zelek was born in 1989 in Słupsk, Poland. Graduate of stage design at the University of Art in Poznań (2014). During the studies, participated in Erasmus exchange in Lyon, France. In 2009 she graduated from the Art High School in Koszalin with a specialization of Art Fabric. Since 2010 she has been working on co-creating stage design costumes for film and theatre. She conducted art classes "Usta Słupska" - set design and costumes workshop organized by Baltic Gallery of Contemporary Art, Słupsk 2016 and "Ptakowisko" - costume design workshop for children, Poznań 2017. In 2007 she won first prize at the VI Biennale of Weaving Miniatures for school students in Włocławek. In 2014 she was nominated for the 34th Edition of Scholarship Contest for The Best Master's Diploma. In 2015 she took part in the exhibition of the best stage design and costume diplomas, during the New Scenography Festival at the Silesian Museum in Katowice.

SIMON ZERBIB

Engineer, migration (Performance Space Exhibition)

After graduating in mechanical engineering, Simon Zerbib works as stage manager for l'orchestre d'Auvergne. In 2011, he becomes associated member at dUCKS sceno for 5 years. When architecture opens him its doors, he works for architects such as OMA, King Kong, Herault Arnod, BIG, Freaks... In the same time, he follows street art events with various collaborations, for example with KompleXXKapharnaüm. He is technical director of Mirage festival from 2012 to 2017. In 2016, he creates Les Structographes, an office for scenography in which he explores its various fields: object design, modern arts, Digital arts, festivals, architecture, street art shows. Les Structographes is a scenography office working in cultural projects related to design and social development. Les Structographes want to create architectural concepts by integrating relevant scenographical projects into cultural buildings such as theaters, music halls, art centers or multipurpose cultural places as well as by translating the artists' proposals and wishes into material reality, from scratch to finishes. Team working evolves in a wide network of engineers, developers, craftsmen, architects, artists... able to give an answer to any project dealing with art and scenography, from sketches to construction achievement!

YUN ZHANG

Designer, Water Theatre (Performance Space Exhibition)

Yun Zhang is an associated professor at Institute of Landscape Architecture, College of Agriculture and Biotechnology, Zhejiang University, where she received her BA and MA degree. She also gained an M.Arch in Landscape Studies from Sheffield University in 2001 and obtained a PhD in Landscape Architecture at the University of Melbourne in 2011.

Her main research projects include Strategies for Guiding Urban Spaces and Utilizing Rain Water in Urban Landscape: Use Hangzhou as an Example. Principles of Urban Morphology and Evolution on the Role of the Natural Cycle of Rainwater: Case Studies of Yangtze River Delta.

XIAOMENG ZHANG

Coordinator, Water Theatre (Performance Space Exhibition)

Xiaomeng Zhang is currently a postgraduate at Communication University of China, and a member of Tanzeen Scenography Studio.

ZAI ZHAO

Lighting Designer, TUO... (Performance Space Exhibition)

Hai Zhao, graduated from the Department of Stage Art, Shanghai Theatre Academy. He is currently working in Guangzhou Opera and Dance Theatre, as a stage art design and lighting design. National first-class stage art designer; Visiting Professor of Guangdong Dance Drama Vocational College. Since then, nearly 100 works of stage art and lighting have been designed.

WENHUA ZHOU

Visual Director, TUO... (Performance Space Exhibition)

Wenhua Zhou is young New Media Artist; He taught digital media in Guangdong Dance and Drama Vocational College. Director's Works Man Lost, Shown at China Independent Documentary Film Festival.

CHRISTIAN ZIEGLER

Workshop Leader, Corpus/ Augmented Cinematic Action (PQ Studio: Exploratory Workshops)
DIGITAL THEATER after Josef Svoboda / Drama goes Digital - Stage your City (PQ Talks)

Chris Ziegler is a director and digital artist working and researching on interactive immersive environments on stage. His recent production "CORPUS" and "Stage your City - ZIGMAGORA" - a production which was produced by the European Theater Lab - were invited to the opening of ARS Electronica Festival 2018. He worked as digital designer / video artist at Bavarian State Opera Munich, Zurich Opera House, Wuppertal Opera, Karlsruhe State Theatre, Konzert Theater Bern, New Opera Vienna, Theater an der Wien and other theaters. He currently teaches interactive media at Arizona State University in Tempe.

KLÁRA ZIEGLEROVÁ

Curator of Fragments

Klára Zieglerová has been designing extensively for theatre performances in the United States, Europe and Asia. On Broadway, Ms Zieglerová designed Sister Act, The Farnsworth Invention, Jersey Boys, The Search for Signs of Intelligent Life in the Universe, as well as numerous productions in regional theatres all over the United States. Ms. Zieglerová received a Tony Award nomination for her design of Jersey Boys. Her design of the New World Stages in New York City – the home of five Off Broadway Theatres – has won the Lumen Award. In London's West End Ms Zieglerová designed Sister Act and Jersey Boys and worked on multiple Off West End and European productions in Holland, Germany, Austria, Italy, UK and Ireland. In Asia Klára was a part of the creative team of the Expo '90 in Osaka, Japan and is currently designing multiple new productions in Japan. Ms Zieglerová has won The Green Room Award (Australia) for Best Design of a Musical, The Best Set Design of the Theatregoers' Choice Award (London), Drammy Award for Best Set Design; Carbonell Award for Best Set Design (USA); sets for the Best Touring Production, L.A. Ovation Award.

SOPHIE ZOLETNIK

Technical Director, Vertical Dance (Site Specific Performance)

Sophie Zoletnik is the technical manager and vertical dancer of The Flock Project. She received her MSc degree in Architecture in 2013, additionally she received a qualification as an industrial alpinist. She is a self-educated performer, one of the core members of Firebirds since 2004 and co-founder of Freak Fusion Cabaret, performing as an aerialist, acrobat and fire juggler. She learned vertical dance from Eric Lecomte, Compagnie 9.81, while taking part in the international project Mixdoor in 2016. 'I've been in performing arts since 2000. Earlier I studied acrobatics and different sorts of dance, and in 2004 I got in touch with circus. Fire juggling and partner acrobatics was my main interest, but since 2012 aerial acrobatics have been my focus. Since 2015 I've been practising and performing vertical dance and aerial theater pieces. Besides being on stage I also work on the concept and choreography, I design and create costumes and settings.'

VIŠNJA ŽUGIĆ

Interdisciplinarity as a Key for the Scenography of Tomorrow (PQ Talks)

VIŠNJA ŽUGIĆ, Ph.D./Architect, is a co-founder of Ephemera Collective, a non-profit organization of architects specialised in creative practices, interdisciplinary research, and education in the field of Spatial Design. Currently holding a position of Assistant Professor of Architecture at the University of Novi Sad, Serbia, she has experience in teaching courses of Architectural Design, Ephemeral Architecture, Scene Architecture, and Stage Movement. Her research interests involve spatial performativity, site-based practices, and architectural perspective on interdisciplinary methods of exploring, understanding and articulation of space.