Press release

15. 4. 2019

**Prague Quadrennial opens registration   
for workshops**

***The largest theatre event of the year, the Prague Quadrennial, has opened registration for workshops led by internationally renowned experts. The workshops for more than 400 participants from around the world will be held from 12 to 15 June 2019 as part of the educational section of the PQ Studio project.******Students and experienced theatre professionals can choose from a wide selection of workshops, including 3D printing, virtual reality, and participatory or cinematic scenography.******Most of the workshops will take place at the Theatre Faculty of the Academy of Performing Arts in Prague (DAMU), although some will be held at less conventional sites such as the bell tower of St. Michael’s Church. The number of places is very limited, so the organizers recommend registering in time. Registrations will start on 19 April at 10am (CEST) via GoOut. The latest information is available at*** [***www.pq.cz***](http://www.pq.cz)***.***

**PQ Studio** is possible through a long-standing, strong partnership with The Theatre Faculty of the Academy of Performing Arts Prague (DAMU). One of PQ Studio’s four sections will focus on intensive **workshops** and short **masterclasses**. The multi-day program offers workshops led by distinctive representatives of contemporary theatre.

Award-winning costume designer **Chrisi Karvonides-Dushenko** will lead a three-day workshop on methods of costume design. Her approach draws from television, opera, and theatre. Karvonides-Dushenko is best known for her work for HBO; in 2003, she won an Emmy Award for costume design for the NBC series *American Dreams*. Other award-winning projects include *American Horror Story* (FOX), *Carnivàle* (HBO), *From the Earth to the Moon* (HBO), and *Big Love* (HBO). The workshop titled ***Costume Design Process and Rendering*** will be held from 12 to 14 June at DAMU.

Scenographer **Jim Clayburgh,** co-founder of the legendary The Wooster Group, has put together a three-hour workshop held in the Baroque bell tower of St. Michael’s Church, which was used as a fire alarm in the past. In ***Swimming Laps in a Funnel***, which will take place early in the morning of 12 June (from 4:30 do 7:30am), participants will take the astronomical observations and movements of the heavenly bodies by which people run their lives on Earth and attempt to transpose them into their own works.

The workshop ***Developing Responsive Spaces***, which focuses on experiential scenography, will be held a total of six times on 14 and 15 June, with each session lasting 1,5 hours. The workshop is led by three instructors: **Alison Neighbour**, co-founder of Britain’s Bread & Goose theatre, **Francesco Serra Vila**, an architect working for large theatres such as the Royal Swedish Opera in Stockholm and the Royal Opera House in London, and **Jon McLeod**, a sound designer and composer of electroacoustic music. The subject of their workshop will be an exploration of the possibilities of participatory scenography in which the audience becomes an active participant in creating and redefining scenic space.

In a workshop ***Leap Into the Void***, **Nevena Mrdjenovic** will explore the forensic possibilities of scenography by focusing on the growing phenomenon of scenographic research. Mrdjenovic, who took the title from Yves Klein’s famous 1960 work of art, will look at the ways in which we test and shift our own boundaries in art. The workshop will take place at DAMU on 15 June from 10am to 3:30pm.

French scenographer **Annabel Vergne** will lead a three-day workshop titled ***Proxemic Space and Performance*** in which she will explore disturbing space that defines the relationship and distance between the audience and the performer. The participants will work together to create short performance in which they explore various forms of closeness. The workshop will take place at DAMU on 15 June from 10am to 6pm.

On 14 June, lighting designer **Steve Leung** will offer the one-day workshop ***Synesthesia Design Thinking***, in which he focuses on the cooperation between the sound and lighting designers and the costume designers when putting together a performance.

Other workshops, held as part of the PQ, include a session on 3D printing, work with virtual and augmented reality, sustainable methods of textile dyeing, and work with sound for scenographers.

**For a complete list of workshops and all information related to registration, see** [**www.pq.cz**](http://www.pq.cz)**.**

**About PQ:**

The fourteenth edition of the largest international festival of theatre and scenography will take place from 6 to 16 June 2019 at the Prague Exhibition Grounds. Over the course of 11 days, the Prague Quadrennial will offer exposition from 79 countries, more than 800 artist from around the world, and over 600 performances, workshop, and lectures. Stars who will appear at PQ include illustrator Olivia Lomenech Gill, Italian opera director and scenographer Stefano Poda, and audiovisual artist Romain Tardy. This year’s PQ program covers three thematic areas: Imagination, Transformation, and Memory.

The Prague Quadrennial of Performance Design and Space was established in 1967 with the aim of bringing the best theatre design, scenography, and theatre architecture to the forefront of cultural events and thus to introduce not only professional and emerging artists but also the general public to contemporary scenography. Held once every four years, PQ’s various exhibitions, festivals, and educational programs promote experimental art, networking, innovation, and future collaboration among a diverse range of artists. Its aim is to celebrate, strengthen, and promote the work of scenographers, artists, and architects while also inspiring and educating audiences, who are the most important element of any live performance.

**Organized by:** Ministry of Culture of the Czech Republic

**Realized by:** Arts and Theatre Institute

**With support from:** City of Prague, co-financed from the European Union’s Creative Europe program

**Under the auspices of:** The Mayor of the City of Prague, Prague 7 Municipal District, Czech UNESCO Office

**General partner:** ROBE

**General media partner:** Czech Television

**Main media partner:** Czech Radio

**Media partners:** Radio 1, Respekt, Ego!, A2, Artikl, Flash Art, ArtMap, Theater der Zeit, Nachtkritik, kød, Taneční Zóna, Fullmoon Magazine, Svět a divadlo, Loutkář, Divadelní noviny, protisedi.cz, scena.cz, divadlo.cz

**Partners:** GoPay, ETC, Vectorworks, ShowTex, d&b audiotechnik, stage | set | scenery, Mamashelter, Estec, Lunchmeat, Mamacoffee, BookTherapy, Prague Superguide, Goout, Aeroškola

**Venues:** Prague Exhibition grounds, DAMU, National Museum, Studio Alta

**Official merchandise:** Papelote, KeepCup, Sodastream, Botas 66, Bohempia

**---------------------------------------------------------------------------------------------------------------------------**

**PR and media:**

Lucia Horňáková, e: [lucia.hornakova@pq.cz](mailto:lucia.hornakova@pq.cz), t: +420 731 306 631