Press release

9. 5. 2019

**PQ 2019 releases its program:**

**The largest international festival of theater and scenography comes to Prague in June**

**The Prague Quadrennial of Performance Design and Space, which takes place from 6 to 16 June 2019 at the Prague Exhibition Grounds, has published its complete program. Over the course of 11 days, the theater event of the year offers expositions from 79 countries, more than 800 artists from around the world, and over 600 performances, workshops, and lectures. Among other things, accreditation – available for an early bird rate until 18 May – allows you to register for the *PQ Talks* lecture series online and for the more than 50 performances being shown as part of *PQ Studio: Festival* organized by DAMU at my.pq.cz. Tickets for selected events can be purchased via GoOut. For a complete program and accreditation pre-sales, visit** [**www.pq.cz**](http://www.pq.cz)**.**

**The PQ Talks presents international artists from a variety of disciplines**

The **PQ Talks** discussion and lecture series looks at contemporary trends in scenography and engages in a critical reflection on artistic collaboration in theater, including techniques, processes, and sources of innovation. Curators Pavel Drábek and Barbora Příhodová have invited not only stars from the various fields but also artists who only recently began their careers. The morning and afternoon blocks of lectures are open to accredited visitors only; the evening PQ Talks (which all start at 7pm) are open to the public. Advance tickets are available via GoOut.

The evening lecture series opens on 7 June with international curators Jochen Volz, Markéta Fantová, and Kate Bailey discussing the subject of tearing down borders in art. On 8 June, famous opera director Stefano Poda will reveal his distinctive approach to choreography and to stage, costume, and lighting design. On Sunday 9 June, artist and illustrator Olivia Lomenech Gill, who in recent years has worked on Michael Morpurgo’s book *War Horse* and J. K. Rowling’s *Fantastic Beasts and Where to Find Them*, will present her work. The Monday evening lecture (10 June) will present the winning projects from the Performance Space Exhibition, and on 13 June the stage will belong to director Luk Perceval and scenographer Annette Kurz.

The evening PQ Talks conclude with two panel discussions. The first, on 13 June, features PQ’s international team of curators (Markéta Fantová, Serge von Arx, D. Chase Angier, Barbora Příhodová, Sophie Jump, Patrick Du Wors, Klára Zieglerová, and Jan K. Rolník), and on 14 June the curatorial team of the 36Q° project will discuss the disappearing boundary between the digital and physical world and art.

**PQ Studio Festival: A selection of the best student works**

DAMU – the Theatre Faculty of the Academy of Performing Arts in Prague – is contributing to the PQ program with a section titled **PQ Studio: Festival**. Over the course of eleven days, this sub-festival organized by students from DAMU presents more than 60 international theater productions, performances, concerts, and installations. Venues include DAMU, Jan Palach Square, V Kotcích Street, and X10 just off Národní třída. **PQ Studio: Festival** is a survey of works by students and beginning professionals from around the world. Some 140 productions and performances from nearly 20 countries (including Brazil, Taiwan, the USA, Chile, and Switzerland) applied to the open call for submissions. Among other productions, visitors can look forward to *3 Catastrophes I Happily Survived* from Switzerland, *Media Claun* from the USA, and *@heyhex*, featuring performers from Canada, Japan, and Thailand. Tickets can be purchased via GoOut.

**PQ+ presents a selection of the most interesting productions with a distinctive scenography**

**PQ+**, which has been put together by the Arts and Theatre Institute, offers audience a look at contemporary scenic arts with an emphasis on scenography. The program features Czech and foreign productions from the fields of experimental and physical theater, dance, and performance, as well as installations, guided tours, and three exhibitions of Czech puppets and theater photography.

One of the most distinctive events is *Night in the City*, which takes place on 14 and 16 June at the DOX Centre for Contemporary Art. Over the course of one evening, visitors can see three productions by the international theater studio Farm in the Cave: *Whistleblowers, Refuge*, and *Together Forever!* The Tanec Praha festival has put together a survey of the contemporary Czech dance scene featuring eight performances by renowned individuals such as Viktor Černický, Věra Ondrašíková, and Barbora Látalová. PQ+ also presents leading Czech dance ensembles such as ME-SA and VerTeDance. At the National Theatre, director Petra Tejnorová will present her *Address to Nation*, and for an exceptional interactive theater experience, don’t miss *Brothel L’Amour* by the Depressive Children Long for Money theater ensemble. Other recommended PQ+ performances include *Shadow Meadow* by Jan Mocek, *Noon* and *The WARdrobe* by Continuo Theatre, *The Depths* by Wariot Ideal, and Petr Nikl’s *Yellow Darkness*. Advance tickets are available via GoOut at [bit.ly/PQplus2019\_en](http://bit.ly/PQplus2019_en" \t "_blank).

**About PQ:**

The Prague Quadrennial of Performance Design and Space was established in 1967 with the aim of bringing the best theatre design, scenography, and theatre architecture to the forefront of cultural events and thus to introduce not only professional and emerging artists but also the general public to contemporary scenography. Held once every four years, PQ’s various exhibitions, festivals, and educational programs promote experimental art, networking, innovation, and future artistic collaboration. Its aim is to celebrate, strengthen, and promote the work of scenographers, artists, and architects while also inspiring and educating audiences, who are the most important element of any live performance.

**Organized by:** Ministry of Culture of the Czech Republic

**Realized by:** Arts and Theatre Institute

**With support from:** City of Prague, co-financed from the European Union’s Creative Europe program

**Under the auspices of:** The Mayor of the City of Prague, Prague 7 Municipal District

**General partner:** ROBE

**General media partner:** Czech Television

**Main media partner:** Czech Radio

**Media partners:** Radio 1, Respekt, Ego!, A2, Artikl, Flash Art, ArtMap, Theater der Zeit, Nachtkritik, kød, Taneční Zóna, Fullmoon Magazine, Svět a divadlo, Loutkář, Divadelní noviny, protisedi.cz, scena.cz, divadlo.cz

**Partners:** Vectorworks, ShowTex, ETC, d&b audiotechnik, Backstage Academy, Production Park, Czech VR Fest, RITCS, Royal Welsh College of Music and Drama, stage | set | scenery, Mamashelter, Estec, Trisbee, Lunchmeat, Mamacoffee, BookTherapy, fold A, GoPay, GoOut, WIA, Aeroškola

**Venues:** Prague Exhibition Grounds, DAMU, National Museum, Studio Alta

**Official merchandise:** Papelote, KeepCup, Sodastream, Botas 66, Bohempia, Prague Superguide, SELF – Human Soap

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